

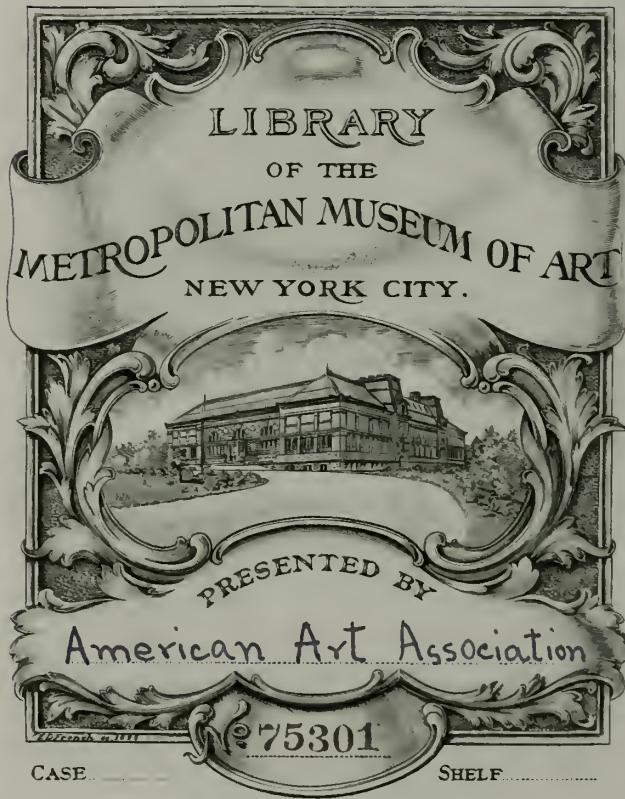
THE METROPOLITAN MUSEUM OF ART

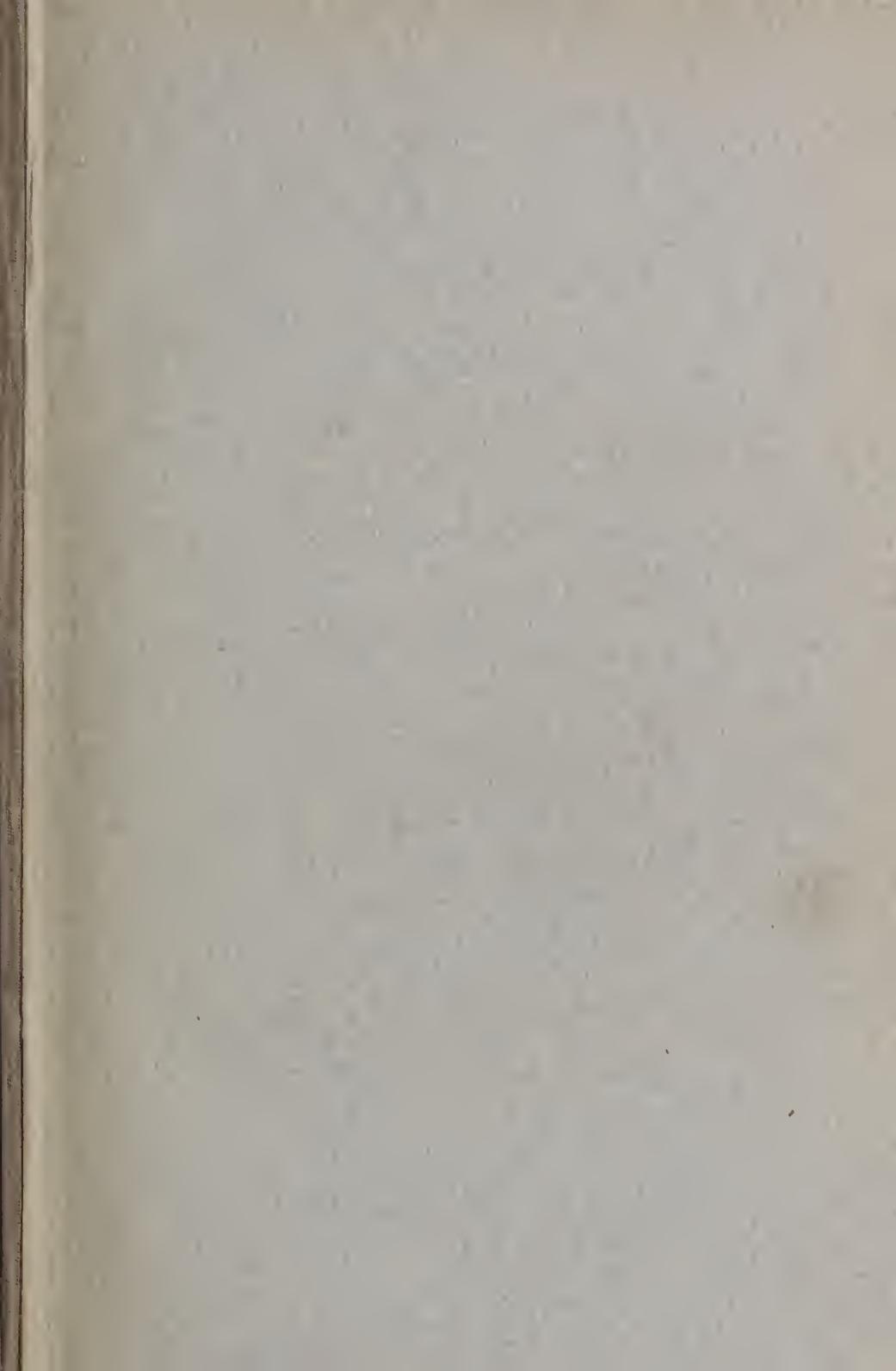
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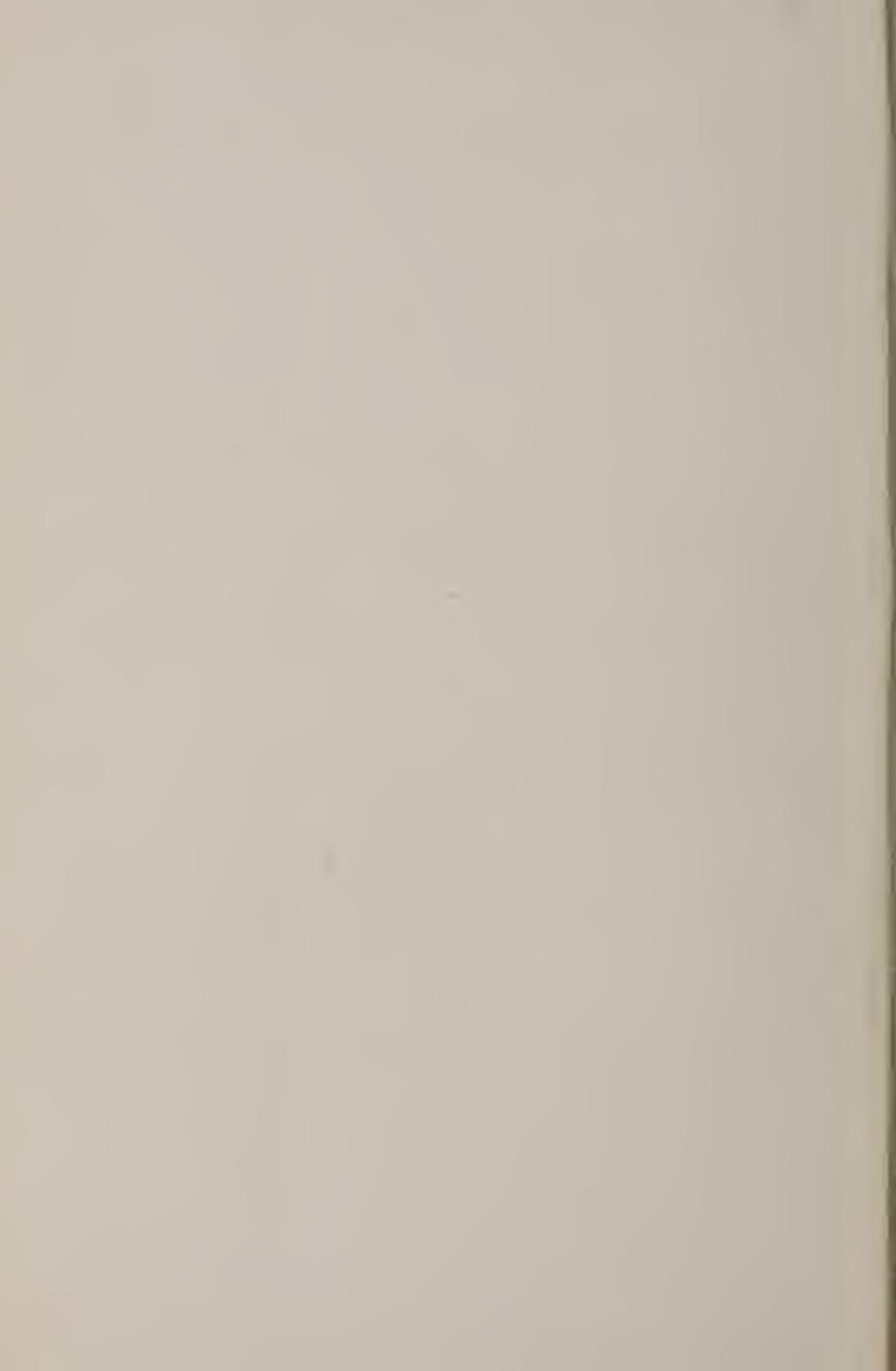
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1933¹







SALE 4014 · JANUARY 12, 13, 14
EXHIBITION FROM JANUARY 7

Important Tapestries

OF BRUSSELS, FLEMISH RENAISSANCE
AND GOBELINS WEAVES

ENGLISH AND FRENCH FURNITURE

KIRMAN & PERSIAN SILK CARPETS

Together with Other Important Oriental Rugs

Georgian and American Silver and
Sheffield Plate · Table Porcelains
Fine Household Linens and Laces
Fine Damasks, Brocades, Velvets
Embroideries · Prints and Paintings
Sculptures · Chinese Porcelains and
Semi-Precious Mineral Carvings
Bibelots · Bronzes · Arms & Armor

From Various Owners and Estates

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 East Fifty-Seventh Street · New York

1933

Priced Catalogues

A priced copy of this Catalogue may be
obtained for One Dollar for each
Session of the Sale



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ANDERSON GALLERIES · INC

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AND DIRECTS ALL DETAILS OF ILLUSTRATION
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[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

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ANDERSON GALLERIES · INC

New York: 30 EAST 57TH STREET

*London Representative: SHIRLEY FALCKE
77 Brook Street, Grosvenor Square, W. 1*

[A]

Order of Sale

FIRST SESSION

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SECOND SESSION

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THIRD AND LAST SESSION

SATURDAY AFTERNOON, JANUARY FOURTEENTH

Chinese Semi-Precious Mineral Carvings	524-563
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First Session

Thursday, January 12, 1933, at 2:15 p.m.

Catalogue Numbers 1 to 270 Inclusive

TABLE PORCELAINS

1. ELEVEN SMALL SAXE WHITE AND GOLD PLATES
AND ELEVEN CUPS AND SAUCERS

17 1/2 Empire style, with laureated N; one extra saucer. [Lot.]
(*Thropp*) *Diameter of plates, 7 1/2 inches*

2. TWELVE SAXE WHITE AND GOLD ENTRÉE PLATES
AND THIRTEEN BUTTER PLATES

15- Matching the preceding. [Lot.] (*Thropp*)
Diameters, 7 3/4 and 8 1/2 inches

3. EIGHTEEN COPELAND AND COALPORT DESSERT
AND BERRY PLATES

32 1/2 Twelve of one pattern and six of another. [Lot.] (*Thropp*)
Diameters, 9 and 7 1/2 inches

4. SEVENTEEN HAVILAND LIMOGES DINNER PLATES

3- Decorated with pink flowers and gold. Some chipped.
(*Thropp*) *Diameter, 9 1/2 inches*

5. EIGHTEEN HAVILAND LIMOGES DINNER PLATES

✓- Matching the preceding, but larger. Some chipped. (*Thropp*)
Diameter, 10 inches

6. SEVENTEEN HAVILAND LIMOGES ENTRÉE PLATES

3- Similar to the preceding. Some chipped. (*Thropp*)
Diameter, 8 3/4 inches

7. ELEVEN HAVILAND LIMOGES SOUP PLATES

2- Matching the preceding. Some chipped. (*Thropp*)
Diameter, 9 inches

- 22 1c 8. TWENTY-FOUR MINTON AND SAXONY DESSERT PLATES
In two patterns, with floral decoration. One with pierced border. [Lot.] (*Thropp*) Diameters, 8½ and 9 inches
- 16- 9. FIFTEEN VIENNA DESSERT PLATES
Flower decoration in colors and gold. One slightly different. Some repaired. [Lot.] (*Thropp*) Diameter, 8¼ inches
- 25- 10. TWELVE MINTON WHITE AND GOLD SERVICE PLATES
Fine tooled gold border; centre medallion. One cracked. Diameter, 10½ inches
- 22 2 11. TWELVE COPELAND BLUE AND GOLD ENTRÉE PLATES
Pleasing early Spode pattern; gadroon edge. One imperfect. [Lot.] (*Thropp*) Diameter, 9½ inches
- 22 1c 12. TWELVE MINTON TURQUOISE BLUE AND GOLD DESSERT PLATES
Bird and flower decoration in white and blue *pâte sur pâte*. Fretted gold edge. Imperfect. (*Thropp*) Diameter, 9½ inches
- 25- 13. TWELVE SÈVRES DECORATED ENTRÉE PLATES
Louis Seize floral pattern; yellow and gold borders. (*Thropp*) Diameter, 9½ inches
- 25- 14. TWELVE HAVILAND LIMOGES SERVICE PLATES
Pale blue with gilded centre. [Lot.] (*Thropp*) Diameter, 9½ inches
- 25- 15. TWELVE HAVILAND LIMOGES SERVICE PLATES
Matching the preceding. Some chipped. [Lot.] (*Thropp*) Diameter, 9½ inches
- 130- 16. SIXTEEN CROWN DERBY IMARI PATTERN DINNER PLATES
'Old Spode' decoration, in blue, gold, and *rouge de fer*. (*Thropp*) Diameter, 10¼ inches

17. CROWN DERBY IMARI PATTERN TUREEN, FOUR DISHES
AND THIRTEEN CEREAL PLATES
✓✓ Matching the preceding. Some repairs. [Lot.] (Thropp)
18. TWENTY-FOUR HAVILAND LIMOGES ROSE AND GOLD
DINNER PLATES
✓✓ In Empire style. Some chipped. (Thropp) Diameter, 9½ inches
19. TWENTY-FIVE HAVILAND LIMOGES ROSE AND GOLD
SOUP PLATES
✓✓ Matching the preceding. (Thropp) Diameter, 9½ inches
20. TWELVE COPELAND DECORATED AND 'JEWELLED'
FRUIT PLATES
✓✓ Handsomely painted with small panels of fruit and flowers;
rich royal blue and gold borders with enamel 'jeweling.' Fine
quality. Diameter, 9 inches
21. TWENTY-FOUR HAVILAND LIMOGES ROSE AND GOLD
DESSERT PLATES
✓✓✓ Pleasing Second Empire pattern in gold and shaded rose.
A few chipped. (Thropp) Diameter, 8½ inches
22. SEVENTEEN COPELAND SPODE IMARI PATTERN SOUP PLATES
✓✓✓ Decoration in blue, gold, and *rouge de fer*. (Thropp)
Diameter, 9½ inches
23. TWELVE COPELAND SPODE IMARI PATTERN DINNER PLATES
✓✓ Matching the preceding. (Thropp) Diameter, 10 inches
24. TWELVE COPELAND SPODE IMARI PATTERN DINNER PLATES
✓✓ Matching the preceding. A few chipped. (Thropp)
Diameter, 10 inches
25. EIGHTEEN COPELAND SPODE IMARI PATTERN
DESSERT PLATES
✓✓✓ Matching the preceding. With scalloped edge. A few re-
paired. (Thropp) Diameter, 8½ inches

26. TWELVE COPELAND SPODE IMARI PATTERN HORS D'OEUVRES
DISHES AND EIGHT BERRY DISHES

27⁵⁰ Matching the preceding, but square. Some imperfect.
(*Thropp*) *Diameters, 7 and 9 inches*

27. TWELVE COPELAND SPODE IMARI PATTERN CEREAL PLATES
TWO BOWLS, AND TWO PLATTERS

30- Matching the preceding. Some chipped, and two pieces re-
paired. [Lot.] (*Thropp*)

28. COPELAND SPODE IMARI PATTERN COVERED ENTRÉE DISH
TWO BASKETS, AND TWO PLATTERS

22⁵⁰ Matching the preceding. Some repairs. [Lot.] (*Thropp*)

29. FOUR COPELAND SPODE SHAPED DISHES
AND TEN CEREAL PLATES

17⁵⁰ Somewhat similar to the preceding. [Lot.] (*Thropp*)

30. TWELVE DECORATED PARIS GROS BLEU
AND GOLD PORCELAIN PLACE PLATES

40- Centres painted with portraits of famous historical beauties,
lobed borders with floral reserves on a *gros bleu* ground. Back
inscribed with name of subject and BOYER À PARIS. Mono-
grammed. [Lot.] *Diameter, 9½ inches*

31. FRENCH DECORATED PORCELAIN PART SERVICE

12⁵⁰ Twelve plates, twelve teacups and saucers decorated in Louis
XVI Sèvres style. Monogrammed. Some repaired. [Lot.]
(*Thropp*)

32. TWENTY-ONE CROWN DERBY IMARI PATTERN
DINNER PLATES

70- Fine 'Old Spode' pattern, in blue, gold, and *rouge de fer*.
(*Thropp*) *Diameter, 10¼ inches*

33. TWENTY-EIGHT CROWN DERBY IMARI PATTERN
CEREAL PLATES

65 Matching the preceding. A few repaired. (*Thropp*)
Diameter, 7¾ inches

34. CROWN DERBY IMARI PATTERN PART SERVICE

50 - Matching the preceding. Hot water kettle, teapot, creamer, sugar bowl, milk pitcher, three cups and saucers, toast rack, five plates, and muffin dish. [Lot.] (Thropp)

35. CROWN DERBY IMARI PATTERN TEA TRAY
ON MAHOGANY STAND

37 1/2 Matching the preceding. Lobed circular tray with metal screw for affixing to the ringed mahogany tripod stand with under-shelf. Base repaired. (Thropp)

Height, 30 inches; diameter, 25 inches

36. THIRTEEN HAVILAND LIMOGES PLACE PLATES

1/2 1/2 Varying in shades of blue, rose, and sepia, gilded with foliage. One different. [Lot.] (Thropp) Diameter, 9 1/4 inches

37. WEDGWOOD FLOWER-PAINTED PART SERVICE

210 - Twelve dinner plates, twelve entrée plates, twelve bouillon cups with stands, twelve butter plates. Painted with sprigs and wreaths of pink roses and leaves. [Lot.] (Thropp)

38. EIGHTEEN HAVILAND LIMOGES DINNER PLATES

62 1/2 Decoration of pink roses and leaves in blue and gold border. (Thropp) Diameter, 9 3/4 inches

39. EIGHTEEN HAVILAND LIMOGES ENTRÉE PLATES

35 - Matching the preceding. (Thropp) Diameter, 8 1/2 inches

40. EIGHTEEN HAVILAND LIMOGES SOUP PLATES

44 1/2 Matching the preceding. (Thropp) Diameter, 9 inches

41. EIGHTEEN HAVILAND LIMOGES CEREAL PLATES

Matching the preceding. Some chipped. (Thropp) Diameter, 7 1/2 inches

42. EIGHTEEN HAVILAND LIMOGES BERRY DISHES

15 - Matching the preceding. (Thropp) Diameter, 7 1/2 inches

43. EIGHTEEN HAVILAND LIMOGES BOUILLON CUPS
AND SAUCERS

30 - Matching the preceding. [Lot.] (Thropp)

44. EIGHTEEN HAVILAND LIMOGES DEMI-TASSES
Matching the preceding. (*Thropp*)

30-

45. EIGHTEEN HAVILAND LIMOGES BUTTER PLATES
Matching the preceding. (*Thropp*) *Diameter, 6 inches*

25-

46. FOUR HAVILAND LIMOGES PLATTERS, AND A SAUCE BOAT
Matching the preceding. [Lot.] (*Thropp*)

20-

47. TWENTY-THREE COPELAND SPODE BLUE AND WHITE
SOUP PLATES
In willow pattern. Gilded gadroon edge. [Lot.] (*Thropp*)
Diameter, 10 inches

12½

48. TWENTY COPELAND SPODE BLUE AND WHITE
ENTRÉE PLATES
Matching the preceding. [Lot.] (*Thropp*)

22½

Diameter, 9 inches

49. TWENTY-TWO COPELAND SPODE BLUE AND WHITE
CEREAL PLATES

12½

- Matching the preceding. [Lot.] (*Thropp*)
Diameter, 7¼ inches

17½

50. TWELVE FLOWER-DECORATED DINNER PLATES
Painted with wreaths and sprays of pink roses, and gilded.
Good quality. (*Thropp*) *Diameter, 10 inches*

20-

51. THIRTY-SIX LIMOGES FRUIT, CEREAL, AND BUTTER PLATES
In three patterns. Good quality. A few chipped; one repaired.
[Lot.] (*Thropp*) *Diameters, 8½, 7½, and 6 inches*



[52]

[281]

[52]

52. SIXTEEN HAVILAND LIMOGES DECORATED PORCELAIN PLATES
FROM A SERVICE OF WHITE HOUSE PORCELAIN

DESIGNED BY THEODORE R. DAVIS

Circa 1880

Twelve game plates and four dinner plates. Each painted with a representation of American animal and bird life in natural settings. Back decorated with the United States coat of arms and inscribed: *Fabriqué par Haviland & Co. d'après les dessins de Theo. R. Davis.* Designs patented August 10, 1880. One chipped. (*Thropp*) *Diameters, 9 and 10 inches*

150-

Note: A handbook published by Haviland and Co. of 45 Barclay Street, New York, in 1879, entitled *White House Porcelain Service*, illustrates each piece of the presidential service and states that it was delivered to the White House on June 30, 1880 (during the administration of Rutherford B. Hayes); it contains, furthermore, a letter of acknowledgment from Lucy W. Hayes, wife of the President. It also states that any duplicates which might subsequently be made of the set would not bear the U. S. coat of arms.

[See illustration]

53. FIVE COPELAND SPODE AND COALPORT
IMARI PATTERN DISHES

30- Decorated in red, blue, and gold. [Lot.] (*Thropp*)

54. SEVEN PIECES COPELAND SPODE, COALPORT
AND WEDGWOOD IMARI PATTERN CHINA

25- Two pitchers, tea caddy, salad bowl and stand, and *sucrier* with cover and stand. Richly decorated. [Lot.] (*Thropp*)

55. PAIR BACCARAT CUT GLASS URNS WITH COVERS

17½ Flower-shaped, with pointed covers. Height, 15 inches

56. TEN CUT GLASS DECANTERS AND A BOWL

Assorted sizes; bowl etched with floral design. One damaged.
32½ [Lot.]

SILVER AND SILVER-PLATED WARE

57. FOUR SILVER APOSTLE SPOONS AND FIVE DINNER FORKS

17½ XVIII Century Assorted; fine early French and German silver. [Lot.]

58. FOUR VARIOUS SILVER SERVERS

42½ Two soup and punch ladles, two asparagus and bread servers.
[Lot.] (*Thropp*)

59. FIVE VARIOUS SILVER SERVERS AND A TEA STRAINER

22½ Chased. [Lot.] (*Thropp*)

60. FOUR ENGRAVED SILVER SERVERS

32½ Salad and fish servers with floriated stems. [Lot.] (*Thropp*)

61. TWO PAIRS CHASED SILVER SERVERS

25- Pair gilded sterling silver serving spoons with peacock handle by J. E. Caldwell and Co., English silver crumb scoop and serving spoon with animalistic handles. [Lot.] (*Thropp*)

62. ELEVEN KING PATTERN GILDED SILVER DESSERT FORKS

London, 1861

✓✓✓ The reeded handles chased with shells and leafage. Monogrammed. [Lot.]

63. TWELVE GILDED STERLING SILVER DINNER KNIVES

Georgian Style

✓✓✓ King pattern, with shell handles and engraved monogram G P M.

64. TWELVE GILDED STERLING SILVER DESSERT KNIVES

Georgian Style

✓✓✓ King pattern, with shell handles and engraved monogram G P M.
[Lot.]

65. TWELVE CHASED SILVER TABLE KNIVES
AND DESSERT KNIVES

✓ In two patterns; monogrammed. [Lot.]

66. TWELVE STERLING SILVER DESSERT KNIVES

AND TWELVE SILVER-PLATED ICED TEA SPOONS

✓✓✓ The knives from Bailey and Co., the spoons from the Yale Silver Co. [Lot.] (*Thropp*)

67. THIRTY-SIX STERLING SILVER BOUILLOON SPOONS
AND COFFEE SPOONS

✓✓✓ *Se* Twenty-four chased bouillon spoons, in two sizes, monogrammed; and twelve gilded bone-handled coffee spoons.
[Lot.] (*Thropp*)

68. LOT OF SILVER-PLATED FLATWARE *Rogers, Hill, and others*

Comprising: twenty-four dinner knives, six large table spoons, eight medium table spoons, fifteen dinner forks, twelve dessert spoons, ten tea spoons, twelve grapefruit spoons, eight salt and mustard spoons, two sugar tongs, grape scissors, three ladles, and six pearl-handled fruit knives and forks. Assorted; mostly King pattern. In all, 113 pieces. [Lot.]

69. TWENTY-FOUR FRENCH PIERCED SILVER

FINGER BOWL STANDS *Louis XVI Style*

60- Pierced and chased with swags and portrait medallions, and parcel-gilded. (*Thropp*) *Diameter, 5 3/4 inches*

70. TWENTY-FOUR FRENCH PIERCED SILVER

FINGER BOWL STANDS *Louis XVI Style*

60- Matching the preceding. (*Thropp*) *Diameter, 5 3/4 inches*

32 ✓ 71. THREE CONTINENTAL SILVER OBJECTS

Two glass-lined bonbon baskets, and a small Empire gilded chocolate pot. [Lot.] (*Thropp*)

27 ✓ 72. THREE REPOUSSÉ CONTINENTAL SILVER OBJECTS

Silver and engraved glass oblong sweetmeat box and tray, circular sugar bowl, and scalloped sweetmeat dish; elaborately chased with figures and flowers. [Lot.] (*Thropp*)

10- 73. RUSSIAN SILVER BEAKER AND FOUR VODKA CUPS

Engraved with lattice ornament simulating basketry. [Lot.]

65 74. LOT OF CHASED SILVER SALTS, PEPPERETTES

AND MUFFINEERS

Sterling and continental silver, the salts with glass liners. [Lot.] (*Thropp*)

37 ✓ 75. STERLING SILVER SMALL COFFEE POT

AND TWENTY-THREE COASTERS

Ebony-handled, spirally half-fluted coffee pot, and latticed sterling silver coasters with cut glass base. Monogrammed. [Lot.] (*Thropp*) *Height of coffee pot, 6 inches*

25- 76. THREE REPOUSSÉ CONTINENTAL SILVER ARTICLES

Pierced and chased sweetmeat dish, small sterling silver bowl, and muffineer with fruited finial. [Lot.] (*Thropp*)

25 77. PAIR ENGLISH AJOURÉ SILVER BONBON DISHES

Georgian Style

Pierced oval basket. Monogrammed. Victorian hall marks. (*Thropp*) *Length, 7 1/4 inches*

78. Two FRENCH PIERCED AND ENGRAVED GILDED
SILVER PLATES

Pierced filigree borders and monogrammed centre. (*Thropp*)
Diameters, 9½ and 12 inches

78-

79. Two PAIRS SILVER CANDLESTICKS

French, XVIII-XIX Century

Louis XVI and Empire candlesticks with faceted shafts; one
with round, the other with gadrooned octagonal base. No
bobèches. (*Roos*) *Heights, 7¼ and 8¼ inches*
Collection of Robert Hoe, American Art Association, 1911

79-

80. FIVE REPOUSSÉ SILVER ARTICLES

Sugar bowl, creamer, small pitcher, tea caddy, and oblong box.
[Lot.] (*Thropp*)

80-

81. STERLING SILVER COFFEE POT AND TWELVE NUT DISHES

J. E. Caldwell and Co., Philadelphia

81-

Coffee pot of hexagonal vase shape; nut dishes in the Georgian
taste. Fine quality. Monogrammed. [Lot.] (*Thropp*)
Height of coffee pot, 8 inches

81-

83. TWO CHASED SILVER CIRCULAR TRAYS

One with crusader subject in repoussé, the other decorated
with Persian figures. (*Thropp*) *Diameters, 12 and 15 inches*

83-

84. LOT OF STERLING SILVER ARTICLES

Sugar dredger, pair Tiffany figure-stemmed salts, two pepperettes,
two smaller salts, twelve nut dishes. Some pieces monogrammed.
[Lot.] (*Thropp*)

84-

85. ENGLISH SILVER FRUIT BASKET

Adam Style

85-

Handsomely pierced and chased with lattice work and husk
swags. Monogrammed. (*Thropp*) *Length, 10 inches*

86. PAIR REPOUSSÉ GILDED SILVER LOW COMPTES

Tiffany and Co., New York

- 70- Elaborately chased with flowers and leaves; crested.
Diameter, 9½ inches

87. THREE STERLING SILVER TABLE ARTICLES

- 60- Chased silver *tazza* by Tiffany and Co., New York; *ajouré* silver fruit basket by C. S. Harris, London; and oval dish in the Georgian style. [Lot.] (Roos)

88. TWO SILVER ECUELLES *French, XVIII-XIX Century*

- 160- Flat covered bowls with two handles; one chased with dolphins, the other gilded and engraved with lambrequins. (Roos)
Width, 12 and 11 inches
Collection of Robert Hoe, American Art Association, 1911

89. CHASED SILVER-PLATED KETTLE ON STAND *Georgian Style*

- 25- Elaborately chased and engraved; on stand with lamp. Monogrammed. (Thropp) Height, 16 inches

90. TWO SHEFFIELD PLATE CHASED CIRCULAR TRAYS

- 60- Two-handled tray; another slightly larger with grapevine border. [Lot.] (Thropp) Diameters, 16 and 19 inches

91. CHASED SILVER WATER PITCHER *Tiffany and Co., New York*

- 50- Bulbous, finely chased in Pompeian style. Marked Tiffany and Co., Union Square. (Thropp) Height, 9 inches

92. SHEFFIELD PLATE URN

- 30- Adam style two-handled urn with domed cover and square base.
Height, 14½ inches

93. PIERCED AND CHASED SILVER FRUIT STAND *Louis XVI Style*

- 52 1/2 Handsomely pierced and chased with swags and masks. Blue glass liner. (Thropp) Width, 10 inches

94. PAIR GEORGIAN SILVER CANDLESTICKS

- 50- Balustered and knopped shaft with tulip *bobèche* and scrolled base *repoussé* with blossoms and a rococo cartouche. Date marks illegible. (Roos) Height, 13 inches

95. REPOUSSÉ SILVER COFFEE SERVICE

Assembled set of coffee pot, creamer, and sugar bowl; also a tea caddy. Closely similar in design, in Japanese and sterling silver. [Lot.] (*Thropp*) *Height of teapot, 7 inches*

40-

96. PAIR GERMAN REPOUSSÉ SILVER STEINS AND PAIR BOWLS

Gilded silver globular pitcher *repoussé* with baroque armorial medallions and collars of masks; and pair of two-handled octofoil bowls with apocryphal engraved date, 1698. [Lot.] (*Roos*)

Height of pitchers, 9 3/4 inches; diameter of bowls, 6 inches

140-

97. SET OF FOUR CHASED SILVER-PLATED CANDLESTICKS

Tall candlesticks chased with Teniers figures, flowers, and birds. [Lot.] (*Thropp*) *Height, 17 1/2 inches*

40-

98. PAIR SHEFFIELD PLATE TWO-HANDED URNS

55-

Ovoid amphora with double reeded handles and molded borders of foliage and vines. (*Roos*) *Height, 13 1/2 inches*

99. ENGRAVED SILVER-PLATED OVAL TRAY

Gorham and Co., New York

65-

With chased satyr-mask handles and engraved centre. Monogrammed. (*Thropp*) *Length, 36 inches*

20-

100. REPOUSSÉ SILVER PLAQUE *German, XVIII-XIX Century*

Finely wrought in bold relief with a raging battle scene depicting the Wars of Constantine, within a border of leaf *rinceaux*. (*Roos*) *Length, 16 3/4 inches*

17 1/2

101. LOUIS XIV REPOUSSÉ SILVER DISH *German, XVIII Century*

Cavetto wrought with a group of the chariot of Venus, within a border of cherub masks festooned with fruit.

Diameter, 12 inches

60-

102. SILVER-PLATED TWO-HANDED OVAL TEA TRAY

Tiffany and Co., New York

Large tray in the style of the English silversmith Paul Storr. Plain centre, gadroon border chased with leafage.

Length, 33 inches



[NUMBER 103]

103. SET OF FOUR ADAM SILVER CANDLESTICKS
WITH CANDELABRA BRANCHES

Charles Stuart Harris, London, 1884

200-
Finely chased with rams' masks, swags, flowers, and urns; the
two sets of candelabra branches with reeded entwined arms
and urn sconces for four lights each. Victorian hall marks.
Very fine quality. (*Thropp*)

Height of candlesticks, 12½ inches
Height of branches, 6½ inches

[See illustration]

104. PAIR ADAM SILVER CANDLESTICKS

H. Elkington, Ltd., Sheffield, circa 1885

27½ Made to match the preceding. (*Thropp*) *Height, 8½ inches*

105. LOUIS XV CHASED SILVER TWO-HANDED
CUP WITH COVER

70- Elaborately chased with grapevine, masks, and scrolls. Interior
gilded; fruit finial. (*Thropp*) *Height, 15 inches*

106. SHEFFIELD PLATE CHASED TWO-HANDED TRAY

Oval, elaborately chased and engraved with foliage, shells, and flowers. (Thropp) *Length, 30½ inches*

107. REPOUSSÉ SILVER EWER

Augsburg, XVIII Century

Pear-shaped ewer with baroque scrolled handle, repoussé with floral festoons, cherub heads and medallions of classical groups, the cover with pelican finial. (Roos) *Height, 12 inches*
Collection of Robert Hoe, American Art Association, 1911

108. SHEFFIELD PLATE CHASED OBLONG TRAY

Two-handled tray elaborately chased and engraved with grape-vine and flowers. (Thropp) *Length, 39 inches*

109. CHASED SILVER TEA AND COFFEE SERVICE

French (?), XIX Century

Hot water pot on stand, coffee pot, teapot, sugar bowl, creamer, tea caddy, spoon tray. Elaborately chased in Renaissance style.
[Lot.] (Thropp)

110. LATE GEORGIAN SHEFFIELD PLATE CANDELABRA GARNITURE

Assembled set, comprising a four-light candelabrum and a pair of three-light candelabra, with columnar stems and foliated branches, chased with palm leaves and with leonine ornaments.
Small engraved crest on candelabrum. [Lot.]

Heights, 30 and 20 inches

111. PAIR CHASED SILVER VASES

Louis XVI Style

Baluster-shaped, with lion-mask and ring handles, chased with medallions of Louis Seize and Marie Antoinette. (Thropp)
Height, 16 inches

112. CHASED STERLING SILVER AMERICAN BEAUTY ROSE VASE

Slender baluster shape, chased with growing iris. Fine quality.
(Thropp) *Height, 34½ inches*

113. CHASED STERLING SILVER AMERICAN BEAUTY ROSE VASE

Somewhat similar to the preceding, but smaller. Monogrammed. (Thropp) *Height, 17 inches*

114. ENGRAVED SILVER-PLATED TWO-HANDED TRAY

15- Octagonal, handsomely pierced and engraved in the Sheraton style. Monogrammed. (*Thropp*) Length, 26½ inches

115. STERLING SILVER AND GLASS TWO-HANDED TRAY

45- Oblong, the glass bottom with inserted panel of Venetian point lace. Slightly imperfect. (*Thropp*) Length, 27½ inches

116. SET OF FOUR STERLING SILVER AND CUT GLASS

80- CANDLESTICKS Bailey, Banks and Biddle, Philadelphia
Tall candlesticks of engraved crystal glass on engraved sterling silver base. (*Thropp*) Height, 16 inches

117. SHEFFIELD PLATE CHASED TWO-HANDED TRAY

47 1/2 Oval, with chased grapevine border and rope pattern handles. Engraved centre. (*Thropp*) Length, 32 inches

118. THREE PIERCED AND CHASED SILVER ARTICLES

37 1/2 Sweetmeat basket and two vases. Elaborately pierced and chased. Blue and clear glass liners. One monogrammed. [Lot.] (*Thropp*)

119. ASSEMBLED SILVER-PLATED TEA AND COFFEE PART SERVICE

25- Comprising coffee pot, hot milk pot, two creamers, teapot with spirit lamp, and covered dish. Some monogrammed. [Lot.] (*Thropp*)

120. CHINESE REPOUSSÉ SILVER HOT WATER URN

28 Elaborately decorated with dragons and clouds, with dragon finial. Monogrammed. (*Thropp*) Height, 13½ inches

121. LOT OF SILVER-PLATED ARTICLES

37 1/2 Tiffany three-piece cabaret, square tray with spirit lamp, and pierced circular tray. [Lot.]

122. REPOUSSÉ STERLING SILVER AND CUT GLASS PUNCH BOWL

47 1/2 AND LADLE Galt and Bros., New York
Cut glass bowl in elaborate repoussé stand. Ladle somewhat similar. Monogrammed. (*Thropp*) Diameter, 12½ inches

123. STERLING SILVER WATER PITCHER AND AN ICE BOWL

J. E. Caldwell and Co., Philadelphia

60- Monogrammed ovoid pitcher. Oval bowl simulating bears on an iceberg. [Lot.] (*Thropp*)

124. LOT OF SILVER-PLATED ARTICLES

35- Paul Revere Silver Company meat dish and two compotes, plain silver water pitcher, and circular tray. [Lot.] (*Thropp*)

125. TWO SILVER-PLATED ARTICLES

Lobed tray, monogrammed. Hot dish stand with spirit lamp. [Lot.] (*Thropp*)

10-

PRINTS AND PAINTINGS

126. SEVEN ENGRAVINGS

Fox Hunting and Shooting. By S. W. Reynolds after Vernet; Jazet after Vernet; Papprill after Laport, and others; various dates. One in colors.

127. SET OF SIX ORIGINAL LITHOGRAPHS

H. B. Chalon, 1770-1849

✓- PASSIONS OF THE HORSE. Published Oct. 1st, 1827. India proofs, one soiled.

128. TWELVE MISCELLANEOUS ENGRAVINGS

✓- Equine subjects; various. [Lot.]

129. THREE STIPPLE ENGRAVINGS

12- HAMBLETONIAN AND DIAMOND, a pair after Sartorius, published 1799; LOP, after B. Marshall, published 1802. Slightly foxed. All framed.

130. FOUR ETCHINGS

32- PEASANT WITH WHEELBARROW, by Jean Francois Millet, Delteil No. 11. First state. Rare. Three etchings by Jongkind, good impressions. All framed. (*Thropp*)

131. COLORED AQUATINT

STABLING, after S. S. Jones. Published by Charles Sweet . . .
Aug. 12, 1828. Good quality. Fair margins.

75

132. LINE ENGRAVING, AFTER J. SLATER

James Heath, 1757-1834
ARCHERY. Published March 23, 1789. Fair impression, small
margin, mounted. Framed. A rare and early archery print.

10-

133. COLORED PRINT, AFTER JAMES POLLARD

R. and C. Rosenberg, XIX Century
HYDE PARK CORNER. Modern reissue of the 1828 impression.

134. COLORED AQUATINT

THE COACH AND HORSES, ILFORD, by and after J. Pollard.
Pub. by T. Helme April 9th, 1832. Cut down and mounted;
stained.

55-

135. SET OF FOUR COLORED AQUATINTS AFTER ALKEN

FOX HUNTING. Engraved by Reeve. Published by Brall &
Son, n.d. Framed, with black glass mats. (*Thropp*)

15-

136. FOUR WATERCOLOR PAINTINGS

Harvest Scene, by Henry J. Kinnaird; Sheep in Pasture at
Early Morning, by H. Van der Weele; Woods in Winter, by
Chaloner; and Field and Stream, by L. R. Earle, A.N.A.
[Lot.] (*Vickery*)

30-

137. FIVE WATERCOLOR PAINTINGS

Marines and landscapes, by H. G. Keller, Chaloner, M.
Rayner, etc.; a seascape attributed to J. M. W. Turner, R.A.;
and three facsimile reproductions. [Lot.] (*Vickery*)

17 1/2

138. TWO PAINTINGS

Full-length figures of a gardener and a musician, in open land-
scapes before a blue sky.

Panels: Height, 7 3/4 inches; width, 6 1/4 inches

139. FOUR PAINTINGS

30-
Cattle Watering, by Thomas B. Craig, A.N.A.; Two Black Sheep, attributed to Rosa Bonheur; Cow in Pasture, attributed to Anton Mauve; Landscape by L. R. Mignot, damaged. [Lot.] (*Vickery*)

140. FOUR PAINTINGS

20-
Marine, by Edwin Eldridge; Seascapes with a Pine Branch, by Ferdinand Burgdorff; Young Girl with a Dog, by G. Compte Calix; and Venus with Mars and Cupid, Italian School. [Lot.] (*Vickery*)

141. FOUR PAINTINGS

35-
Landscape, by Camille Magnus; Woodland Scene with figures, by G. N. Neil; Marine, by C. Diebold; and impression of Dancing Nymphs, by W. F. J. Edmondson. [Lot.] (*Vickery*)

142. FOUR PAINTINGS

155-
The Enchanted Forest and a landscape sketch, by Elliott Daingerfield, N.A.; Nude, by Warren Davis; and sketch of wooded landscape by George Inness, N.A., with authentication by George Inness, Jr. [Lot.] (*Vickery*)

143. PORTRAIT OF A LADY

British School

30-
Half-length portrait of an auburn-haired young lady, wearing plumed Gainsborough hat and white lace fichu over a green silk gown. *Height, 37 inches; width, 28 inches*

144. THREE PAINTINGS

45-
Early Morning, by George H. Bogert, N.A.; Evening Landscape, by Loyal Field; and River Scene, by J. L. Blauvelt, 1894. [Lot.] (*Vickery*)

145. FOUR PAINTINGS

80-
Venetian Sunset, by William Gedney Bunce, N.A.; Italian Village Scene, by Jules Veyrassat; Landscape with Figures and Cattle, by Jules Dupré; and Autumn Landscape Sketch, by Homer D. Martin. [Lot.] (*Vickery*)

ENGLISH AND FRENCH FURNITURE
BRONZES, SCULPTURES, AND OTHER DECORATIONS

- 30-
146. TWO BRONZE ANIMAL STATUETTES *French, XIX Century*
[A] Skilfully executed figure of a dachshund. [B] Alsatian dog seated on its haunches, on black marble base. [Lot.]

- 17.5
147. SMALL FRENCH GILDED BRONZE TRAVELLING CLOCK
With striking movement, in leather case. (*Thropp*)
Height, 7½ inches

- 7.5
148. FOUR FAMILLE ROSE PORCELAIN PLATES *Tao Kuang*
Flower-shaped, with peony decoration. Two chipped.
Diameter, 9 inches

- 40-
149. DECORATED BRONZE BOUDOIR CLOCK
In the form of a miniature Louis Quatorze sedan chair.
(*Thropp*) *Height, 11 inches*

- 35
150. LOT OF BRONZE ORNAMENTS
Comprising: eight Japanese and other vases; replica of the Cellini Jason and two other figures. [Lot.] (*Vickery*)

- 47.5
151. FRENCH GROS BLEU PORCELAIN AND ORMOLU BOUDOIR CLOCK *Louis XVI Style*
Vase-shaped, the dial encircled with rhinestones. Made for J. E. Caldwell and Co., Philadelphia. *Height, 13 inches*

- 60-
152. LOT OF DECORATIVE OBJECTS
Pair of Paris porcelain blue and gold Empire urns, one damaged; silver-mounted ram's horn trophy inkstand; carved meer-schaum *bas relief*. [Lot.] (*Thropp*)

- 10-
153. TWO PAINTED IRON HANGING JARDINIÈRES
On chains. *Diameter, 15½ inches*

154. PAIR GERMAN CARVED IVORY EQUESTRIAN STATUETTES

80
Mounted figures of an Emperor and an Empress. On ebony plinths inlaid with escutcheons. One repaired. (*Fifth Ave. Mansion*) *Heights, 10 3/4 and 11 inches*

155. TWO BRONZE AND CLOISONNÉ ENAMEL VASES

44 5c
Large bulbous vase and small ovoid vase with floral decoration in colored enamels. One enriched with gilding. (*Thropp*) *Heights, 15 1/2 and 19 inches*

156. TWO JAPANESE BRONZE STATUETTES

55
Figure of a dromedary; and of an old peasant with a monkey on his back. (*Vickery*) *Heights, 11 3/4 and 19 inches*

157. SATSUMA COVERED JAR AND FRAMED PLAQUE

40-
Decorated with groups of divine and celestial beings, and gilded simulating lacquer. Both specimen pieces. [Lot.] (*Thropp*) *Height of jar, 14 1/2 inches*
Diameter of plaque, 12 inches

158. DECORATED PORCELAIN PUNCH BOWL *Lowestoft Style*

55 5c
Painted with medallions of birds, and a band of lambrequin and star ornament, in red, blue, and gold. (*Thropp*) *Diameter, 11 1/2 inches*

159. PAIR GILDED BRONZE FIRE DOGS AND PAIR WALL SCONCES *Louis XVI Style*

30-
[A] Baroque urns with strap scroll handles developing female heads. [B] Sconces with curved arms for five candelabra. (*Thropp*) *Heights, 25 and 41 inches*

160. TWO IMARI PLAQUES *XVIII Century*

1-
One chrysanthemum-shaped, painted and enameled with panels of flowers in typical Imari colors; the other smaller, somewhat similar. (*Thropp*) *Diameters, 14 1/2 and 10 inches*

161. PAIR FLEMISH BRASS THREE-LIGHT CANDELABRA

55 5c
Formed as caryatid figures supporting scrolled branches for three candles. (*Thropp*) *Height, 15 inches*

162. BRONZE STATUETTE *Emile Picault, French: XIX Century*
LE FER. Brawny blacksmith standing by an anvil. (*Thropp*)
Height, 29½ inches

- 275c
163. PAIR IMARI OCTAGONAL VASES
Decoration of figures and flowers in panels, in blue, gold, and
rouge de fer. (*Thropp*) *Height, 24½ inches*

- 20-
164. GREEN QUARTZ AND BRONZE DORÉ CLOCK GARNITURE
Régence Style
Comprising clock and two covered urns. Krater-form clock
with annular dials surrounded by *bronze doré* figures symbolic
of Painting and Sculpture, with two putti; the urns with mer-
maid handles. Clock needs repair. (*Fifth Ave. Mansion*)
Height of clock, 28½ inches; of urus, 18 inches

- 275e
165. DECORATED FAMILLE ROSE ARMORIAL VASE AND COVER
Painted in colors and gold with groups of flowers and a coat-
of-arms. (*Thropp*) *Height, 22½ inches*

- 10-
166. PAIR PARCEL-GILDED WROUGHT IRON ANDIRONS
Elizabethan Style
Enriched with gilded flowers and leafage, and terminal es-
cutcheon. *Height, 28 inches*

- 15
167. THREE FAMILLE ROSE VASES
Temple vase with enameled dragon decoration and six-char-
acter mark of Ch'ien-lung; and pair of crackled mandarin vases.
[Lot.] *Heights, 21½ and 18 inches*

- 50-
168. IMARI DECORATED PORCELAIN GARNITURE OF THREE VASES
AND TWO BEAKERS
Decorated with flowers of the seasons in panels in red, blue,
and gold. Some pieces repaired. [Lot.] *Heights, 13 and 23 inches*

- 175c
169. IMARI DECORATED PORCELAIN CIRCULAR DISH *Circa 1810*
Large shallow dish decorated with girls in the garden of a
pavilion, in cobalt blue, gold, and *rouge de fer.*
Diameter, 21 inches

170. BRONZE DORÉ TABLE GARNITURE *Régence Style*
Comprising four candelabra and a *bronze doré* and cut glass
centre piece, the latter imperfect. Candelabra with figures of
nude putti upholding cornucopiae of five *bobèches*, upon high
rococo plinths. [Lot.] (*Fifth Ave. Mansion*)
Height of candelabra, 26 inches
171. BRONZE DORÉ THREE-PART MIRROR PLATEAU *French XVIII Century Style*
Oblong, with rounded ends; *ajouré bronze doré* gallery of leaf
scrollings, shells, and bird figures. Glass cracked. (*Fifth Ave.*
Mansion) *Length, about 6 feet*
172. PAIR FAMILLE VERTE BEAKERS FITTED AS LAMPS
AND PAIR SMALL VASES
Quadrilateral beakers enameled with figures of women and
children within floral borders; mounted in *bronze doré*; and
pair small crackle vases with *bronze doré* mounts. [Lot.]
(*Fifth Ave. Mansion*) *Heights, 41½ and 10¾ inches*
173. SCULPTURED MARBLE BUST OF LOUIS XIV
Head-and-shoulders, in brocade doublet and flowing cloak, with
lace jabot and full periwig. Apocryphal signature of M. DES-
JARDINS, 1670. (*Fifth Ave. Mansion*) *Height, 41 inches*
174. PAIR BRONZE AND BRONZE DORÉ CHENETS *Louis Philippe Period*
Seated bronze figures of nymph and amor on festooned plinth
embellished with trophies, lion mask, and frieze of putti.
(*Fifth Ave. Mansion*) *Height, 18 inches*
175. BRONZE DORÉ AND IVORY GROUP
L. Challon, French: XIX Century
Wild figure of an Amazon brandishing a spear, on a rearing
horse; signed. On marble base. (*Fifth Ave. Mansion*)
Total height, 38 inches
176. PAIR FAMILLE VERTE VASES, ONE MOUNTED AS LAMP
Club-shaped vase enameled with figures of warriors and ani-
mals, and mounted in *bronze doré*. (*Fifth Ave. Mansion*)
Heights, 47 and 27 inches

177. ROSE-VERTE BEAKER-FORM VASE, MOUNTED AS LAMP

Enameled in colors with figures of Immortals; mounted in *bronze doré* and fitted for electricity, with shade. (*Fifth Ave. Mansion*)

Height, 40 $\frac{3}{4}$ inches

178. TWO GREEN CUT VELVET STATE CHAIRS

One in the Louis XIV style, with stretchered cabriole legs; and one with upholstered loose seat cushion in Gothic style *ferronnerie* velvet.

179. ACAJOU MIRROR-TOP SERVING TABLE

MONTEED IN BRONZE DORÉ

Louis XVI Style

With galleried mirror top and two undershelves; slender cabriole legs. (*Fifth Ave. Mansion*)

Height, 32 inches; width, 25 $\frac{1}{2}$ inches

180. DECORATED GREEN LAC COMMODE

Venetian Rococo

Three-drawer shaped commode gilded with *chinoiserie* and flowers. Drawers lined with ivory silk. Lacquer chipped.

Height, 35 inches; width, 35 inches

181. TWO MAHOGANY NESTS OF TABLES

Sheraton Style

Nests of four tables with slender tapering legs, one inlaid with stringing. Height, 30 inches; widths, 26 $\frac{1}{2}$ and 28 inches

182. ACAJOU PARQUETERIE CENTRE TABLE

Louis XVI Style

Circular top inlaid with a floral checker lattice; on slender legs with *bronze doré* caryatids and strap-scrolled stretcher. (*Fifth Ave. Mansion*)

Height, 30 inches; diameter, 27 $\frac{1}{4}$ inches

183. PAIR OAK AND CUT VELVET TALL-BACK CHAIRS

William and Mary Style

Arched back and loose seat cushion in green cut velvet; stretchered vase legs with voluted feet.

184. PAIR CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT BEDSIDE TABLES

With two cockbeaded drawers, the pilasters carved with floral pendants; leaf-carved apron and cabriole legs with ball-and-claw feet.

Height, 27 $\frac{1}{4}$ inches; width, 15 inches

185. DUTCH MARQUETRY SIDE TABLE *William and Mary Style*

Valanced top on deep frieze with single drawer, hexagonal tapering legs and X-stretcher; all inlaid in shaded marquetry floral design. *Height, 31 inches; length, 35 inches*

186. PAIR MAMMOTH BRONZE ANDIRONS *Renaissance Style*

Adossés figures of putti riding rams and holding a festoon, supporting a standing amor with torch and shield. (*Fifth Ave. Mansion*) *Height, 50½ inches*

187. PAIR FAMILLE ROSE VASES, FITTED AS LAMPS

Ovoid vase enameled in colors with figures of mandarins, ladies, and immortals, with boy attendants; mounted and fitted for electricity. (*Fifth Ave. Mansion*) *Height, 39¼ inches*

188. PAIR MANDARIN PORCELAIN AND BRONZE DORÉ

TEMPLE VASES, FITTED AS CANDELABRA

Enameled in brilliant colors with immortals and scenes of hospitality; with *bronze doré* claw-foot base and detachable arms for lights entwined with porcelain flowers. (*Fifth Ave. Mansion*) *Height, about 6 feet*

189. CARVED WALNUT ARMORIAL SEAT *French Renaissance Style*

Rectangular hall seat on stretchered baluster legs, with carved armorial back panel.

190. PAIR CHINESE CARVED TEAKWOOD ARMCHAIRS

INSET WITH FAMILLE ROSE PLAQUES

Quadrilateral frames richly carved with floral ornament, slightly cabriole legs with box stretcher. (*Fifth Ave. Mansion*)

191. JAPANESE CARVED AND GILDED GUÉRIDON

Carved with open-work chrysanthemum blossoms; scrolled supports. *Height, 28 inches; length, 48½ inches*

192. EARLY GEORGIAN CARVED WALNUT WRITING CHAIR

English, XVIII Century

Rounded arms crowning two solid splats; valanced seat frame, club-footed round supports.

193. SHERATON MAHOGANY WORK TABLE

English, Late XVIII Century

Hinged octagonal top uncovering compartmented frame.
Tapered square legs with spindle X-stretcher, pull-out sewing
bag lined in crimson silk.

Height, 28½ inches; width, 19½ inches

175

194. PAIR AUBUSSON TAPESTRY CARVED AND GILDED

SIDE CHAIRS

Louis XVI Style

With arched and nulled square backs, and round fluted tapering legs; covered in Aubusson tapestry, depicting children and animals of La Fontaine's fables, within floral garlands and rose draperies. (*Thropp*)

75

195. PAIR GILDED JARDINIÈRE TABLES

Louis XVI Style

Oblong, with metal liner; the frieze hung with swags and upon voluted stretchered legs. (*Fifth Ave. Mansion*)

Height, 35½ inches; length, 42 inches

15

196. ARMCHAIR AND SIDE CHAIR

Renaissance Style

Carved walnut armchair upholstered in old rose brocatelle; and Spanish carved chestnut side chair covered in Gothic style crimson cut velvet. [Lot.]

35

197. BOIS DE VIOLETTE VITRINE

Louis XV Style

Glass top opening to plush-lined tray, valanced apron with two drawers; cabriole legs. (*Thropp*)

Height, 29¾ inches; length, 31 inches

425

198. DECORATED PORCELAIN AND BRONZE DORÉ VASE

MOUNTED AS LAMP

Of turquoise porcelain, enameled with phoenix and dragon; richly mounted and fitted for electricity. (*Fifth Ave. Mansion*)

Height, 53 inches

25

199. DECORATED SATINWOOD TWO-TIER TEA TABLE

Sheraton Style

40- Oval undershelf and balanced detachable tray top, each painted with floral festoons enclosing a musical trophy. (*Thropp*)
Height, 35 1/2 inches; width, 35 1/4 inches

200. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT SIDE CHAIR

75- Carved openwork splat; cabriole legs with claw-and-ball feet.
Slip seat.

201. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

XIX Century

55- Tilting circular top with molded shaped edge on leaf-carved pedestal and cabriole tripod with claw-and-ball feet.
Height, 27 1/2 inches; diameter, 27 inches

202. PAIR CHINESE CHIPPENDALE MAHOGANY GALLERY-TOP SIDE TABLES

30- Oblong top with three-quarter fret-latticed gallery and single drawer carved with fretted strapwork; on trilateral carved legs with pierced rosette brackets and triglyph feet.

Height, 27 inches; width, 23 1/2 inches

203. PAIR CARVED AND GILDED ARMCHAIRS
IN AUBUSSON TAPESTRY*Louis XVI Style*

10- Tapestry-covered back and seat woven with clusters and swags of flowers and leaves in colors on a light ground.

204. CARVED AND GILDED SALON TABLE

French XVIII Century Style

30- Massive oblong top of paneled brecciated marble; fluted frieze hung with festoons to voluted and stretchered legs. (*Fifth Ave. Mansion*)
Height, 32 1/2 inches; length, 5 feet 6 inches

205. FLORENTINE SCULPTURED WHITE MARBLE STATUE

60- Nude winged female figure holding an urn, on round base.
(*Fifth Ave. Mansion*)
Height, 55 inches

206. AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUIL *Régence Style*
17⁵⁰ Carved cabriole-leg frame with cartouche-shaped back; covered in tapestry woven with a floral nosegay and a medallion portrait of Louis XIV on a celadon ground. (*Fifth Ave. Mansion*)
207. CARVED OAK SIDE TABLE *Charles II Style*
22⁵⁰ Oblong top, carved frieze, and bulbous legs.
Height, 34 inches; length, 5 feet 2 inches
208. ACAJOU AND KINGWOOD LIBRARY TABLE *Régence Style*
17⁵⁰ Shaped rimmed top covered in tooled leather, apron with three drawers; on cabriole legs with roccoco mounts. (*Fifth Ave. Mansion*)
Height, 30 inches; length, 46½ inches
209. CARVED WALNUT AND OAK CREDENZA *Italian Gothic Style*
15- With molded and leaf-carved cupboards surmounted by two drawers carved with vines; large iron lock plate.
Height, 37 inches; length, 51 inches
210. SMALL SHERATON DECORATED SATINWOOD SETTEE *English, XIX Century*
47⁵⁰ Caned rectangular back, arms, and seat embellished with painted panels of flowers, the frame similarly decorated. Loose cushion in jade green moire.
Length, 47 inches
211. SIX WALNUT SIDE CHAIRS *Spanish XVII Century Style*
70- With arched back, plain seat with velours loose cushion and square molded and stretchered legs.
212. SHERATON INLAID MAHOGANY BUREAU *English, circa 1800*
13- Straight-front chest of five beaded drawers banded with satinwood and black and white holly. *Reponssé oval brasses, valanced skirt, and bracket feet. Good quality.*
Height, 40½ inches; width, 40½ inches

213. GEORGIAN CARVED MAHOGANY DRESSING MIRROR

English, circa 1810

Oblong swing mirror on spirally turned uprights surmounting base with two drawers inlaid with brass.

Height, 25½ inches; width, 26 inches

214. SHERATON INLAID MAHOGANY FOUR-POST BEDSTEAD

English, XVIII Century

Foot posts, handsomely turned and reeded, inlaid with light and dark woods and carved with leafage; tapered square head posts and shaped head board. Partly reconstructed. Equipped with tester frame, blue silk valance, box spring and mattress.

Height, 7 feet; width, 49 inches

216. SHERATON INLAID MAHOGANY CORNER CUPBOARD

Shelved cupboard enclosed by solid door inlaid with various woods. Fretted and carved scroll pediment; high bracket feet.

Height, 5 feet 9 inches; width, 33 inches

217. EIGHT CARVED WALNUT AND Utrecht VELVET SIDE CHAIRS

William and Mary Style

Marot chair, with carved spoon back and open splat; figured green Utrecht velvet seat on stretchered cabriole legs.

218. SCULPTURE AND INLAID MARBLE ATRIUM TABLE

Roman Style

Carved in *bas relief* with putti sheathed in scrollings, centring a medallion with a trophy and inlaid with plaquettes of colored marble; on four lion supports. (*Fifth Ave. Mansion*)

Height, 38 inches; length, 5 feet 1 inch

219. PAIR BRONZE AND BRONZE DORÉ CANDELABRA FIGURES

A. Carrier, French: XIX Century

Draped standing figure of nymph holding a torch with detachable bronze doré floral branches fitted for electricity. One imperfect. With marbleized wood plinth. (*Fifth Ave Mansion*)

Height, about 7 feet

220. PAIR MANDARIN PORCELAIN AND BRONZE DORÉ

TEMPLE VASES, FITTED AS CANDELABRA

Enameled with brilliant flowers and birds, and paneled scenes of hospitality; fitted with detachable *bronze doré* floral branches with nine candle *bobèches*. (*Fifth Ave. Mansion*)

Height, about 8 feet

180-
35
✓

221. PAIR CARVED AND GILDED CONSOLES

Régence Style

Valanced top of *fleur de pêche* marble on rococo cabriole under-framing, with female masks. (*Fifth Ave. Mansion*)

Height, 36 inches; length, 49 inches

222. MAHOGANY SERVING TABLE AND CLAW-FOOT DINING TABLE

American, XIX Century

The dining table with four extension leaves; marble of serving table cracked. [Lot.]

*Height of dining table, 31 inches; diameter, 53 inches
extending to 8 feet 9 inches*

223. EARLY AMERICAN MAPLE LOW-POST BEDSTEAD

Massive baluster- and reel-turned uprights with acorn finials, vase legs. Box spring and mattress.

Height, 50½ inches; width, 48 inches

50-

ORIENTAL RUGS

15-
75-

224. PAIR PERSIAN MATS

Olive green field, woven with a vase of conventionalized flowers. *Length, 2 feet 5 inches; width, 1 foot 10 inches*

225. KIRMAN BIRD RUG

Crimson field, filled with sky blue blossoms, and with two birds beneath a cusped arch; blue and ivory floral borders. (*Fifth Ave. Mansion*) *Length, 4 feet 6 inches; width, 2 feet 8 inches*

226. ANTIQUE KABISTAN RUG

Tobacco brown field woven with an ivory floral trellis; shaded apple green border with an angular ivory chain motive deriving from Kufic lettering. Repaired. (*Thropp*)

30- Length, 4 feet 3 inches; width, 3 feet 4 inches

227. SHIRVAN RUG

Lapis blue field, woven with an ivory pole trellis with scattered rosettes; ivory border with a serrated 'vine', between diagonal striped guards. (*Thropp*)

10- Length, 5 feet 6 inches; width, 3 feet

228. ANATOLIAN SILK RUG

Greenish blue field, woven with scrolled leaf arabesques in fawn, pale blue, and orange; grayish fawn border of straggling leafage, with lotus blossoms. (*Fifth Ave. Mansion*)

67 5e Length, 5 feet 6 inches; width, 5 feet 2 inches

229. PERSIAN RUG

Ivory field woven with lateral rows of oval floral devices gemmed with blossoms; midnight blue floral border between celadon guards. Close weave. (*Thropp*)

6- Length, 6 feet; width, 4 feet 2 inches

230. PERSIAN MEDALLION RUG

Midnight blue field with a pendedent rose and blue diamond medallion surrounded by 'pear' motives and jeweled plaquettes, the border with large rose and ivory 'pear' figures. (*Thropp*)

7- Length, 6 feet 4 inches; width, 4 feet 9 inches

231. ANTIQUE KAZAK RUG

Plain ruby red field surrounded by a cypress green border woven with blue and scarlet rosettes, within ivory guard stripes. Repaired. (*Thropp*)

30- Length, 7 feet 9 inches; width, 3 feet 9 inches

232. KIRMAN JARDINIÈRE RUG

Crimson field, woven with a stepped ivory trellis enclosing urns of flowers; gray floral border. (*Fifth Ave. Mansion*)

60- Length, 8 feet 6 inches; width, 3 feet 9 inches

233. FINE ANTIQUE SEHNA RUG

Ivory field very closely woven with an allover design of clusters of pink roses and other tiny blossoms in *tête de nègre* and orange, with delicate leafage; ivory floral border harmonizing with the field. Dated 1247 A.H. (Thropp)

100- Length, 6 feet 5 inches; width, 4 feet 1 inch

234. MESHED RUG

Ivory field, woven with rows of infloretted green 'pear' motives; narrow rose pink border of interlinked rosettes. (Thropp)

118 Length, 8 feet 8 inches; width, 4 feet 10 inches

235. PERSIAN SILK RUG

Old gold field, woven in fawn with interlacing floral scrollings repeated in the border between emerald green floral guards. (Fifth Ave. Mansion) Length, 5 feet; width, 3 feet 8 inches

236. KAZAK RUNNER

Fluctuating brownish blue field woven with pairs of scissor-like branches of serrated carnations; ivory border of latchhooked hexagon rosettes. (Thropp)

70- Length, 9 feet 5 inches; width, 3 feet 3 inches

237. CHINESE MEDALLION RUG

Sky blue field, woven with a swastika fret diaper and centred with an ivory octagonal medallion with writhing dragons pursuing the jewel; fawn border of floral medallions and emblems, with ivory inner border of peony scrolls and old rose *lei wén* guard. (Thropp)

65- Length, 10 feet 7 inches; width, 7 feet 9 inches

238. BESHIR BOKHARA RUG

Deep red field, woven with six rows of three parti-colored octagon plaquettes, within a diamond lattice border in colors of the field. Repaired.

25- Length, 10 feet 10 inches; width, 7 feet 7 inches

239. FEREGHAN RUNNER

35- Compact Herati design in rose and other quiet colors on deep blue. Three borders of conventionalized shrubs and fleurettes on ivory, white, and rose. Fine close weave.

Length, 13 feet 6 inches; width, 3 feet 4 inches

240. FEREGHAN RUNNER

35- Similar to the preceding.

Length, 12 feet 8 inches; width, 3 feet 4 inches

241. FEREGHAN RUG

60- Herati field in rose, ivory, and green on deep blue. Five borders of undulating vines and 'turtle' motive in divers colors.

Length, 13 feet 5 inches; width, 5 feet 10 inches

242. ANTIQUE KAZAK RUNNER

50- Narrow scarlet field with pinnacled edging, enclosed by a broad ivory border of scalloped rosettes, between turquoise and green guards with an undulating floral motive. Fine quality.
(Thropp) Length, 14 feet 3 inches; width, 3 feet 3 inches

243. LAVEHR KIRMAN MEDALLION CARPET

00- Scrolled ivory field with sapphire blue and ivory octofoil medallion and dark brown spandrels, enriched with large florid leaf palmettes; narrow rose red border patterned with a chain of small plaquettes between floral guards of pale yellow and sapphire blue. Fine weave. (Thropp)

Length, 12 feet; width, 8 feet 3 inches

244. KURD HERATI RUG

6- Rich Herati field in rose and other colors on deep blue. Five borders of flowering vines and serrated leaves in light and dark colors. Good design.

Length, 16 feet 6 inches; width, 5 feet 6 inches

245. KIRMAN MILLEFLEURS CARPET

375- Field woven with concentric diamond medallions in fawn, crimson, and sapphire blue with upstanding flowering shrubs, willows, and cypresses, repeated in a crimson border between fawn floral guards. Length, 16 feet 6 inches; width, 10 feet 8 inches

246. INDO-SAROUK MEDALLION CARPET

Plain midnight blue field with a diamond medallion, the broad border in burnt orange enlivened with scrolling branches of pale blue and terra cotta blossoms, with a cypress at each of the corners. (*Thropp*)

170-

Length, 15 feet 7 inches; width, 12 feet 5 inches

247. SAVONNERIE CRIMSON CARPET

Plain field, with deeper border woven with strapwork and leaf scrollings, with shell motives at the corners. Thick heavy pile. (*Fifth Ave. Mansion*)

170-

Length, 27 feet 4 inches; width, 20 feet 6 inches

248. BERLIN FLORAL CARPET

Loose pile rug, the wine red centre field with formalized medallions, flowers, and leaves in light green and blue. Three floral borders. Repaired. *Length, 13 feet; width, 11 feet*

30-

249. TURKEY CARPET

Plain fawn field with an ochre yellow area at one end; sky blue border of russet leafage, with floral guards. (*Thropp*)

30-

Length, 17 feet 6 inches; width, 7 feet

250. IRAN RUNNER

Golden yellow field trellised with quatrefoil blossoms and floral sprigs, within a broad sapphire blue floral border. (*Thropp*)

40-

Length, 20 feet 6 inches; width, 3 feet 1 inch

251. HAMADAN HERATI RUNNER

Blue black field, woven with the allover Herati trellis design particolored in turquoise and scarlet; pistache green and scarlet floral borders. (*Thropp*)

✓✓-

Length, 16 feet 8 inches; width, 3 feet 3 inches

252. IRAN RUNNER

Sapphire blue field woven with rows of three 'pear' motives with tiny bird figures, within a latchhooked scarlet Kazak border with ivory guards. (*Thropp*)

70-

Length, 15 feet 4 inches; width, 3 feet 6 inches

253. CAUCASIAN KURD RUNNER

70- Field of deep blue woven with rows of infloretted 'pear' motives
in soft colors; old gold, ivory, and pistache green guards.
(*Thropp*) *Length, 13 feet 9 inches; width, 3 feet*

253A. INDIA CARPET

30- Floral design; centre has been cut out, but is present. (*Fifth Ave. Mansion*)

ARMS AND ARMOR

254. CLOSED HELMET

XVI Century

7/5e Visor restored.

255. CUIRASS

XVIII Century

✓ Breast and backplate.

256. HELMET AND CABASSET

Early XVII Century

2/12 Engraved helmet, ornamented with cherub heads in brass;
small cabasset decorated with engraving and on either side the
arms of Count Lodron, Archbishop of Salzburg, 1620.

257. SALADE

20- A helmet in the late Gothic form with channeled crown and
crest, movable visor and articulated tail; margins in chiseled
latten. Bears mark.

258. Two MORIONS

Circa 1600

1/5e One with very high comb; engraved with strapwork and floral
designs, one damaged. [Lot.]

259. SALADE

1/5e A helmet in the late Gothic form, with movable visor and
articulated tail. Bears mark.

260. TWO SWORDS

22 ✓
One a British cavalry broadsword with basket hilt, eighteenth century; the other an officer's Highland regimental claymore, with leather scabbard. • *Length of blades, 38 and 32 inches*

261. EXECUTIONER'S IMPLEMENTS

27 ✓
Headsman's sword with wide pointless blade bearing inscription: JOHANNES KRATT, EXECUTIONER IN REUTLINGEN, 1818. Leather mask for felon's head; in original wood case with documents. Headsman's axe; has mark. [Lot.]

262. ARBALEST

XV Century

1/2 ✓
Great stirrup crossbow, with cord, and crannequin complete with cords, pulleys, and handles. *Length, 44 inches*

263. TWO SWORDS

1/2 ✓
Mortuary sword, the steel blade marked ANTONIO FARARA; English, circa 1650. Officer's sabre, American, early XIX century, with eagle-head pommel and ivory grip.

Lengths of blades, 32 and 33 inches

264. MISERICORDE

4/-
With gilded bronze wheel guard, and hexagonal pommel engraved and mounted with a blazon in cloisonné enamel.

Length of blade, 14 inches

10-
265. NAVAL PRESENTATION SWORD

Dutch, XIX Century

Gilded bronze hilt, the laureled guard appliqué with silver crowned w; blade damascened in gold, with inscription dated 1863. Black leather scabbard with gilded mounts.

Length of blade, 30 inches

266. PRESENTATION SABRE

1/2 ✓
Ajouré guard set with garnets, grip in the form of a figure of Minerva. Silvered metal scabbard set with garnets and with presentation inscription dated 1863.

Length of blade, 34½ inches

267. TWO GUNS

16- Fowling piece with Damascus barrel and unique firing mechanism, probably inventor's model; and long French fowling piece with flint lock and walnut stock with silver mounts. [Lot.]

268. PRESENTATION SWORD

18- With *ajouré* guard, the silver grip in the form of an Indian maiden; the blade and silvered scabbard with presentation inscriptions to Colonel Lewis O. Morris, dated 1863.

Length of blade, 32 inches

269. TWO TWO-HANDED SWORDS

Swiss, XVI Century

35- One with flamberge blade, the other with double-edged blade with the forte covered with leather.

Lengths of blades, 46 and 48½ inches

270. ENSIGN'S SHIELD

XVI Century

35- Heavy iron rondache, slightly convex, with central spike; has testing mark.

Diameter, 22 inches

[END OF FIRST SESSION]

\$ 11485⁷⁰

Second Session

Friday, January 13, 1933, at 2:15 p.m.

Catalogue Numbers 271 to 523 Inclusive

CHINESE PORCELAINS

271. TWO DECORATED PORCELAIN BRUSH JARS *Ch'ien-lung*
One decorated with a crane and leaping stag beneath a pine
tree, in a yellow 'lemon peel' ground; and a hollow green trunk
with guardian dragons. (*Pares*)
Heights, 4½ and 4½ inches
- 10- 272. PAIR GLAZED PORCELAIN GROUPS *Ch'ien-lung*
Smiling seated twin figures, in cobalt blue and celadon gar-
ments, on pierced base. (*Pares*)
Height, 6 inches
- ✓ 273. PAIR FAMILLE ROSE PORCELAIN STATUETTES *Chia Ch'ing*
Crowned epicene deities, their close-fitting robes enameled with
emblem medallions and dragons; one hand missing. (*Pares*)
Height, 7½ inches
- ✓ 274. THREE FAMILLE ROSE PORCELAIN STATUETTES *Chia Ch'ing*
Smiling figures of Immortals in striped and checkered garments,
standing on oblong bases. (*Pares*)
Heights, 8, 8½, and 9¼ inches
- 10- 275. TWO FAMILLE ROSE PORCELAIN STATUETTES *Chia Ch'ing*
Standing figures of bearded Immortals, their garments modeled
with a dragon amid clouds, and flowers; oval wave base.
(*Pares*)
Heights, 9¼ and 9½ inches
- ✓ 276. FAMILLE ROSE CABINET VASE AND BEAKER *Ch'ien-lung*
Ovoid covered vase and miniature beaker, reserved with lotus
arabesques in a rose-red ground diapered with feathery scroll-
ings. Four-character seal mark. *Heights, 6 and 4½ inches*
- ✓ 277. TWO FAMILLE ROSE PORCELAIN STATUETTES *Chia Ch'ing*
Standing female figures in yellow and green robes, one with a
child upon her back, the other with a crane at her side. (*Pares*)
Height, 7¾ inches

278. FAMILLE ROSE FLOWER POT, WITH STAND *Ch'ien-lung*
Chrysanthemum-form, enameled with lotus scrollings in a rose
pink ground. *Diameter, 7½ inches*

10-

279. THREE BLUE AND WHITE PLAQUES *K'ang-hsi*
Made for the European market. Circular, with decoration of
flower arabesques, and radiating panels of flowers, in under-
glaze blue. (*Thropp*) *Diameters, 13½ and 15½ inches*

30-

280. BLUE AND WHITE TALL-NECKED BOTTLE *Ch'ien-lung*
With lotus, scroll, and dragon decoration in deep cobalt blue.
Seal mark underfoot. *Height, 18 inches*

22/2

281. PAIR ORIENTAL LOWESTOFT PORCELAIN
TWO-HANDED URNS, WITH COVERS *Circa 1790-1800*
Tapered ovoid body, contracted neck; two open scroll handles,
'marbled' square foot. Modeled in relief with husk swags, bead-
ing, and oval medallions, and handsomely painted in red, blue,
and gold; a band of minute gold stars on blue ground around
the shoulder. One repaired. (*Thropp*) *Height, 15 inches*

300-

[See illustration of one on page 7]

282. ORIENTAL LOWESTOFT PORCELAIN PART SERVICE *Circa 1800*
Comprising seventeen plates and saucers, openwork basket and
stand, small covered tureen, and two small platters. Decora-
tion of small vases of flowers and bands of entwined leaf
ornament in blue and gold. Some pieces repaired and chipped.
[Lot.] (*Thropp*)

45-

283. ORIENTAL LOWESTOFT PORCELAIN SOUP TUREEN
AND COVER *Circa 1820*
Oval, with entwined handles and fruited finial. Painted in rose,
sepia, and gold. (*Thropp*) *Length, 13½ inches*

37/5

284. BLUE AND WHITE CYLINDRICAL VASE *Yung Chêng*
Decorated with dragons among clouds. (*Thropp*)
Height, 17½ inches

1/V/2

285. TWO BLUE AND WHITE VASES *K'ang-hsi*
W- Beaker-shaped slightly bulbous body and flaring lip. Decoration of 'precious' objects, phoenixes, and flower arabesques. Chipped. (*Thropp*) *Height, 18 inches*

286. PAIR PEKING ENAMEL QUADRANGULAR VASES *Ch'ien-lung*
10- Rounded quadrangular form, pierced with quatrefoil embrasures and decorated with floral scrollings and circular medallions in a yellow ground. Slight defects. *Height, 13½ inches*

**PARIS PORCELAIN BY JACOB PETIT
 HISPANO-MORESQUE WARE
 AND OTHER PORCELAINS**

287. PARIS DECORATED PORCELAIN CUP AND SAUCER
Jacob Petit, circa 1820

- ✓* Large cup and saucer glazed *rose du Barry* with turquoise trefoil reserves and gilded floral decoration. Mark: J.P. (*Pares*)

288. PARIS DECORATED PORCELAIN PORTE-MONTRE
Jacob Petit, circa 1830

- 752* Rocaille-scrolled cartouche with circular aperture for clock. Mark: J.P. (*Pares*) *Height, 7¼ inches*

289. PAIR SPODE PORCELAIN CANDLESTICKS *Circa 1800*
15- Small chamber candlestick of scallop shell and coral pattern, finely painted. Rare. *Width, 5 inches*
 Collection of Thomas B. Cannon, Anderson Galleries, 1927

290. PARIS PORCELAIN INKSTAND *Jacob Petit, circa 1810*
10- Rococo stand glazed turquoise blue; with detachable group of boys in green and purple coats, fighting. Mark: J.P. (*Pares*) *Height, 6½ inches*

291. PARIS DECORATED PORCELAIN SWEETMEAT BASKET
Jacob Petit, circa 1820

- ✓* Oval basket glazed bright blue, and rimmed with blossoms encrusted in relief. Mark: J.P. (*Pares*) *Length, 7¼ inches*

292. SPANISH ARMORIAL LUSTRE TILE *Early XVI Century*
752 Design of Moresque arabesques in pale cobalt and copper lustre, centring an escutcheon. Framed. (*Pares*) *7 inches square*

- 75c 293. 'RHODIAN' FAÏENCE DISH *Asia Minor, XVII Century*
Painted and enameled with carnations and other flowers and
leaves, under a siliceous glaze. Age-cracked. (*Thropp*)
Diameter, 12 inches
- 75c 294. 'RHODIAN' FAÏENCE DISH *Asia Minor, XVII Century*
Somewhat similar to the preceding. (*Thropp*)
Diameter, 11½ inches
- 75c 295. 'RHODIAN' FAÏENCE DISH *Asia Minor, XVII Century*
Somewhat similar to the preceding. (*Thropp*)
Diameter, 10 inches
- 15- 296. PARIS PORCELAIN SWEETMEAT BASKET
Jacob Petit, circa 1795
Oval basket diapered with blossoms, and with four reserves
painted with birds and *chinoiseries*. Mark: J P. (*Pares*)
Length, 8½ inches
- 35- 297. CAPO DI MONTE DECORATED JEWEL CASKET
Painted and modeled with classical figure subjects. Gilded
metal mounts. (*Thropp*)
Length, 11½ inches
- 175 298. PARIS PORCELAIN ORNAMENT *Jacob Petit, circa 1830*
Tiny seated figure of a child upon twin cornucopiae, on a mound
encrusted with flowers. Mark: J P. (*Pares*)
Height, 6½ inches
- 15- 299. FOUR HISPANO-MORESQUE LUSTRED MAJOLICA DISHES
Manises, XVII-XVIII Century
Three small plates and a tazza decorated in *changeant* copper
lustre with birds and flowers. (*Thropp*)
Diameters, 7, 7½, and 8½ inches
- 75c 300. PAIR PARIS PORCELAIN ORNAMENTS *Jacob Petit, circa 1820*
Lobed double gourd-form candle holders encrusted with flowers
in relief, with four gilded scrolled handles. One foot repaired.
Mark: J P. (*Pares*)
Height, 8¼ inches

301. TWO DELFT BLUE AND WHITE FAÏENCE PLAQUES
Early XVIII Century
Painted in cobalt with flowers and leaves. (*Thropp*)
Diameters, 13½ and 14 inches
- 15-
302. PAIR PARIS PORCELAIN VASES *Jacob Petit, circa 1820*
Pear-shaped vase encrusted with roses and forget-me-nots and
molded with gilded leafage. One restored. Mark: J.P.
(*Pares*) *Height, 8½ inches*
- 10-
303. CUCUMBER GREEN PLAQUE *Persian, XVII Century*
With bold black crackle; nick at rim. *Diameter, 12¾ inches*
- 10-
304. PAIR ROYAL MINTON DECORATED VASES
Pompeian style, with cameo medallions in *pâte sur pâte* tech-
nique on ivory and gold ground. (*Thropp*) *Height, 16 inches*
- 15-
305. PARIS PORCELAIN STATUETTE *Jacob Petit, circa 1840*
Figure of a lady in flowered dress, holding a dish of cakes;
in two parts, concealing a vase. Mark: J.P. (*Pares*)
Height, 12 inches
306. ROYAL MINTON DECORATED POT-POURRI VASE
Imitating an eighteenth century Sèvres turquoise blue and gold
piece, painted with flowers. (*Thropp*) *Height, 17 inches*
- 37-12
307. HISPANO-MORESQUE LUSTRED POTTERY PLAQUE
Manises, Late XVII Century
Decoration in *changeant* copper lustre of a large bird and
foliage arabesques in an ivory ground. (*Thropp*)
Diameter, 15½ inches
- 12-16
308. HISPANO-MORESQUE LUSTRED POTTERY DISHES
Manises, Late XVII Century
Similar in shape to the preceding. Decorated in *changeant*
copper lustre with cornucopiae and foliage. (*Thropp*)
Diameter, 15 inches

309. PARIS DECORATED PORCELAIN INKSTAND

Jacob Petit, circa 1835

Rocaille stand glazed rose and green, upon which is seated a *bergère* in striped and flower-decorated dress. Some chips.
Mark: J P. (Pares) Height, 12 $\frac{3}{4}$ inches

10-

310. PESARO LUSTRED MAJOLICA DISH

Circa 1610

10-

Painted in cobalt and yellow with an intricate design of floral arabesques enriched with *madre perla* lustre. (Thropp)
Diameter, 15 inches

10-

311. PESARO LUSTRED MAJOLICA DISH

Late XVI Century

Painted in cobalt and yellow with intricate basket or lattice design enriched with *madre perla* lustre. (Thropp)
Diameter, 15 $\frac{1}{2}$ inches

17 1/2

312. HISPANO-MORESQUE LUSTRED POTTERY PLAQUE

Manises, Late XVII Century

Decorated in *changeant* copper lustre with an archaic bird and foliage arabesques, in an ivory ground. (Thropp)
Diameter, 14 $\frac{1}{2}$ inches

30-

313. TWO GROS BLEU VASES MOUNTED IN BRONZE DORÉ

Louis XVI Style

Probably made at Sèvres; elaborately mounted in gilded bronze. Almost a pair. (Thropp)

Heights, 20 and 20 $\frac{1}{2}$ inches

40-

314. PAIR SÈVRES VASES MOUNTED IN BRONZE DORÉ

Painted with romantic figure subjects and elaborately mounted in gilded bronze. (Thropp) Height, 26 inches

GEORGIAN AND AMERICAN SILVER
AND SHEFFIELD PLATE

80-

315. TWELVE GOLD COFFEE SPOONS AND A SUGAR TONGS

Tiffany and Co., New York

Stems chased with a rose and leafage. Eighteen karat gold. Monogrammed. [Lot.] (Thropp)

316. TWELVE STERLING SILVER TABLE SPOONS
AND EIGHTEEN FORKS *Tiffany and Co., New York*
40- Reeded stems chased with bird and foliage. (*Thropp*)
317. TWENTY-FOUR STERLING SILVER DESSERT SPOONS
AND KNIVES *Tiffany and Co., New York*
45- Twelve of each. Matching the preceding. (*Thropp*)
318. SIXTEEN STERLING SILVER DESSERT FORKS
Tiffany and Co., New York
40- Matching the preceding. (*Thropp*)
319. TWENTY-FOUR STERLING SILVER TEA AND COFFEE SPOONS
Tiffany and Co., New York
45- Matching the preceding. Twelve of each. Coffee spoons with gilded bowls. (*Thropp*)
320. TWENTY-FOUR STERLING SILVER FRUIT KNIVES AND FORKS
Tiffany and Co., New York
50- Matching the preceding. Twelve of each. (*Thropp*)
321. TWELVE STERLING SILVER FRUIT KNIVES
Tiffany and Co., New York
30- Matching the preceding. With variously engraved blades. (*Thropp*)
322. EIGHTEEN STERLING SILVER KING'S PATTERN TABLE SPOONS
J. E. Caldwell and Co., Philadelphia
20- Monogrammed. (*Thropp*)
323. TWENTY-FOUR STERLING SILVER KING'S PATTERN
TABLE FORKS *J. E. Caldwell and Co., Philadelphia*
25- Matching the preceding. Monogrammed. (*Thropp*)
324. TWENTY-FOUR STERLING SILVER KING'S PATTERN
TABLE KNIVES *J. E. Caldwell and Co., Philadelphia*
30- Matching the preceding. Monogrammed. (*Thropp*)

325. EIGHTEEN STERLING SILVER KING'S PATTERN
DESSERT SPOONS *J. E. Caldwell and Co., Philadelphia*
Matching the preceding. Monogrammed. (Thropp)
17/15
326. TWENTY-FOUR STERLING SILVER KING'S PATTERN
DESSERT FORKS *J. E. Caldwell and Co., Philadelphia*
Matching the preceding. Monogrammed. (Thropp)
22/2
327. TWENTY-FOUR STERLING SILVER KING'S PATTERN
DESSERT KNIVES *J. E. Caldwell and Co., Philadelphia*
Matching the preceding. Monogrammed. (Thropp)
20-
328. EIGHTEEN STERLING SILVER KING'S PATTERN
OYSTER FORKS AND TWELVE BUTTER KNIVES
J. E. Caldwell and Co., Philadelphia
Matching the preceding. Monogrammed. (Thropp)
35-
329. TWENTY-FOUR STERLING SILVER KING'S PATTERN
TEASPOONS AND TWELVE COFFEE SPOONS
J. E. Caldwell and Co., Philadelphia
Matching the preceding. Coffee spoons with gilded bowl.
Monogrammed. (Thropp)
37/2
330. THREE STERLING SILVER ARTICLES
Ice cream server, punch ladle, and tea strainer. Slight variations in pattern. [Lot.] (Thropp)
17/12
331. TWENTY-FOUR GILDED STERLING SILVER DESSERT SPOONS
J. E. Caldwell and Co., Philadelphia
With handsomely pierced and chased stems. (Thropp)
35-
332. TWENTY-FOUR GILDED STERLING SILVER TABLE FORKS
J. E. Caldwell and Co., Philadelphia
Matching the preceding. (Thropp)
45-
333. TWENTY-FOUR GILDED STERLING SILVER TEASPOONS
J. E. Caldwell and Co., Philadelphia
Matching the preceding. (Thropp)
37/15

334. TWENTY-FOUR GILDED STERLING SILVER ICE CREAM FORKS
J. E. Caldwell and Co., Philadelphia

35- Matching the preceding. (*Thropp*)

335. PAIR GEORGE IV SILVER SHELL DISHES
Edw. Jas. and Wm. Barnard, London, 1828

50- Plain molded dish with engraved crests, on three small cockle-shell feet.
Length, 5½ inches

336. GEORGIAN SILVER SAUCEBOAT AND CANDLE SNUFFERS
London, 1755 and 1806

40- Plain George II silver boat on three shell feet; and George III reeded snuffers. [Lot.] (*Roos*)
Collection of Robert Hoe, American Art Association, 1911

337. PAIR GEORGE III SILVER SHELL DISHES
Hy. Greenway, London, 1790

15- Elegant pair of plain small dishes, on three cockleshell feet.
Length, 6 inches

338. SET OF THREE GEORGE IV REPOUSSÉ GILDED SILVER
FRUIT BASKETS
London, 1828

210- Oval on spreading foot, richly pierced and chased with panels of rocaille flowers, scrolls, and trellis work. Monogrammed.
Heights, 6 and 6½ inches; lengths, 9¼ and 12 inches

339. CHASED STERLING SILVER TEAPOT
J. E. Caldwell and Co., Philadelphia

2250- Late Georgian style; handsomely chased, and monogrammed.
(*Thropp*)
Diameter, 6½ inches

340. GEORGE II SILVER SALVER
Edw. Capper, London, 1769

Round salver, with rococo shell-molded nulled rim, on three ball-and-claw feet; engraved with crest.
Diameter, 9 inches

341. EARLY AMERICAN SILVER TEA SERVICE

G. Forbes, New York, circa 1805

Comprising a plain oblong teapot on ball feet with swan-neck spout and black ebony handle and knob; a band of delicate chasing around the shoulder. Covered sugar bowl and creamer to match. Faintly engraved monogram. [Lot.]

Height of teapot, 6 3/4 inches

Note: A similar service is in the Judge A. S. Clearwater Collection.

[See illustration of teapot]

190-
342. GEORGE III ENGRAVED SILVER TEA SERVICE

Edinburgh, 1807

Comprising oblong teapot with acorn finial and beaded borders, also finely engraved, on ball feet; sugar bowl and creamer to match. Unidentified maker's mark, G M H. Very fine quality. [Lot.]

Height of teapot, 7 1/4 inches

[See illustration of teapot]

343. STERLING SILVER INDIVIDUAL COFFEE SERVICE

Bailey, Banks and Biddle, Philadelphia

38-
Vase-shaped coffee pot, creamer, and sugar bowl. Tastefully engraved. Monogrammed. [Lot.] (*Thropp*)

40-
344. GEORGE III REPOUSSÉ SILVER TANKARD

Fuller White, London, 1762

Pyriform tankard with spout and domed cover, repoussé at a later date with scrolling floral branches centring a monogrammed cartouche. (*Roos*)

Height, 9 inches

Collection of Robert Hoe, American Art Association, 1911

✓60-
345. PAIR STERLING SILVER SAUCE BOATS

J. E. Caldwell, Philadelphia

In Georgian style. Half-fluted, with rope pattern edge. Monogrammed. (*Thropp*)

Length, 7 3/4 inches



[NUMBER 341]



[NUMBER 342]

346. PAIR REPOUSSÉ SILVER COVERED TANKARDS

German, dated 1668

Lighthouse-form with domed cover, richly *reponssé* with flowers and fruit and baroque strap-scrollings with lion masks and dolphins, and an engraved escutcheon. Date probably apocryphal. (*Roos*)

Height, 10 3/4 inches

Collection of Robert Hoe, American Art Association, 1911

60-

347. FRENCH REPOUSSÉ GILDED SILVER COFFEE SERVICE

70-

Assembled set of silver coffee pot, hot milk pot, creamer, sugar bowl and tongs, and muffineer; in rococo style. Monogrammed and inscribed underneath. [Lot.] (*Thropp*)

16-

348. PAIR GEORGE III SILVER CANDLESTICKS

IWm. Cafe, London, 1763

Spirally gadrooned knopped and balustered stem on incurvate hexagonal foot; heavily *reponssé* with blossoms and rococo leafage. (*Roos*)

Height, 11 1/4 inches

65-

349. THREE FRENCH SILVER FRUIT BASKETS *Louis XVI Style*

Elaborately pierced and chased with swags, rams' masks, and medallions. [Lot.] (*Thropp*) *Lengths, 14 and 10 inches*

130

350. GEORGE I SILVER PORRINGER CUP

London, 1715

Deep cup with two nulled handles; *reponssé* with spiral gadroons and a pair of leaf-scrolls centring a blank oval cartouche. (*Roos*)

Height, 5 1/2 inches

Collection of Robert Hoe, American Art Association, 1911

[See illustration]

351. LOUIS XVI GILDED SILVER ECUELLE WITH STAND

Paris, 1786

Round bowl with two rustic handles and cover surmounted by a pair of doves upon a quiver; the cover and plate with beautifully beaded rims and engraved with arms. (*Roos*)

Diameter, 9 1/4 inches

Collection of Robert Hoe, American Art Association, 1911

[See illustration]

165-



[350]

[351]

[353]

AT TOP: NUMBER 352

352. GEORGE III ENGRAVED SILVER SALVER

Thos. Hannan and Jno. Crouch, London, 1799

140 Circular salver with piecrust edge molded with leafage; richly engraved with leaf-volute strapwork centring a testimonial inscription to Thomas Noon Talfourd, D.C.L., author of *Final Memorials of Charles Lamb*, a copy of which accompanies the salver. (*Roos*) Diameter, $20\frac{1}{4}$ inches Collection of Robert Hoe, American Art Association, 1911

[See illustration]

353. GEORGE II SILVER CRUET *Saml. Wood, London, 1753*

Frame fitted with three matched spirally fluted muffineers *repoussé* with floral ornament and two cut glass bottles with silver tops, apparently of later date; the stand and muffineers match. (*Roos*) *Height, 10½ inches*

Collection of Robert Hoe, American Art Association, 1911

[See illustration on preceding page]

300-
354. FINE PARCEL-GILDED SILVER COVERED TANKARD

Nuremberg, dated 1711

Cylindrical tankard on three ball feet chiseled with classic medallions, and huge loop handle; the cover *repoussé* with a border of leafage centring a bacchic medallion, the feet surmounted by leaf-scrolled cartouches with putto medallions. The body with an engraved gilded armorial medallion dated 1711. (*Pares*) *Height, 10½ inches*

[See illustration on page 138]

67-13
355. GEORGE II REPOUSSÉ SILVER COFFEE POT

Jno. Swift, London, 1750

Lighthouse coffee pot with curved spout and cover with artichoke finial; richly chased at a later date with floral festoons and rococo cartouches with engraved monograms. (*Roos*)

Height, 12¾ inches

Collection of Robert Hoe, American Art Association, 1911

160-
356. CHASED SILVER TEA SERVICE *Tiffany and Co., New York*

Comprising tea kettle on stand with lamp, teapot, sugar bowl, creamer, and waste bowl. Chased with fluting and formal leafage in the classic taste. Monogrammed. Marked, Tiffany and Co., Union Square. (*Thropp*)

85-
357. GEORGE III ENGRAVED SILVER SALVER

Richd. Rugg, London, 1775

Circular salver with piecrust edge molded with rococo foliage and engraved with strap scrollings and floral ornament centring a crest. (*Roos*) *Diameter, 14 inches*

Collection of Robert Hoe, American Art Association, 1911

358. EMPIRE GILDED SILVER COVERED URN *Paris, circa 1810*

Oval two-handled classical urn with border of anthemia and cover with artichoke finial; oval claw-foot base. (Roos)

Height, 9 inches

JC Collection of Robert Hoe, American Art Association, 1911

359. REPOUSSÉ PARCEL-GILDED SILVER EWER

Augsburg, probably XVIII Century

JG Globocylindrical body, repoussé with diamanté facets and a median band of figures depicting the Hunts of Diana; spout chased with strap-scrolling; scrolled handle with mascaron and female bust. (Roos) *Height, 14 $\frac{3}{4}$ inches*

Collection of Robert Hoe, American Art Association, 1911

360. FRENCH PIERCED AND CHASED SILVER CENTREPIECE

88- Fruit or flower bowl, elaborately pierced and chased with rococo flowers and scrolls. (Thropp) *Length, 17 inches*

361. CHASED AND ENGRAVED SILVER TWO-HANDED TRAY

Goldsmiths' and Silversmiths' Co., London, 1901

160- Presentation tray inscribed: *To Sir John R. Robinson from His Colleagues of "The Daily News", 1902.* Oval, the border and handles molded and chased with scrolls and foliage. Weight, about 154 ounces. *Length, 28 $\frac{1}{2}$ inches*

362. GEORGE III SHEFFIELD PLATE COVERED SOUP TUREEN

Circa 1815

JG Shaped oval tureen with foliated handles, border, and feet. Engraved with a coat of arms and monogram.

Length, 17 $\frac{1}{2}$ inches

363. GEORGE II SILVER SALVER *Robt. Abercromby, London, 1737*

Circular salver with molded piecrust edge, on three hoof feet; engraved with a rococo escutcheon. Fine marks.

Diameter, 11 inches

180- [See illustration on following page]



[365]

[364]

[363]

364. GEORGE III SILVER PITCHER *Fuller White, London, 1763*
Elegant plain pear-shaped pitcher, with molded spout and leaf-scrolled handle. *Height, 9½ inches*
[See illustration]

210-

365. GEORGE II SILVER SALVER *Geo. Hindmarsh, London, 1736*
Circular salver with piecrust edge, on four hoof feet; engraved
with escutcheon with crest and leaf mantling. Fine marks.
Diameter, 10 inches
[See illustration]

220-

366. GEORGE II SILVER SALVER *Geo. Hindmarsh, London, 1736*
Smaller than the preceding, by the same maker; with engraved
escutcheon. *Diameter, 9 inches*

150-

367. GEORGE II SILVER SALVER *Geo. Hindmarsh, London, 1734*
Smaller salver by the maker of the preceding; with engraved
escutcheon. *Diameter, 8 inches*

130-

368. TWO GEORGE II SILVER CARD SALVERS

Geo. Hindmarsh, London, 1734

140- Pair of small salvers, one with traces of an engraved escutcheon.

Diameter, 6 inches

369. PAIR GEORGE III SHEFFIELD PLATE ENTRÉE DISHES

WITH COVERS *Circa 1820*

15- Lobed oblong dish, the borders and handles molded with shells and foliage. Good quality. *Length, 12½ inches*

[See illustration opposite page 146]

370. ENGRAVED SILVER HOT WATER URN

Ball, Black and Co., New York, XIX Century

175- In the late Georgian style. Elaborately engraved, the handles, spout, and feet pierced and chased with foliage scrolls. Complete with spirit lamp. *Height, 20 inches*

[See illustration opposite page 146]

371. CHASED STERLING SILVER TEA AND COFFEE SERVICE

Tiffany and Co., New York

275- Comprising teakettle on stand with lamp, coffee pot, teapot, sugar bowl, creamer, waste bowl. Chased with strawberry vine and beading. Stamped, TIFFANY AND CO., Union Square. Monogrammed. [Lot.] (*Thropp*)

372. GEORGE III SHEFFIELD PLATE TRAY

Circa 1810

70- Scrolled oval tray with shell-molded edge and two loop handles; engraved with a rococo escutcheon. (*Roos*)

Length, 29½ inches

Collection of Robert Hoe, American Art Association, 1911

373. PAIR SILVER-PLATED SIXTEEN-LIGHT CANDELABRA

William and Mary Style

160- With shaped branches for sixteen lights on fluted bulbous stem and square base. (*Thropp*)

Height, 30 inches

374. CHASED STERLING SILVER CIRCULAR TRAY

J. E. Caldwell and Co., Philadelphia

Handsome charger; the border finely chased with flowers and leafage. Engraved monogram at centre. (*Thropp*)

Diameter, 30 inches

140-
45
375. CHASED STERLING SILVER CIRCULAR TRAY

J. E. Caldwell and Co., Philadelphia

Similar to the preceding, but smaller. Monogrammed. (*Thropp*)

Diameter, 15½ inches

376. STERLING SILVER COFFEE SERVICE

J. E. Caldwell and Co., Philadelphia

80-
Comprising tapered octagonal creamer, sugar bowl, coffee pot, and octagonal tray. Chased in the classic taste. Fine quality. [Lot.] (*Thropp*)

Diameter of tray, 14 inches

105
377. IRISH SILVER MONTEITH BOWL

Circular bowl with notched edges and leaf-scrolling, *repoussé* with oval cartouches and drapery festoons with doves; gadrooned and standing on fluted round foot. Date mark of 1774, but reconstructed.

Diameter, 12¼ inches

70-
378. NEST OF SIX CHASED SHEFFIELD PLATE OVAL PLATTERS

Chased grapevine border; graduated in size. [Lot.] (*Thropp*)

Lengths, 11 to 20 inches

379. PAIR ENGLISH SILVER TWO-LIGHT CANDELABRA

Georgian Style

70- Chased with fluting and beading. Victorian hall marks. (*Thropp*)

Height, 13½ inches

90- 380. WROUGHT SILVER COFFEE SERVICE

Comprising: coffee pot, covered sugar bowl and creamer; pear-shaped vessels with angular handle modeled with a goat's head, the cover with deer finial; one piece marked S. Kirk and Son.

Height of coffee pot, 14¼ inches

381. ENGLISH PIERCED SILVER FRUIT DISH

In the Early Georgian taste. Handsomely pierced and chased.
32 12 (*Thropp*) *Length, 18 inches*

382. CHASED SHEFFIELD PLATE TWO-HANDED TRAY

Oval, the border, handles, and centre elaborately chased and engraved with foliage scrolls. (*Thropp*) *Length, 36 inches*
70 -

383. TWELVE PIERCED AND ENGRAVED STERLING SILVER

FRUIT PLATES *Bailey, Banks and Biddle, Philadelphia*
204 Back inscribed, *Christmas 1907*, and initials, T A S T. Weight, about 20 ounces each. Monogrammed. (*Thropp*) *Diameter, 11 inches*

384. TEN PIERCED AND ENGRAVED STERLING SILVER

FRUIT PLATES *Bailey, Banks and Biddle, Philadelphia*
10 - Matching the preceding. (*Thropp*)

DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

385. GARNET VELVET CUSHION *Italian, XVII Century*

10 - With an appliqué-embroidered vase of lilies; fringed. (*Pares*)

386. RUBY AND GREEN VELVET CUSHION

12 12 *Italian, XVI-XVII Century*
Finely paneled and trimmed with silk fringe. (*Pares*)

387. THREE SILK EMBROIDERY CUSHIONS *Louis XVI Style*

15 - Assorted floral designs. [Lot.] (*Fifth Ave. Mansion*)

388. FOUR SILK AND LACE BOUDOIR CUSHIONS

Assorted flounced cushions. [Lot.] (*Fifth Ave. Mansion*)
10 -

389. FOUR EMBROIDERED SILK CUSHIONS

Worked with floral ornament on gray and rose-pink silk; two worn. [Lot.] (*Fifth Ave. Mansion*)
25 -

390. THREE EMBROIDERED SILK ROUND CUSHIONS

Louis XVI Style

✓50- Worked with a basket of flowers and trophies of music and gardening, on celadon and rose silks. (*Fifth Ave. Mansion*)

391. FOUR LONG CUSHIONS

In gold and silver brocade and embroidery; assorted. [Lot.]
(Fifth Ave. Mansion)

392. Two LOUIS XIV GROS POINT PANELS

French, Late XVII Century

✓35- Worked with colorful rococo leafage and flowers in a *tête de nègre* ground. (*Pares*) Length, 23½ inches; width, 20 inches

393. PAIR AUBUSSON TAPESTRY CUSHION COVERS

Late XVII Century

✓25- *Tête de nègre* ground woven with a cluster of flowers and crossed golden trumpets. (*Pares*)

394. GOLD- AND SILK-EMBROIDERED WHITE MOIRÉ PANEL

Florentine, Early XVIII Century

✓25- Beautifully worked in shaded silks with sprays of garden flowers and with a golden rococo border entwined with stems of flowers, fruit, and grapes. (*Fifth Ave. Mansion*)

Length, 53 inches; width, 38 inches

395. ROSE-PINK AND SILVER BROCADE CUSHION

AND TWO BOUDOIR COVERS *Louis XV Period*

✓40- Floral brocade trimmed with silver lace and other *passementerie*; ruched and lined. [Lot.] (*Fifth Ave. Mansion*)

396. TWO FLEMISH TAPESTRY FRAGMENTS

XVI Century

One depicting the seated figure of Abundantia, with an urn of fruit and flowers; the other blossoms and green leafage on a shaded tan ground. [Lot.] (*Pares*)

397. STRIPED JARDINIÈRE VELVET TABLE COVER

Persian, XVIII Century

✓30- Rose field, with striped floral design and diamond rosette border in colors. Length, 5 feet 6 inches; width, 48 inches

398. GOLD- AND SILVER-EMBROIDERED GREEN SILK PANEL
Spanish, Late XVII Century
Worked in gold and silver with interlacing and scrolling branches of lilies. (*Pares*)
Length, 43 inches; width, 26½ inches
- 30-
399. GOLD-EMBROIDERED RUBY VELVET TABLE COVER
Spanish, XVII Century
Rich heavy velvet, appliqué-embroidered in gold thread with a trailing floral border. (*Pares*)
Length, 37 inches; width, 27 inches
- 15-
400. EMBROIDERED BLUE VELVET COVER
AND PAIR SADDLE TRAPPINGS *Spanish, XVIII-XIX Century*
Worked with scrolling floral borders in gold and silver thread, respectively. [Lot.] (*Fifth Ave. Mansion*)
- 25-
401. RARE GOLDEN YELLOW CHENILLE BROCADE PANEL
French, circa 1700
Diapered yellow ground woven with flowering lilacs, blue peonies, and shells in rococo clusters. (*Pares*)
Length, 41 inches; width, 20 inches
- 30-
402. GOLD LAIDWORK AND SILK EMBROIDERY BORDER
Portuguese, Early XVIII Century
Glittering gold ground, embroidered in pastel silks and silver with floral sprays and trailing creepers. (*Fifth Ave. Mansion*)
Length, 5 feet 5 inches; depth, 17 inches
403. PAIR SILK AND WOOL NEEDLEPOINT PANELS
Southern French, XVIII Century
Ivory silk ground woven with garlanded branches of pink roses and green leafage tied with rose bowknots, amid which appear recurring heads of the Magdalen in fine *petit point*. (*Pares*)
Height, 27 inches; widths, 27½ and 22 inches
- 25-
404. EMBROIDERED IVORY SATIN CHASUBLE
Italian, Early XVIII Century
Worked with symmetrical voluted strap-scrollings, centring red and blue roses and purple tulips. (*Fifth Ave. Mansion*)
- ✓ 25c

405. IVORY SILK BROCADE PANEL *Italian, XVIII Century*

Louis XV design of broad parallel serpentine ribbons enriched
with pink, blue, and yellow blossoms. (*Pares*)

Length, 5 feet 7 inches; width, 22 inches

15-

406. SILK-EMBROIDERED FRONTAL AND BORDER

Italian, XVII Century

7½

Canvas border embroidered with floral scrollings in laid pastel
silks; frontal of yellow silk worked with scrolling silver
branches bearing pale pink and blue blossoms. [Lot.] (*Fifth
Ave. Mansion*)

90-

407. IVORY AND GOLD BROCADE COVER *Louis XV Period*

Flowered ivory silk ground, brocaded with interlacing serpen-
tine golden branches intertwined with stems of pink carnations
and blue forget-me-nots. (*Pares*)

Length, 7 feet; width, 6 feet 7 inches

Collection Salzedo, Madrid

15-

408. SILK LAID WORK EMBROIDERY PANEL

Spanish, XVIII Century

Ivory satin ground, worked with *jardinières* of flowers and
symmetrically scrolling floral branches with pairs of peacocks,
centring a medallion of apes. (*Pares*)

Length, 7 feet; width, 42 inches

40-

409. TWO PAIRS GREEN SILK DAMASK HANGINGS

WITH EMBROIDERED VALANCES *Louis XIV Style*

50-

Bold symmetrical design of trophies of flowers and foliage;
lined, interlined, and fringed. [Lot.] (*Fifth Ave. Mansion*)

Length of each, 11 feet 10 inches; width, 42 inches

Length of valance, 5 feet

50-

410. TWO PAIRS GREEN SILK DAMASK HANGINGS

WITH EMBROIDERED VALANCES *Louis XIV Style*

Similar to the preceding. (*Fifth Ave. Mansion*)

411. CRIMSON SILK DAMASK HANGING

Spanish, XVII-XVIII Century

Symmetrical design of large sprays of flowers and foliage with pairs of pomegranates, between curving pointed leaves.
(Pares) Length, 7 feet 2 inches; width, 6 feet 7 inches

412. GOLD- AND SILK-EMBROIDERED IVORY SILK PANEL

Régence Period

Worked with two golden vases supporting scrolling branches of pastel-colored flowers and golden strap arabesques. Framed. Small hole. (Thropp)

Height, 39½ inches; length, 6 feet 3 inches

413. ROSE AND GREEN STRIPED SATIN LAMPAS FRAGMENT

Louis XVI Period

Shaped and cut garment pattern in crimson and green striped satin, brocaded with tiny ivory floral sprays. (Pares)

414. CRIMSON SILK DAMASK COVER

Louis XV Period

Damassé with serpentine floral bands enclosing winding stems of foliage. (Pares) Length, 6 feet 1 inch; width, 50 inches

415. TWO PAIRS CRIMSON SILK DAMASK HANGINGS

AND EMBROIDERED VELVET VALANCES *Régence Style*

Symmetrical design of scrolling ribbons entwined with trailing blossoms. With two appliquéd-embroidered velvet and damask valances. [Lot.] (Fifth Ave. Mansion)

Length of each, 13 feet 2 inches; width, 50 inches

Length of valances, 5 feet

416. PAIR CRIMSON SILK DAMASK HANGINGS

AND EMBROIDERED VELVET VALANCE *Régence Style*

Design of the preceding, but larger. [Lot.] (Fifth Ave. Mansion)

Length, 13 feet; width, 10 feet 2 inches

Length of valance, 12 feet 4 inches

417. LOT OF CRIMSON SILK DAMASK

Régence Style

Nine pieces of irregular size with design of the preceding, forming an important quantity. [Lot.] (Fifth Ave. Mansion)

- 10- 418. ROSE RED SILK DAMASK HANGING *Italian, XVII Century*
Symmetrical design of pairs of angels supporting large coro-
nets, surmounted by baskets of fruit. (*Pares*)

Length, 8 feet; width, 48 inches

- 45- 419. TWO PAIRS GOLDEN YELLOW MOIRÉ HANGINGS
WITH VELOURS VALANCES
Lined, interlined, and fringed. [Lot.] (*Fifth Ave. Mansion*)
Length of each, 9 feet 8 inches; width, 50 inches
Length of valance, 5 feet 9 inches

- 112 420. THREE PAIRS ROSE CRIMSON CUT VELVET PORTIÈRES
WITH TWO VALANCES
Lined and interlined. Bordered with tasseled fringe. [Lot.]
Length, 12 feet 9 inches; width, 5 feet 2 inches

- 40- 421. TWO PAIRS HANGINGS
One in sage green velvet, the other in green and ivory satin
lampas in the Louis XVI taste. Faded. [Lot.] (*Fifth Ave.
Mansion*)

FINE LINENS AND LACES

- 45- 422. TWO LACE BUREAU SCARVES AND PAIR CUSHION COVERS
In fine cutwork linen with lace *entredeux* and scalloped edging;
and in embroidered batiste with rich Flemish lace insertions.
[Lot.] (*Fifth Ave. Mansion*)

- 45- 423. THREE EMBROIDERED BATISTE AND POINT DE MILAN
LACE CURTAINS
Embroidered with a garlanded lattice design with *entredeux*
and edging of *point de Milan* developing floral scrollings, the
side curtains with embroidered and scalloped edges. (*Fifth
Ave. Mansion*)

Length of one, 11 feet 8 inches; width, 8 feet 3 inches
Length of two, 11 feet; width, 5 feet

424. THREE PAIRS EMBROIDERED BATISTE AND POINT DE MILAN
LACE CURTAINS

To match the side curtains of the preceding, but smaller.
(*Fifth Ave. Mansion*)

N- Length of two, 12 feet 8 inches; width of each, 50 inches
Length of four, 11 feet; width of each, 52 inches

425. TWO PAIRS EMBROIDERED BATISTE AND GOTHIC
LACE CURTAINS

Directoire Style

Worked with parallel stripes of delicate leafage and border of
floral festoons, with *entredeux* and vandyked edging of Cluny
Gothic lace. (*Fifth Ave. Mansion*)

30- Length, 9 feet 6 inches; width of each, 54 inches

426. TWO PAIRS CUTWORK LINEN AND FILET LACE CURTAINS
AND PAIR WINDOW CURTAINS

Of fine linen with *entredeux* of filet and cutwork, together with
a broad band and border of filet developing angular S-scrolls
of foliage and groups of animals and figures in classic votive
scenes. (*Fifth Ave. Mansion*)

75- Length, 12 feet; width of each, 51 inches

Length of window curtains, 52 inches; width of each, 42 inches

427. TWO PAIRS CUTWORK LINEN AND FILET LACE CURTAINS
Similar to the preceding. (*Fifth Ave. Mansion*)

70-

428. THREE PAIRS BATISTE AND FILET LACE CURTAINS

With applied *fil tiré entredeux* and border panels of *filet* de-
veloping angular scrolled branches of lilies and asters. (*Fifth
Ave. Mansion*)

15- Length, 9 feet 6 inches; width of each, 41 inches

429. FOUR FILET LACE AND BRODERIE ANGLAISE RUNNERS
AND FOUR DOILIES

Divided into panels of cutwork handkerchief linen, *vermiculé* drawnwork, and *filet*, the latter developing figures of huntsmen, Mercury, Charity, etc. [Lot.] (*Fifth Ave. Mansion*)

Length, 6 feet; width, 17 inches

430. FOUR FILET LACE AND BRODERIE ANGLAISE RUNNERS
AND FOUR DOILIES

Design of the preceding, with figures of Neptune, Truth, etc. [Lot.] (*Fifth Ave. Mansion*)

Length, 6 feet; width, 17 inches

431. TWO PAIRS FINE LINEN AND POINT DE VENISE
LACE WINDOW CURTAINS

Of superb Venise lace with a *toilé* of floral scrollings joined by *brides picotées*, enclosing four strips of handkerchief linen squared with fine drawnwork. (*Fifth Ave. Mansion*)

Length, 55 inches; width of each, 34 inches

432. TWO PAIRS FINE LINEN AND POINT DE VENISE
LACE WINDOW CURTAINS

Design of the preceding, but smaller. (*Fifth Ave. Mansion*)

Length, 56 inches; width of each, 18 inches

433. TWO PAIRS FINE LINEN, POINT DE VENISE
AND MILAN LACE CURTAINS

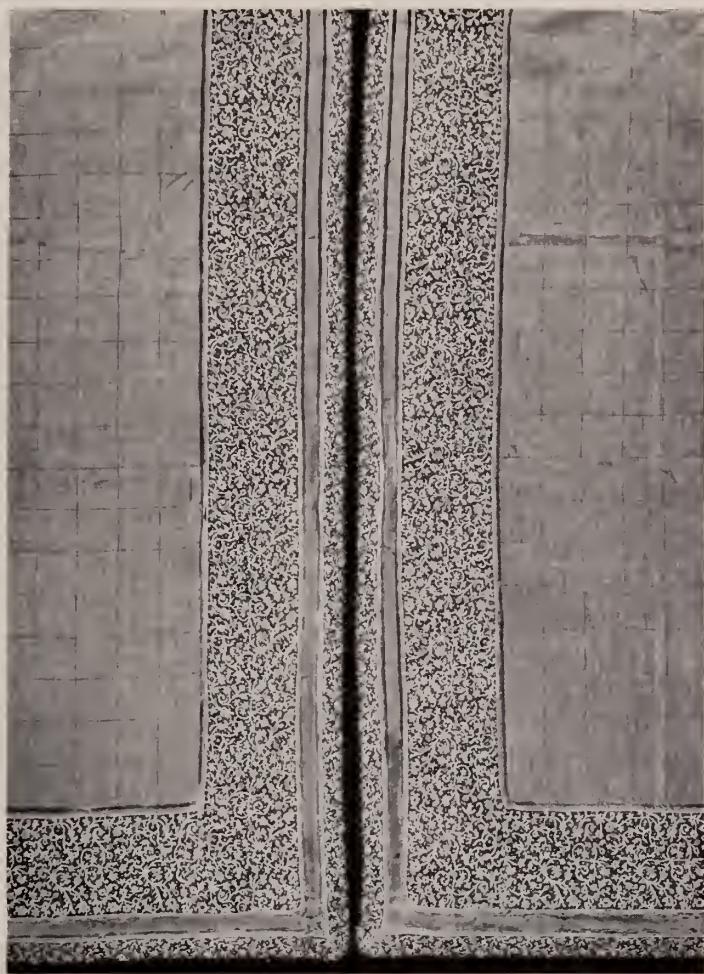
Beautiful curtains of linen latticed with drawnwork, with broad border and *entredeux* of *point de Milan* and *Venise* lace patterned with scrolling branches of flowers. (*Fifth Ave. Mansion*)

Length, 13 feet 1 inch; width, 36 inches

434. PAIR FINE LINEN, POINT DE VENISE
AND MILAN LACE CURTAINS

Design of the preceding, but considerably larger, with manifold *entredeux*. (*Fifth Ave. Mansion*)

Length, 12 feet 6 inches; width, 8 feet 4 inches



[NUMBER 435]

435. PAIR FINE LINEN AND POINT DE VENISE LACE CURTAINS

Large hangings of fine linen paneled in squares of drawnwork and with broad rich border of Venise lace developing interlacing floral scrollings linked by *brides picotées*, and with lace edging. (*Fifth Ave. Mansion*)

Length, 10 feet 9 inches; width of each, 55 inches

[See illustration]

- 60-
436. PAIR FINE LINEN AND POINT DE VENISE LACE CURTAINS
Similar to the preceding. (*Fifth Ave. Mansion*)

- 100-
437. PAIR FINE LINEN AND POINT DE VENISE LACE CURTAINS
Similar to the preceding. (*Fifth Ave. Mansion*)

- 115-
438. PAIR FINE EMBROIDERED BATISTE AND POINT VERMICULÉ
LACE CURTAINS

Semé with embroidered sprigs of flowers, with *entredenx* and scalloped edging of *point vermiculé*, separated by a band embroidered with bowknotted floral sprays. Small repairs. (*Fifth Ave. Mansion*)

Length, 9 feet 6 inches; width of each, 46 inches

- 215-
439. PAIR FINE EMBROIDERED BATISTE AND POINT VERMICULÉ
LACE CURTAINS

Similar to the preceding. (*Fifth Ave. Mansion*)

- 215-
440. PAIR FINE EMBROIDERED BATISTE AND POINT VERMICULÉ
LACE CURTAINS

Similar to the preceding. (*Fifth Ave. Mansion*)

- 215-
441. SET OF THREE EMBROIDERED BATISTE
AND POINT VERMICULÉ LACE CURTAINS

Design of the preceding. Comprising one large curtain and two medium-sized curtains. [Lot.] (*Fifth Ave. Mansion*)

Length of one, 14 feet 10 inches; width, 12 feet 10 inches

Length of two, 14 feet 6 inches; width, 49 inches

- 30-
442. TWO PAIRS FINE TULLE BRODÉ CURTAINS *Directoire Style*
Worked with a trellised leaf design, with a broad rich border of urns and torches upon *rinceaux* and floral medallions garlanded with vines. (*Fifth Ave. Mansion*)

Length, 10 feet 3 inches; width of each, 5 feet

443. FOUR PAIRS TULLE BRODÉ CURTAINS

Comprising one large pair and three smaller pairs, richly worked with a border and end pattern of delicate floral scrollings. [Lot.] (*Fifth Ave. Mansion*)

Length of two, 8 feet 6 inches; width of each, 58 inches

Length of six, 8 feet 5 inches; width of each, 31 inches

35-
444. FOUR PAIRS TULLE BRODÉ CURTAINS

Design of the preceding, but smaller; in two sizes. [Lot.] (*Fifth Ave. Mansion*)

Length of four, 6 feet 5 inches; width of each, 33 inches

Length of four, 5 feet 6 inches; width of each, 25 inches

30-
445. THREE PAIRS TULLE BRODÉ CURTAINS
AND TEN SASH CURTAINS

Design of the preceding; small sash curtains in two sizes. [Lot.] (*Fifth Ave. Mansion*)

Length of six, 6 feet 1 inch; width of each, 40 inches

60-
446. SET OF BURANO LACE PANELS
COVERING DOORS AND TRANSOM

Comprising two long door panels and semi-oval transom cover; large medallions of floral emblems and peacocks, within borders of floral scrollings with lozenge-shaped medallions of doves. [Lot.] (*Fifth Ave. Mansion*)

Total height, 9 feet 2 inches; total width, 6 feet 9 inches

35-
447. SEVEN BATISTE, LINEN, AND LACE CURTAINS

Including two sets of three; with lace *entredeux* and edging. One set with cutwork and embroidered all over with tiny sprigs of flowers. [Lot.] (*Fifth Ave. Mansion*)

Length of three, 6 feet 6 inches; width, 6 feet

Length of three, 6 feet 6 inches; width, 5 feet 3 inches

PRINTS AND PAINTINGS

30-
448. PAIR ETCHINGS AFTER VELASQUEZ

Francisco José de Goya y Lucientes, Spanish: 1746-1828

MARGUERITE D'AUTRICHE and PHILIPPE IV. Delteil Nos. 7 and 8. Third states. Framed. (*Thropp*)

449. MEZZOTINT IN COLORS AFTER GAINSBOROUGH
THE PINK BOY. By Edwards, printed in colors by S. Arlent Edwards. Signed proof. Gilt frame. (*Thropp*)
55-
450. ORIGINAL ETCHING *Rembrandt Van Rijn, Dutch: 1606-1669*
DR. FAUSTUS. Hind No. 260. Third state of four. Good impression. Removed from a mount. Framed. Rare. (*Thropp*)
730-
451. SEVEN STIPPLE ENGRAVINGS, AFTER G. STUBBS
George Townley Stubbs, 1756-1815
RACE HORSES: PROTECTOR, PUMPKIN, SHARKE, SWEETBRIER, ANVIL, MARSKE, GIMCRACK. One colored. The first of the 1794 issue, the remainder "Republished by Edwd. Orme, 1817". Good impressions, condition fair.
15-
452. VENICE: THE CUSTOM HOUSE
Venetian School, XVIII Century
Figures of boatmen and workers seen in gondolas and on the quay before the old Custom House, its tower outlined against the sky. *Height, 13 inches; width, 10 inches*
15-
453. TWO OIL PAINTINGS
Landscape Sketch, by Theodore Rousseau, signed; and Landscape with Cattle, by Charles Emile Jacque. [Lot.] (*Thropp*)
80-
454. THREE PAINTINGS
Landscape with Cattle, by Willem Maris; Landscape with Figures, Cattle, and Sheep, by Eugene Verboeckhoven, 1840; and Moorish Scene with Camels, by Narcisse Berchère. [Lot.] (*Vickery*)
60-

456. TWILIGHT SEA

Alexander Harrison, N.A., American: 1853-1930

View of the calm green sea reflecting the light of a full moon.

Signed. (Fifth Ave. Mansion)

Height, 30 inches; length, 39½ inches

30-

457. VENICE: THE MOLO

School of Canaletto, Venetian: XVIII Century

Scenes of activity on the Grand Canal and the Piazzetta at left; in the distance are the domes of the Salute and the Giudecca.

Height, 29½ inches; length, 45½ inches

50-

459. TWO PAINTINGS

Noon-day Rest, by Karl Hübner, 1857; and Logging in Alabama, unsigned. (Vickery)

55-

460. PARIS UNDER THE DIRECTOIRE

Georg Emmanuel Opiz, German: 1775-1841

View of an arcaded place with shops and the Cafe de la Paix and trees at left and right; the square is crowded with people strolling and gossiping, and in the central foreground is a plot of flowers. Signed G. OPIZ. (Fifth Ave. Mansion)

Height, 72 inches; length, 100 inches

350-

461. URBAN LANDSCAPE WITH A FESTIVAL SCENE

Dutch XVII Century School

Extensive view of a Dutch city with formal gardens crowded with people feasting and watching a procession of boats; in the foreground the figures of a burgher with his children, and three ecclesiastics. (Fifth Ave. Mansion)

Height, 74 inches; length, 116 inches

90-

462. TO THE PASTURE

Charles Ferdinand Germano, Flemish: 1829-1909

View of the edge of a forest of massive elms and oaks with gnarled branches heavy with luxuriant foliage; a flock of sheep accompanied by their shepherdess and a sheepdog wend their way toward a sunlit clearing.

Height, 54 inches; length, 97½ inches

Collection of Commodore Elbridge T. Gerry, American Art Association, 1927

90-

463. THE GAME OF BOWLS

Dutch School

Depicting a seventeenth century game of lawn bowls in a grass alley lined with rows of tall trees and canals, watched by cavaliers and ladies; at left a *château*, and at right a farmhouse amid trees. (*Fifth Ave. Mansion*)

Height, 48 inches; length, 72½ inches

360-

464. SET OF THREE DECORATIVE MURAL CANVASES

French School, XVIII Century

Depicting romantic mountain landscapes with hill villages and bridges over a river, with figures of *blanchisseuses* and fishermen. [Lot.] (*Pares*)

Height, 6 feet 5 inches; lengths, 5 feet 2 inches, 5 feet 4 inches, and 8 feet 6 inches

90-

465. SET OF THREE DECORATIVE MURAL CANVASES

French School, XVIII Century

Pastoral scenes in the manner of Pater, in a formal park with cypresses and monumental statuary; each with a group of youths, maidens, and children. [Lot.] (*Pares*)

Height, 7 feet 9 inches; widths, 43 inches and 6 feet 4 inches

165-

BIBELOTS, SCULPTURES
ENGLISH AND FRENCH FURNITURE

466. BONE CALENDAR DIAL WITH COMPASS

Nuremberg, Early XVII Century

12/2 Oblong box engraved with calendar dial, the interior with sun-dial markings and a compass. *Length, 2 1/4 inches*

467. SILVER AND AGATE SNUFF BOX *English or Dutch, circa 1800*

12/2 Octagonal box inset with plaquettes of rainbow and mustard agate. *Length, 2 1/4 inches*

468. DIRECTOIRE GILDED SILVER ETUI *French, circa 1800*

With engine-turned striped panels and chased floral borders.

Length, 4 7/8 inches

469. TWO EBONY AND BONE MARQUETRY BOXES

One inlaid with a radial and stellate design, the other mounted with *ajouré* and engraved ivory bands. Slight defects. [Lot.]

Lengths, 5 and 4 inches

470. ENAMEL MINIATURE PORTRAIT

German School, XVIII Century

10- Waist-length portrait of a young man in brown coat and white jabot, wearing a white wig. *Height, 2 1/2 inches*

471. EMPIRE TORTOISE SHELL SNUFF BOX

WITH ENAMEL MINIATURE *Swiss, circa 1810*

✓ Oblong box lined in gilded silver and inset with oval miniature depicting a youth and two peasant women. Cracked.

Length, 3 1/2 inches

472. THREE JAPANESE LACQUER INRO *XVIII-XIX Century*

Four-section, with *togidashi* decoration of a ferry boat; five-section with embossed gold lacquer decoration of a mountain landscape; and three-section, inlaid in gold and mother-of-pearl with a tiger and writhing dragon. (*Roos*)

473. JAPANESE DECORATED NASHIJI LACQUER NEST OF BOXES
Square nest of three boxes, decorated on a *nashiji* ground in red, black, and gold lacquers with fantastic playing cards.

10-

Height, 11 3/4 inches

474. PAIR SCULPTURED MARBLE ANIMAL STATUETTES
Italian, XVII Century
Crouching figures of lions with one paw on a globe, on rocky bases. (*Pares*)

20-

Length, 10 1/2 inches

475. SCULPTURED ALABASTER HAUT-RELIEF
North Italian, XVI Century
Scriptural scene with fleeing figures in a temple and in the foreground a kneeling herdsman with goat and swine. Repaired.
(*Pares*)

15-

Height, 11 1/4 inches

476. TWO JAPANESE DECORATED LACQUER BOXES
One in brown and gold lacquer with bird and flower decoration; one in black lacquer.

Pase

Length, about 12 inches

477. SCULPTURED WALNUT GROUP OF THE VIRGIN AND CHILD
French Gothic
Standing robed figure holding a sceptre, and on her right arm the Child. (*Pares*)

20-

Height, 13 inches

478. TWO BRONZE STATUETTES
Equestrian figure of a Japanese spearman; and gilded bronze figure of a Turkish soldier crouched on a rock, drinking from a pool, signed GUILLEMIN, with *vert antique* marble base.
(*Pickery*)

35-

Heights, 18 and 19 1/2 inches

479. FOUR TERRA COTTA STATUETTES OF THE SEASONS
I. F. Moens, Flemish: XVII-XVIII Century
Delightful chubby figures of nude putti with the attributes of the Four Seasons; all signed. (*Pares*)

140-

Heights, about 15 1/4 inches

[See illustration]



[NUMBER 479]

480. PAIR BRONZE AND BRONZE DORÉ CHENETS

Louis XV Style

22/5 Bronze figures of a ragged boy and girl seated upon ajouré plinths of rococo endive leafage. (*Fifth Ave. Mansion*)

Height, 16 inches

481. BISQUE EQUESTRIAN STATUETTE OF LOUIS XIV

On oblong bronze doré base. (*Fifth Ave. Mansion*)

Height, 16 inches

37/6

482. LOUIS XVI SÈVRES DECORATED PORCELAIN CLOCK
GARNITURE, MOUNTED IN BRONZE DORÉ

French, XIX Century

100-

Comprising a centrepiece containing movement by Denière, painted with marines and trophies in reserves on a *gros bleu* and gold ground, with gilded bronze mounts of amors, garlands and ribbon ties; and a pair of two-handled urns with sconces for seven candles. Assembled lot. *Heights, 23 and 33 inches*

483. PAIR SÈVRES GROS BLEU DECORATED VASES *Louis XV Style*
Baluster-shaped, painted with portrait medallions of court ladies, and royal insignia. (*Thropp*) *Height, 28½ inches*

46-

484. SHERATON MAHOGANY TOILET MIRROR

English, Early XIX Century

55-

Oblong swing mirror on canted and grooved trestle support with vase finials. *Height, 31 inches; width, 28½ inches*

130-

485. PAIR DECORATED GROS BLEU PORCELAIN URNS

MOUNTED IN BRONZE DORÉ *Sèvres Style*

Ovoid covered urn with festooned bronze-ringed handles; glazed *gros bleu*, with painted oval reserves of landscapes and amoristic scenes. (*Fifth Ave. Mansion*) *Height, 44 inches*

35-

486. DECORATED SATINWOOD CANDLESTAND *Sheraton Style*

Octagonal top painted with a medallion after Reynolds' *Age of Innocence*; on slender square tapering legs. (*Thropp*)

Height, 28 inches; diameter, 12½ inches

487. ACAJOU NEST OF TEA TABLES *French, circa 1800*

17/12 Nest of three graduated tables, on slender turned trestle supports. (*Pares*) Height, 29 inches; width, 22½ inches

488. CARVED AND INLAID OAK 'NONE SUCH' ARMCHAIR

Jacobean Style

✓ Stretchered wainscot chair, richly carved with dolphins and a round arch enclosing inlaid marquetry of Nonesuch Palace.

489. RÉGENCE CARVED WALNUT AND DECORATED

LEATHER FAUTEUIL *French, Early XVIII Century*

35- Leaf-carved cartouche-shaped back, open arms with armpads, shell-carved rails and cabriole legs; covered in gilded and poly-chromed Cordova leather of the period, with Bérainesque floral design. (*Pares*)

490. LOUIS XV ROSEWOOD INLAID WRITING TABLE

MOUNTED IN BRONZE DORÉ

20- Shaped top lined in tooled and gilded dark leather; three drawers on one side. Height, 31 inches; length, 5 feet 6 inches

491. PAIR CHIPPENDALE FINELY CARVED MAHOGANY TORCHÈRES

Octagonal top with latticed gallery and inset with a mirror painted with *chinoiserie*; on trilateral support terminating in leaf volutes, and standing on high arched tripod.

70- Height, 47 inches; width, 12 inches

492. LOUIS XV CARVED WALNUT AND CELADON

DAMASK BERGÈRE *French, XVIII Century*

71- High arched horseshoe back with floral cresting, flower-carved cabriole legs; with loose seat cushion. (*Pares*)

493. CARVED AND PARCEL-GILDED WALNUT ARMORIAL CASSONE

Italian Renaissance Style

Oblong hinged top carved with an armorial panel, the front carved with leaf *rinceaux* with figures of eagles and centring caryatids supporting escutcheons; leaf-carved base on lion paw feet. (*Thropp*) Height, 25 inches; length, 5 feet 6 inches



[NUMBER 494]

90-
**494. PAIR RÉGENCE CARVED AND GILDED FAUTEUILS
IN AUBUSSON TAPESTRY**

Cartouche-shaped back crested with a panache of leafage, open leaf-carved arms, cabriole legs. Covered in fine Aubusson tapestry, the seats developing Louis XVI trophies and floral festoons, the backs pastoral figures of children beneath a blue drapery festooned with flowers. Nineteenth century. (*Fifth Ave. Mansion*)

[See illustration of one]

495. PAIR RÉGENCE CARVED AND GILDED FAUTEUILS
IN AUBUSSON TAPESTRY

Gra En suite with the preceding. (*Fifth Ave. Mansion*)

496. RÉGENCE CARVED AND GILDED CANAPÉ
IN AUBUSSON TAPESTRY

75- En suite with the preceding. (*Fifth Ave. Mansion*)

Length, 5 feet 9 inches

497. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

50- Hinged, shaped top on four tapered square legs, the frieze inlaid with panels of curly maple and other woods. Refinished.

Height, 30 inches; length open, 34 inches

498. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

American, XVIII Century

30- Slightly flaring open back with pierced splat and yoke-shaped crest rail, carved with leafage and fluting. Pad-footed cabriole front legs. Brocade covered seat.

499. TWO TURNED WALNUT AND GREEN VELVET SIDE CHAIRS
AND AN ARMCHAIR

French, circa 1600

75- Low oblong backs and seats covered in antique green velvet, knob-turned arms, legs and stretchers. (*Pares*)

500. TURNED WALNUT AND GREEN VELVET ARMCHAIR

French, circa 1600

40- Similar to the preceding, with slight variations. (*Pares*)

501. FOUR AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS
Louis XVI Style

100- Flower-carved cartouche-shaped back, open leaf-carved arms with armpads, round fluted tapering legs. Covered in Aubusson tapestry developing animals and birds, and upon the backs pastoral figures of children. (*Fifth Ave. Mansion*)

502. AUBUSSON TAPESTRY CARVED AND GILDED CANAPÉ
AND FOUR SIDE CHAIRS

Louis XVI Style

180- En suite with the preceding. [Lot.] (*Fifth Ave. Mansion*)

Length of canapé, 6 feet

503. SHERATON FINELY INLAID MAHOGANY CHEST-ON-CHEST

English, circa 1810

20-
Comprises a case of five beaded drawers and with chamfered corners surmounting a slightly larger case of three drawers, in honey-colored mahogany paneled with light and dark woods, the frieze and drawers inlaid with paterae and shell medallions.

Height, 6 feet 3 inches; width, 44½ inches

[See illustration]

504. RÉGENCE CARVED BEECHWOOD AND TAPESTRY SUITE

380-
Comprising *canapé* and four *fauteuils*, covered in floral verdure tapestry with flower-carved arms and rails and cabriole legs. Nineteenth century. [Lot.] (*Thropp*)

Length of canapé, 56 inches

505. PAIR ACAJOU AND KINGWOOD CABINETS

100-
MOUNTED IN BRONZE DORÉ *French XVIII Century Style*
With two paneled cupboards and round spirally fluted tapering legs; marble top. (*Fifth Ave. Mansion*)

Height, 58½ inches; width, 47 inches

1756
506. CARVED OAK AND CHESTNUT CABINET *French Gothic Style*

Upright, with paneled door carved with fenestral tracery, the sides and returns with linenfold; paneled support with under-shelf.

Height, 49½ inches; width, 22 inches

70-
507. GILDED AND DECORATED TRUMEAU *French, circa 1820*

Plain gilded upright frame with oblong mirror, surmounted by an oil painting depicting a mansion with figures on the drive. (*Pares*)

Height, 5 feet 2 inches; width, 30 inches

40-
508. CARVED WALNUT CREDENZA *Florentine Renaissance Style*

Oblong, with three paneled cupboards surmounted by three drawers and enclosed by stop-fluted pilasters with escutcheons; claw feet.

Height, 34 inches; length, 53 inches



[NUMBER 503]



[NUMBER 509]



[NUMBER 510]

509. SET OF SIX CHIPPENDALE CARVED MAHOGANY CHAIRS
WITH CLAW-AND-BALL FEET *English, Early XIX Century*
Two armchairs and four side chairs, the open back attractively
pierced and carved with foliage and scrolls; cabriole front legs
similarly carved and ending in claw-and-ball feet. Seat in
golden yellow damask.

[See illustration of one]

740-
510. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
WITH CLAW-AND-BALL FEET *English, XVIII Century*
Handsome back consisting of interlaced scroll and strapwork
splat, crowned with a yoke-shaped crest rail, carved with
leafage and flowers. Molded flaring seat frame, cabriole front
legs carved with scrolled acanthus leaves and ending in claw-
and-ball feet. Slip seat in rose crimson damask.

[See illustration of one]

511. GEORGIAN CARVED MAHOGANY BUREAU BOOKCASE

English, Early XIX Century

Assembled piece, comprising a shelved cabinet enclosed by a pair of diamond-pattern glass doors, and with fretted scroll pediment; surmounting a case of three drawers with valanced skirt.

Height, 7 feet 6 inches; width, 43 inches

9c
512. LOUIS XV GILDED AND DECORATED TRUMEAU*French, XVIII Century*

~~20-~~ Upright arched frame carved with shells and strap scrollings; mirror surmounted by oil painting depicting five nymphs.
(Pares)

Height, 58 inches; width, 23 inches

10-
513. ACAJOU WALL ÉTAGÈRE*French, circa 1830*

Three shelves jointed by slender knob-turned uprights. (Pares)
Height, 28 inches; width, 25 inches

60-
514. GEORGE III MAHOGANY TALL-CASE CLOCK*English, XVIII Century*

Figured mahogany case inlaid with tulipwood, the pendulum door arched in the Gothic taste and flanked by cluster columns. Dial, attractively painted with female figures emblematic of the Seasons, shows the phases of the moon on revolving disc.

Height, 7 feet 8 inches

40-
515. CARVED AND GILDED FOURFOLD SCREEN

WITH PAINTED PANELS *Louis XVI Style*

Arched panels crested with bowknots and inset with canvases painted with scrolled vignettes of amorous scenes, garlanded with flowers. (Fifth Ave. Mansion)

Height, 7 feet; total length, 7 feet

60-
516. EARLY AMERICAN MAPLE FOUR-POST BEDSTEAD

Leaf-carved and reeded baluster posts, on vase-turned legs; with tester and cretonne draperies.

Height, 5 feet 1 inch; width, 54 inches

[NUMBER 517]



517. CHIPPENDALE FINELY CARVED AND INLAID
MAHOGANY EXTENSION DINING TABLE

Oblong top with three extension leaves, crossbanded and inlaid with beautiful ruddy mahogany, centring a medallion; on frieze carved with a fret motive and beautiful cabriole legs ornamented with female masks and carved cocks' heads grasping worms in their beaks; claw-and-ball feet. Nineteenth century.

130- Height, 30 inches; length, 6 feet, extending to 12 feet

[See illustration]

518. CARVED WALNUT NURSING CHAIR *Spanish, XVII Century*

25- Turned arcaded back, panel seat with drawer in the seat frame.

519. BRONZE DORÉ AND BISQUE PORCELAIN JARDINIÈRE

Régence Style

✓✓ Double-arched trough centring a bisque statuette of a girl with a peacock; and embellished with pairs of putti and winged caryatids with festoons. Bisque chipped. (*Fifth Ave. Mansion*)

Height, 30 inches; length, 49 inches

520. COPPER BRONZE DESK SET

✓✓ Comprising: two-bottle inkstand, stationery rack, blotter, stamp box seal, letter weight, and two paper knives. [Lot.]

521. THREE INDIAN DECORATIVE BRASS AND WOOD OBJECTS

10- Water ewer, bowl, and grotesque animal. [Lot.]

522. LOT OF CHANDELIERS AND CANDLE SHADES

2- Two brass electric chandeliers, fourteen pierced *repoussé* sterling silver candle shades. [Lot.]

523. THREE CHAINS

✓- Strap-scrolled belt and two necklaces of base metal, one with cross. [Lot.]

[END OF SECOND SESSION]

14918 50

Third and Last Session

Saturday, January 14, 1933, at 2:15 p.m.

Catalogue Numbers 524 to 733 Inclusive

CHINESE SEMI-PRECIOUS MINERAL CARVINGS

524. Two LIBATION CUPS

One in green jade, the other in smoky agate with two fretted dragon handles.

Heights, 1 1/4 and 1 3/4 inches

10- 525. Two CARVED MALACHITE STATUETTES

Squatting joyful figure of a *lohan* holding a chaplet; and seated Kuan Yin with a box at her left side. Have stands.

Heights, 3 1/2 and 5 inches

40- 526. CARVED LAPIS LAZULI INCENSE BURNER, WITH COVER

Round bowl and domed cover carved with panels of *t'ao t'ieh* scrollings, with *kylin*-head handles and three animal-mask feet. Has stand.

Height, 4 1/4 inches

20- 527. CARVED MALACHITE LONGEVITY VASE

In the form of a hollow tree trunk entwined with *mei* blossoms and pine branches, with the symbolic crane and deer. Has stand.

Height, 4 3/4 inches

77 5c 528. CARVED LAPIS LAZULI MINIATURE GARNITURE

Comprising: a tripod incense burner carved with monsters and loose ring handles; a pyriform bronze-type covered vase with *shi-tzu* finial; and a round incense box with cover carved with bats and a Shou medallion. Have stands. [Lot.]

Height of incense burner, 3 1/4 inches

55- 529. CARVED CORAL STATUETTE OF A FLOWER MAIDEN

Graceful laughing figure of a girl in flowing robes hung with a *pi* emblem, tilting over her head a *jardinière* of peonies. Has stand.

Height, 6 3/4 inches

530. CARVED GRAY JADE FLUTED INCENSE BURNER, WITH COVER

Round fluted bowl and domed cover in the form of a chrysanthemum, the bowl with two scrolled lug handles; in translucent gray jade with black and white specklings. Has stand.

Height, 5 inches

90-

531. CARVED LAPIS LAZULI INCENSE BURNER, WITH COVER

Round bowl and domed cover carved in flat relief with *t'ao t'ieh* motives and on three ogre-head feet; at the shoulders are two undercut *kylin*-head handles. Has stand.

Height, 5 inches

30-

532. CARVED IVORY STATUETTE

Yung Chêng

Graceful slender figure of a lady with flowing robes and polychromed scarf, her black hair dressed high. (*Pares*)

Height, 7 inches

30-

Collection Peyrouton, Madrid

533. FINELY CARVED MOSS JADE LOTUS COUPE

In the form of a curled-up lotus leaf upon undercut twisted stems, with three figures of mandarin ducks picked out in moss green and white jade. Has stand. *Height, 5½ inches*

50-

534. PAIR CARVED MALACHITE BRONZE-FORM VASES

WITH COVERS

Ovocylindrical vase, carved with fretted and downpointed plantain lappets and about the shoulder with four grotesque heads. Has stands. *Height, 7 inches*

80-

535. CARVED GREEN JADE INCENSE BURNER, WITH COVER

Round bowl and domed cover carved with panels of *t'ao t'ieh* and ogre-heads with two loose ring handles, with finial figure of a coiled *k'uei*; on three tall monster-head claw feet. Has stand. *Height, 7 inches*

45-

536. CARVED CORAL STATUETTE

Tall curving figure of a maiden holding a vase and scroll; at her back is an ink tablet supported on a *ling-chih* branch. Has stand. *Height, 8¼ inches*

95-

537. CARVED SPINACH JADE P'i T'UNG

Cylindrical brush jar in speckled green jade, carved in flat relief with a crane and a deer in a pine grove. Has stand.

65- Height, 4½ inches

538. CARVED LAPIS LAZULI STATUETTE OF KUAN YIN

Standing figure of a goddess holding an upturned vase with a child clinging to her skirts and clutching a gourd. Has stand.

75- Height, 6½ inches

539. CARVED MALACHITE FIGURE OF KUAN YIN

Squat standing figure of the goddess with flowing robes and holding an upturned vase. Has stand.

35- Height, 7 inches

540. ROCK CRYSTAL SPHERE, ON SILVER-PLATED DRAGON STAND

Finely turned clear sphere supported upon the upraised claw of a dragon, on round base.

50- Total height, 10½ inches; diameter of ball, 4¼ inches

541. CARVED CARNELIAN VASE, WITH COVER

Flattened bronze-form vase, carved with entwined peony branches with foliage and small birds, in dark red carnelian. Has stand.

80- Height, 8¾ inches

542. CARVED CORAL GROUP

Tall swaying figure of a *mei jên* holding a *ling-chih* stem and a flute, with a hanging gourd at her side and a long-tailed phoenix at her feet. Has stand.

210- Height, 9¾ inches

[See illustration on following page]

543. PAIR CARVED FEI-TS'UI JADE VASES, WITH COVERS

Ovate bronze-form vases carved with collars of water leaves and a median band of fret ornament, with two monster-head loose ring handles and cover with *Fu*-dog finial; rich kingfisher green markings. Have stands.

70- Height, 9½ inches

[See illustration on following page]



[545]

[543]

[545]

AT TOP, LEFT TO RIGHT: 542, 546, AND 544

544. CARVED CORAL STATUETTE ON MALACHITE STAND

Tall slender curving figure of a maiden holding peony stems and tangled with *ling-chih* fungus, in rich deep red coral; rocky malachite base.

Total height, 10 inches

[See illustration]

390 -

545. IMPORTANT PAIR CARVED FEI-TS'UI JADE
BRONZE-FORM VASES

Quadrangular pear-shaped vase with two pierced handles in the form of phoenixes, encircled by loose rings; finely carved upon both faces and the sides in low relief with bird and dragon frets in sunk panels. In crystalline polished jade traversed by a brilliant diagonal streak of kingfisher green. Have stands.

Height, 10 3/4 inches

[See illustration]

440-
100-

546. CARVED CORAL ELEPHANT VASE ON GREEN IVORY STAND

Well-modeled striding figure of an elephant, on his back a covered vase carved with two medallions of figures and surrounded by a flaming jewel. *Total height, 8 1/2 inches*

[See illustration]

35-
547. CARVED LAPIS LAZULI BRONZE-FORM VASE, WITH COVER

Quadrangular vase, with two loose ring handles and carved with figures of snarling *shi-tzu* upon the cover and at the foot; in richly marbled brilliant blue lapis. Has stand.

Height, 7 1/2 inches

70-
548. Two CARVED CARNELIAN COVERED VASES

Small round vases carved in undercut relief, one with interlacing twigs of peonies, the other with pine branches amid which are figures of Shou Lao and his deer, with perched birds. Have stands.

Heights, 6 and 6 1/4 inches

120-
549. FINELY CARVED SPINACH JADE DISH

Quatrefoil lotus-form dish in dark polished jade, carved beneath with undercut stems of foliage and blossoms. Has stand.

Length, 8 1/2 inches

45-
550. CARVED CARNELIAN PHOENIX VASE

Flattened ovoid vase in amber red carnelian, carved with undercut peony branches and two *fêng huang*, one perched upon the cover. Has stand.

Height, 8 inches

551. CARVED CARNELIAN VASE, WITH COVER

Ovoid vase and cover carved in undercut relief with birds amid stems of lotus, in polished tortoise shell red carnelian. Has stand.

Height, 8½ inches

60-
90-
552. TWO CARVED IVORY STATUETTES

Tall swaying figure of the flower goddess holding a vase of blossoms with polychromy on her flowing robes; and of a graceful *mei jēn* bearing a flute. *Heights, 14½ and 11½ inches*

553. CARVED SPINACH JADE BRONZE-FORM VASE, WITH COVER

Quadrilateral vase with high incurvate neck having two ogre-head loose ring handles, and carved upon two faces of the body in flat relief with *t'ao t'ieh* figures; the cover surmounted by a bunch of *ling-chih*; in richly mottled deep green jade. Has stand.

Height, 11¼ inches

[See illustration]

300-
554. CARVED LAPIS LAZULI INCENSE BURNER, WITH COVER

Round bowl with two peony loose ring handles, the domed cover with carved peony finial and three ring handles similarly; the whole carved in flat relief with writhing dragons and phoenixes. Has inlaid stand.

Height, 6½ inches

[See illustration]

90-
555. LARGE CARVED CARNELIAN PEONY VASE, WITH COVER

Mammoth pear-shaped vase, richly carved with entwined undercut branches of peonies and foliage amid which are *fêng-huang* birds, with a sitting bird upon the cover; in warm red polished carnelian. Has stand.

Height, 14¾ inches

[See illustration]

700-
556. CARVED SPINACH JADE FLOWER BASKET

Of dark softly polished jade, carved in the form of a basket with high arched handle, enlivened with twigs of *mei* blossoms and peaches and surmounted by a *pi* with a trailing rope. Has stand.

Height, 10 inches

[See illustration]



[557]

[555]

[553]

AT TOP: LEFT, 554; RIGHT, 556

557. CARVED CARNELIAN BIRD VASE, WITH COVER

Tall bronze-form vase carved with entwined undercut floral branches with numerous figures of perched birds, in ruddy polished carnelian. Has stand. Height, 9½ inches

[See illustration]

558. CARVED FEI-TS'UI JADE STATUETTE OF KUAN YIN

Important tall figure in flaring robes holding a child in her hands; of crystalline pale green jade, flushed with emerald markings. Has stand.

Height, 11 inches

441-
559. CARVED CORAL FLOWER VASE, ON GREEN IVORY STAND

Tall beaker carved with collars of plantain leaves and a median band of *t'ao t'ieh*, and with an animal-head loose ring handle; at the foot are a flower basket and a scuttling cat.

Total height, 7 1/4 inches

85-
560. CARVED GREEN JADE GROUP

Tall standing female figure of Kuan Yin, Goddess of Fishermen, holding a basket of fish, and with a child acolyte standing before her, with clasped hands. Has inlaid stand.

Height, 12 inches

80-
561. THREE CARVED IVORY STATUETTES

Standing figures of a sage with fly whisk, plucking at his beard, and two laughing figures of bald-headed *lohan* with flute and wine pot. Have stands. *Heights, 9, 10 1/4, and 10 1/2 inches*

60-
562. JAPANESE ELABORATELY CARVED IVORY TUSK

Skilfully and intricately carved in relief with scenes from peasant life, including men fishing in mountainous streams. Carved blackwood base. Signed. (*Thropp*)

Height, 20 1/2 inches

140-
563. JAPANESE ELABORATELY CARVED IVORY TACHI

Ceremonial sword, the scabbard and hilt intricately carved with groups of deities and immortals illustrating religious legends; also a miscellany of symbols. (*Thropp*) *Length, 41 inches*

100-
FINE NEEDLEPOINT PICTURES, EMBROIDERIES
DAMASKS, AND VELVETS

75-
564. PAIR EMPIRE EMBROIDERED GREEN SATIN CUSHIONS

Worked with a lyre within a leaf garland, and a drapery festoon surmounted by *adossés* bird monsters. (*Fifth Ave. Mansion*)

565. FINE GOLD- AND SILK-NEEDLEPAINTED HOOD

Spanish, XVI Century

9c
Depicting the Coronation of the Virgin, with angelic trumpeters in the clouds and cherub heads below; of extremely fine workmanship. (*Pares*) *Length, 22 inches*
From the Cathedral of Saragossa, Spain

566. GENOESI RUBY VELVET ARMORIAL CUSHION *XVI Century*

30- Centred with an embroidered Spanish escutcheon of the period, and fringed. (*Pares*)

567. CHENILLE EMBROIDERY OVAL CUSHION *English, circa 1800*

27/2 Panel finely worked with figure of a shepherdess with her flock, in a meadow with trees. (*Fifth Ave. Mansion*)

568. THREE FINE SILK AND LACE BOUDOIR CUSHIONS

40- In Point de Milan, Valenciennes and Venise lace, upon rose and *écru* satin. [Lot.] (*Fifth Ave. Mansion*)

569. PAIR EMBROIDERED GREEN VELVET CUSHIONS

Italian, XVII Century

40- Worked in gold and silver threads with an escutcheon and four sprays of lilies. (*Pares*)

570. PETIT POINT PANEL

Flemish, circa 1600

10- THE RACE OF ATALANTA AND HIPPOMENES. Hippomenes is in the act of dropping the golden apple before Atalanta on a course lined with spectators and trumpeters; behind is a canopied dais with figures of Zeus and Aphrodite, and a vista of wooded landscape with *châteaux*. (*Pares*)

Height, 34 inches; width, 27 inches

Collection DormeUIL, Paris

571. LOUIS XVI PETIT POINT CHAIR COVERS

French, XVIII Century

55- Back, seat, and two armpads; worked with bowknotted oval floral medallions in pastel colors, highlighted with silk, in a *tête de nègre* ground. [Lot.] (*Pares*)



[NUMBER 572]

572. LOUIS XIV NEEDLEPOINT PANEL French, XVII Century
Finely worked in *gros point* on a *tête de nègre* ground with blossoms and rococo leafage in colors, with fine *point St. Cyr* figures of Mars, Juno, a male attendant, and two females bearing flowers and delicacies. A superb panel, in excellent preservation. (Pares) Height, 31½ inches; width, 25¾ inches

110- [See illustration]



[NUMBER 573]

573. SUPERB ELIZABETHAN SILK PETIT POINT PICTURE

English, Late XVI Century

VO-
THE STORY OF ISAAC AND REBECCA. Worked in the finest of stitches with a landscape of flowering meadow with oak trees, domestic animals, etc., a castle occupying the middle distance; the scene is interspersed with various arrangements of the figures of Isaac with his camel, and Rebecca with her ewer of water, and at the left, the figures of Isaac and Abraham. Gilded frame. (*Pares*)

Height, 12 1/4 inches; length, 18 1/4 inches

Collection DormeUIL, Paris

[See illustration]

574. SILVER-EMBROIDERED RUBY VELVET SADDLE TRAPPINGS
AND PAIR HOLSTERS*Italian, Late XVII Century*

172
Worked with floral sprays and winding ribbon borders in silver thread enriched with tinsel. [Lot.] (*Fifth Ave. Mansion*)

575. LOUIS XIV NEEDLEPOINT PANEL

French, XVII Century

Worked in *gros point* on a *tête de nègre* ground with trees and shrubs bearing crimson blossoms, interspersed with fantastic figures of birds and animals in fine *point St. Cyr*. (*Pares*)

Height, 29 inches; width, 25 inches

576. GOLD-EMBROIDERED SALMON PINK SILK CHASUBLE

Venetian Baroque

65-

Symmetrical design in the Louis XIV taste of interlacing scrollings of lilies and other blossoms. (*Fifth Ave. Mansion*)

577. ELIZABETHIAN PETIT POINT VALANCE

English, Late XVI Century

190-

Worked with figures of yeomen and ladies in a garden with oaks, fruit trees, and vines, wild animals and game, and scattered houses; scenes of hunting, harvesting, and pressing grapes. (*Pares*) Length, 6 feet 2 inches; depth, 13½ inches
Collection Dormeuil, Paris

578. GOLD- AND SILVER-EMBROIDERED RED SATIN ANTEPENDIUM

Italian Baroque

40-

Appliquéd on crimson satin with bold scrolling floral design embroidered in gold and silver; silk fringe on one side.
Length, 6 feet 10 inches; depth, 38 inches

579. GOLD AND SILVER EMBROIDERY CHASUBLE

Venetian, Early XVIII Century

✓✓

Glittering silver ground worked with golden rococo scrollings, and stems of pastel-colored garden flowers with green leafage. (*Fifth Ave. Mansion*)

350-

580. VERY IMPORTANT SET OF ELEVEN SILK PETIT POINT

PICTURES OF THE RENAISSANCE French, *XVI Century*

A superbly executed group in the finest stitch, depicting scenes from the Old Testament, as follows: The Journey of Abraham and His Family, The Banishment of Hagar, The Hospitality of Abraham, The Sacrifice of Isaac, The Apparition of the Angel to Hagar, The Boarding of the Ark, The Flood, The Drunkenness of Noah, The Tower of Babel, The Landing of the Ark on Mt. Ararat, The Apparition of the Lord to Noah. Framed. [Lot.] (*Pares*)

Height, 10 inches; widths, 9 to 10 inches

From the Monastery of Toulouse, France

[See illustration of five]

581. RARE SILVER AND SILK PETIT POINT PICTURE

French, XVI Century

275-

THE LAST SUPPER. Worked with pink blossoms and green leafage in a trellised silver ground, centring an oval medallion depicting Christ and the Apostles at table, in fine detail. Framed. (*Pares*) Height, 10 inches; width, 8½ inches
Collection Albin, Paris

[See illustration]

NUMBER 580—EXCEPT CENTRE PICTURE,
LOWER ROW, WHICH IS NUMBER 581



582. DRAP D'OR BROCADE TABLE COVER

French, Early XVIII Century

HO-
Close design outlined in crimson, and woven in glittering gold thread, of trophies of flowers and voluted foliage. (*Fifth Ave. Mansion*) *Length, 8 feet 5 inches; width, 5 feet 3 inches*

583. WALL COVERINGS OF A LOUIS XVI SALON

IN BLUE AND YELLOW STRIPED SATIN LAMPAS

French, XVIII Century

19c-
Yellow satin ground striped in sky blue and brocaded in ivory with tiny medallions and festooned canopies; six shaped panels. [Lot.] (*Pares*) *Total length, about 33 yards*
Collection Marquis d'Ausenay, Paris

584. LATE GOTHIC SILK BROCATELLE CHASUBLE

AND PAIR DALMATICS *Spanish, Early XVI Century*

60-
In old gold and emerald green brocatelle, with design of spatu-late palmettes within cusped strap scrollings of foliage, and inset with borders and apparels of old rose silk brocatelle of similar design. In superb preservation. [Lot.] (*Pares*)
From the Cathedral of Cordova, Spain

585. GOTIIC DRAP D'OR BROCATELLE AND GOLD

NEEDLEPAINTED CHASUBLE *Spanish, XV-XVI Century*

3W-
Brocatelle with beautiful gold ground patterned in crimson with interlacing ogivals enclosing arabesqued leafage, and centred with a superb gold- and silk-needlepainted orphrey with six scalloped medallions depicting the Virgin and groups of saints, together with an escutcheon. (*Pares*)
Collection Apolinar, Lyons

[See illustration]

586. SILK LAIDWORK HANGING

Southern French, Late XVII Century

750-
THE JOURNEY OF ABRAHAM INTO CANAAN. Colorful group depicting Abraham and Sarah with Lot and his family, with horses and camels passing through a valley sparsely scattered with trees; at lower right the figure of the patriarch urging on a recalcitrant mule; the whole bordered with a rose draped hanging. Worked in brilliant laid floss silks. (*Fifth Ave. Mansion*) *Height, 13 feet 3 inches; width, 10 feet 8 inches*



[NUMBER 585]

90-
587. PAIR GREEN AND OLD GOLD SILK DAMASK HANGINGS

Florentine, circa 1600

Close allover trellis design of foliage and small blossoms in old gold, in a green ground. (*Pares*)

Length, 8 feet 8 inches; width, 49 inches



[NUMBER 588]

HWI
588. SUPERB SET OF CHENILLE-EMBROIDERED IVORY SILK
HANGINGS FOR A SALON

Louis XVI Style

Comprising: seven large panels, including three pairs, and ten small panels, all beautifully worked in pastel silks in chenille and chain-stitch embroidery with borders of leaf *rinceaux* and floral festoons, centring vases of flowers and musical trophies, the whole in exceptional preservation. [Lot.] (*Fifth Ave. Mansion*) *Height, 7 feet 5 inches; length of one, 8 feet 2 inches, of two, 5 feet 10 inches, of four, 4 feet 3 inches*

[See illustration of one]

589. PAIR CHENILLE-EMBROIDERED IVORY SILK HANGINGS

*Louis XVI Style**Design of the preceding; lined, interlined, and fringed. (Fifth Ave. Mansion) Length, 10 feet 4 inches; width, 52 inches*

135- 590. PAIR CHENILLE-EMBROIDERED IVORY SILK HANGINGS

*Louis XVI Style**Similar to the preceding. (Fifth Ave. Mansion)*

135- 591. PAIR CHENILLE-EMBROIDERED IVORY SILK HANGINGS

*Louis XVI Style**Similar to the preceding. (Fifth Ave. Mansion)*

592. IMPORTANT LENGTH OF DRAP D'ARGENT SKY BLUE

*CUT AND UNCUT VELVET French, Late XVII Century
Silver ground, richly woven with a symmetrical design of cusped strap scrollings supporting blossoms and foliage in cut and uncut velvet. Six pieces. (Pares)**Total length, 12 yards; width, 25 inches**Collection Marquis d'Ausenay, Paris*

600- 593. SET OF CHINESE EMBROIDERED SAPPHIRE BLUE

*SATIN HANGINGS**Comprising: pair of portières, two cantonnières, two oblong panels, and four banners; worked in pastel silks with figures of Immortals, lakeside landscapes and flowering shrubs, the portières with calligraphy. [Lot.] (Fifth Ave. Mansion)*

130- 594. CRIMSON SILK DAMASK COVERLET

*Italian, Late XVII Century**Bold Baroque design of richly scrolling parallel branches directed in alternate senses. (Pares)**Length, 7 feet 10 inches; width, 7 feet 7 inches*

595. TAPESTRY AND LEAF-GREEN SILK DAMASK CANTONNIERE

Brussels Renaissance Style

Border woven in bright colors on an ivory ground with figures of gods and goddesses supporting vases of fruits and flowers, the upper border with putti flanking a plaque inscribed to the month of May: MAIVS SVB TVTELA APOLLINIS CVM SIGNO GEMINORVM. Bordered with draped hangings of green silk damask, interlined and fringed. (*Fifth Ave. Mansion*)

Height, 12 feet; length, 12 feet 4 inches

596. FOUR PAIRS CRIMSON SILK DAMASK PORTIÈRES

WITH VALANCES

Good quality damask patterned with baroque foliage; lined and interlined and bordered with tasseled fringe. Three long pairs and one short pair. [Lot.]

Lengths, 15 feet 8 inches and 10 feet; width, 4 feet

110-
IMPORTANT BRUSSELS, FLEMISH RENAISSANCE
AND GOBELINS TAPESTRIES

80- 597. BRUSSELS TAPESTRY BORDER

Late XVI Century

Silk-woven ivory ground, developing an urn and two clusters of fruit festooned with rose ribbons. (*Pares*)

Length, 6 feet; width, 19 inches

30- 598. GOTHIC SILVER-WOVEN SILK TAPESTRY PICTURE

XVI Century

Head-and-shoulders figure of the Virgin with turquoise veil lined in rose and beautifully enriched with silver, on a black ground. Rare specimen panel, woven on admission to a tapestry guild. (*Pares*) *Height, 18½ inches; width, 14 inches*
From Maurice Stora, Paris

400- 599. PAIR FLEMISH RENAISSANCE TAPESTRY BORDERS

XVI Century

Composed borders developing vases of fruit, putti, etc., alternating with three panels depicting groups of warriors, counselors and other personages. (*Pares*)

Length of each, 10 feet 8 inches; width, 19 inches



[NUMBER 600]

600. RARE BRUSSELS SILVER-WOVEN SILK TAPESTRY MEDALLION
AFTER RUBENS *XVII Century*
VIRGIN AND CHILD. Oval medallion depicting the three-quarter-length figure of the Virgin in shell pink robes, blue cloak and golden yellow veil, with the Child upon her lap, surrounded by a delicate border of garden flowers and green leafage. Framed.
(Pares) Height, 16½ inches; width, 14½ inches
From the Cathedral of Lisbon, Portugal

[See illustration]



[NUMBER 601]

601. LOUIS XVI AUBUSSON TAPESTRY MEDALLION

XVIII Century

Pinkish tan ground, centred in ivory with a fine oval medallion depicting rustic lovers, surrounded by delightful festoons of roses, forget-me-nots, and other garden flowers, hung with tassels. (*Pares*) Height, $31\frac{1}{2}$ inches; width, $23\frac{1}{2}$ inches

375-

[See illustration]

602. TWO FLEMISH RENAISSANCE TAPESTRY PANELS

XVI Century

200- One depicting the Rape of a Sabine in a marble niche supported by two putti; the other the figure of Time supported by satyrs.
(Pares) Height, 4 feet 11 inches; widths, 22 and 25 inches
Collection Apolinar, Lyons

603. FLEMISH RENAISSANCE TAPESTRY BORDER *XVI Century*

100- Developing on an ivory ground two vases of fruit and flowers supported by acolytes holding torchères, and flanking a landscape vignette with figures. *(Pares)*

Length, 5 feet 9 inches; width, 19 inches

604. BARCHESTON TAPESTRY PANEL *Late XVI Century*

475- Rare panel of English Renaissance tapestry, depicting groups of armed warriors on foot and on horseback in a wooded landscape, the former engaged in abducting a maiden whom they are carrying off to a ship; old ivory border of undulating leafage. *(Pares)* Height, 36½ inches; width, 31½ inches
Collection Dormeuil, Paris

605. AUBUSSON SILK-WOVEN TAPESTRY PANEL *XVII Century*

110- Verdure tapestry with a cluster of farm houses in the sunshine, and a poodle drinking in the stream in the left foreground; in shaded wools highlighted in silk. *(Pares)*

Height, 7 feet 1 inch; width, 3 feet 4 inches

606. RARE GOBELINS SILK-WOVEN TAPESTRY CANTONNIÈRE

FROM THE PALAIS ROYAL *XVII Century*

675- Beautiful old rose ground woven in shaded ruby red, old gold and blue with coroneted escutcheons, crossed maces tied with pink bowknots, and pairs of putti *en camaïen* in blue on a diapered ground, the whole lavishly enriched with silk. *(Pares)*

Height, 11 feet 10 inches; external length, 14 feet 4 inches

Collection Marquis d'Ausenay, Paris

607. FELLETIN VERDURE TAPESTRY PANEL *XVIII Century*

100- Woven with a green shrub bearing pale rose pavots, on a mound of brown earth; tête de nègre border of flowers and blue and tan leafage. *(Pares)*

Height, 9 feet; width, 3 feet 3 inches

608. LOUIS XVI AUBUSSON TAPESTRY XVIII Century

LE TIREUR D'ARC. A glade surrounded by trees, with the figure of a youth skipping rope; a second, in rose doublet, is seated against a tree trunk with his bow, having shot an arrow into a target pinned to a tree trunk at the left. (*Pares*)

Height, 7 feet 8 inches; width, 6 feet 9 inches

Collection Rothil, Paris

400-

609. OUDENAARDE VERDURE TAPESTRY XVIII Century

View of a green meadow surrounded by trees, with flowering shrubs and a winding stream crossed by a little arched bridge, flanking which are figures of white herons; particolored *tête de nègre* and tan border, with clusters of flowers enlivened with military trophies. (*Pares*)

Height, 9 feet; width, 8 feet 10 inches

325-

610. LILLE TAPESTRY Early XVIII Century

LE MARÉCHAL-FERRANT. A cluster of tall trees in full summer verdure partly conceals a vista of hilly wooded landscape with buildings in the distance, and overshadows an inn, the Sign of the Crescent, with its outhouses, in the foreground. Before it are the figures of the landlady, a farrier shoeing a horse, and a sportsman with his servant and three dogs, picturesquely grouped. Narrow tan border of later date, with spiral ribbon design. (*Pares*)

Height, 8 feet 7 inches; width, 6 feet 2 inches

Collection Dugast, Paris

[See illustration]

650-

611. FINE BRUSSELS RENAISSANCE TAPESTRY CANTONNIÈRE XVI Century

Broad border woven with arched pergolas with telamones, enclosing landscape vignettes with allegorical figures, and supporting urns of flowers, fruit, and foliage, with pairs of sphinxes and other male and female supporters. (*Pares*)

Height, 11 feet; external width, 11 feet

Collection Dormeuil, Paris

1050-



[NUMBER 610]

612. ENGHEN CHOUFLEUR TAPESTRY *XVI Century*

Depicting a lion, boar, leopard, ram, and exotic birds upon a background of huge curling green leaves, with vista of a *château*; old gold border, on three sides, of urns with clusters of fruit and leafage, and at the upper corners two caryatids. (*Pares*) Height, 9 feet 3 inches; width, 6 feet 4 inches
Collection Dugast, Paris

613. PARIS PRE-GOBELINS TAPESTRY *XVII Century*

ARMIDA CARRYING OFF THE SLEEPING RINALDO. A glade with trees at left and right entwined with creepers, before a background of summer sky with white cloud. The sleeping Rinaldo, wrapped in a blue cloak, is being carried by Armida and her maid with two putti to a waiting horse; shaded blue border with golden leaf *rinceaux*, enlivened with sculptural groups *en camâieu* of fauns and river gods, with putti supporting cartouches embellished with laurel swags. (*Fifth Ave. Mansion*)
Height, 12 feet 6 inches; length, 16 feet 5 inches

[See illustration]

614. BRUSSELS SILK-WOVEN TAPESTRY PANEL

Late XVII Century

DANSE GRECQUE. A valley richly wooded, with distant mountains and a river crossing the middle distance, with a mausoleum at the left. In the foreground before a solitary tree are a youth and two nymphs dancing beside a pool; a robed priest holding an olive branch is addressing a crouching shepherdess in golden robes and blue smock. (*Pares*)

Height, 8 feet 1 inch; width, 5 feet 5 inches

Collection Rothil, Paris

Companion to the following

615. BRUSSELS SILK-WOVEN TAPESTRY PANEL *Late XVII Century*

SACRIFICE GREC. Wild romantic landscape of the preceding, with a group of four figures, one bearing a torch, about a flaming altar beneath a tree in the foreground. (*Pares*)

Height, 8 feet 2 inches; width, 5 feet 8 inches

Collection Rothil, Paris

Companion to the preceding

[NUMBER 613]



616. LOUIS XVI AUBUSSON TAPESTRY, AFTER BOUCHER

XVIII Century

LA DISEUSE DE BONNE AVENTURE. Delightful perspective view of a formal park lined with balustrades and surrounded by picturesque ruins, with alleys of trees, in the sunshine; in the foreground is a shepherdess with her child, having her palm read by an aged barefooted fortune teller in blue and red dress, with a sleeping babe on her back. At the left is a shepherd boy lying in the grass, and at the right a little girl amid the sheep and cattle. Shaded golden yellow border of demi-rosettes upon a trellis. (*Pares*) *Height, 8 feet; length, 12 feet*

Collection Marquis d'Ausenay, Paris

[See illustration]

450-
617. FLEMISH RENAISSANCE TAPESTRY

Late XVI Century

SOLOMON AND THE QUEEN OF SHEBA. View of rolling wooded country with distant castles and figures of travelers on horseback at the right; upon the flowering meadow at the left is the figure of Solomon, enthroned beneath a green canopy and attended by bearded counselors. Before him are four elders gathered around a table strewn with gold, one of them opening a chest containing further bags of money; the Queen, in fawn and green robes, makes a gesture of amazement. (*Pares*)

Height, 7 feet 3 inches; length, 11 feet 6 inches

[NUMBER 616]



618. IMPORTANT FLEMISH RENAISSANCE TAPESTRY *XVI Century*

THE WARS OF THE ROMANS. Extended view of a plain with knolls and clusters of trees in the distance; in the foreground a furious hand-to-hand combat is taking place between a medley of cavalry, foot soldiers and spearmen, with helmets, shields, and other armor. Interesting ivory border, the characteristic pergolas with caryatid and telamon figures, vases of fruit and flowers, animals and allegorical figures of Justice, Peace, Abundance, etc., finely drawn. (*Pares*)

Height, 10 feet 4 inches; length, 15 feet

Collection Dormeuil, Paris

[See illustration]

619. FINE GOBELINS TAPESTRY CANTONNIÈRE

Circa 1700

Beautifully woven in rich colors, including the pastel rose and blue of the Gobelins *atelier*, with clusters of flowers and fruit enlivened with domestic animals, a snake, parrots, owls, and other birds, with four rose red monogram medallions at the corners. (*Pares*)

Height, 11 feet; external width, 7 feet 7 inches

Collection Fichet, Paris

1300-

300-

[NUMBER 618]



620. IMPORTANT BRUSSELS TAPESTRY

Jacob and Catherine Geubels, Brussels, circa 1610

SCIPIO RECEIVING THE CARTHAGINIAN OFFICERS. Before a sculptured marble monument, with a view of a city and a camp in the distance at the left, stands the bearded Roman general in armor, plumed helmet and blue coat, attended by soldiers, receiving a group of the Carthaginian leaders, who bend in submission; at the left is the huge figure of bearded soldier leading a gray horse, mounted by a pet dwarf in a green coat playing with a monkey.

76-

Rich broad border with cornucopiae and swags of fruit, golden leaf rinceaux, putti, and at the sides sculptural herms adorned with golden eagles and crossed dolphins; in the centre of the base a plaque inscribed: DIVINA PALLADIS ARTE PICTURAM SUPERAVIT ACVS. Lower selvage with Brussels mark: BB and shield, and signature IAC. GEVBELS; lower right selvage with monogram of Catherine and Jacob Geubels. (*Fifth Ave. Mansion*) Height, 13 feet 2 inches; length, 18 feet 8 inches

Note: Jacob Geubels. (fl. 1585-1605) succeeded Frans Geubels during the last decade of the sixteenth century, and built up one of the most important of the Brussels ateliers. He executed series of *The Story of Hannibal*, *The Life of Joshua*, *The Story of Diana*, etc.; in the Vatican are a *Jacob* and a *Joseph*, and a *Story of Samson* by him. Jacob died about 1605, and was succeeded by his widow, Catherina van den Eynde Geubels, whose monogram appears at lower right on the present tapestry and who was the recipient of numerous commissions from the archiducal court, including a *Joshua* series and a *Siege of Troy* (1605), *Vertumnus and Pomona* and *Paris and Helen* (1607); she carried on the atelier until her death in 1629.

Described and illustrated in Colonel d'Astier, *La Belle Tapisserie du Roy et les Tentures de Scipion l'Africain*, 1907, pp. 138-140 and pl. XXV

[See illustration]



[NUMBER 620]

621. BRUSSELS SILK PUTTO TAPESTRY

XVII Century

A rare original ceiling tapestry of fine quality, depicting eleven chubby amoris floating in a clouded pale blue sky, and supporting a huge swag of green laurel leaves hung with clusters of fruit and flowers. Signed with initials in lower right selvage, CVB; and at lower left, with Brussels mark BB and shield. (Pares)

Height, 8 feet 8 inches; length, 13 feet

Collection Dugast, Paris

1400-

622. IMPORTANT FLEMISH EARLY RENAISSANCE

SILVER-WOVEN TAPESTRY

Circa 1525

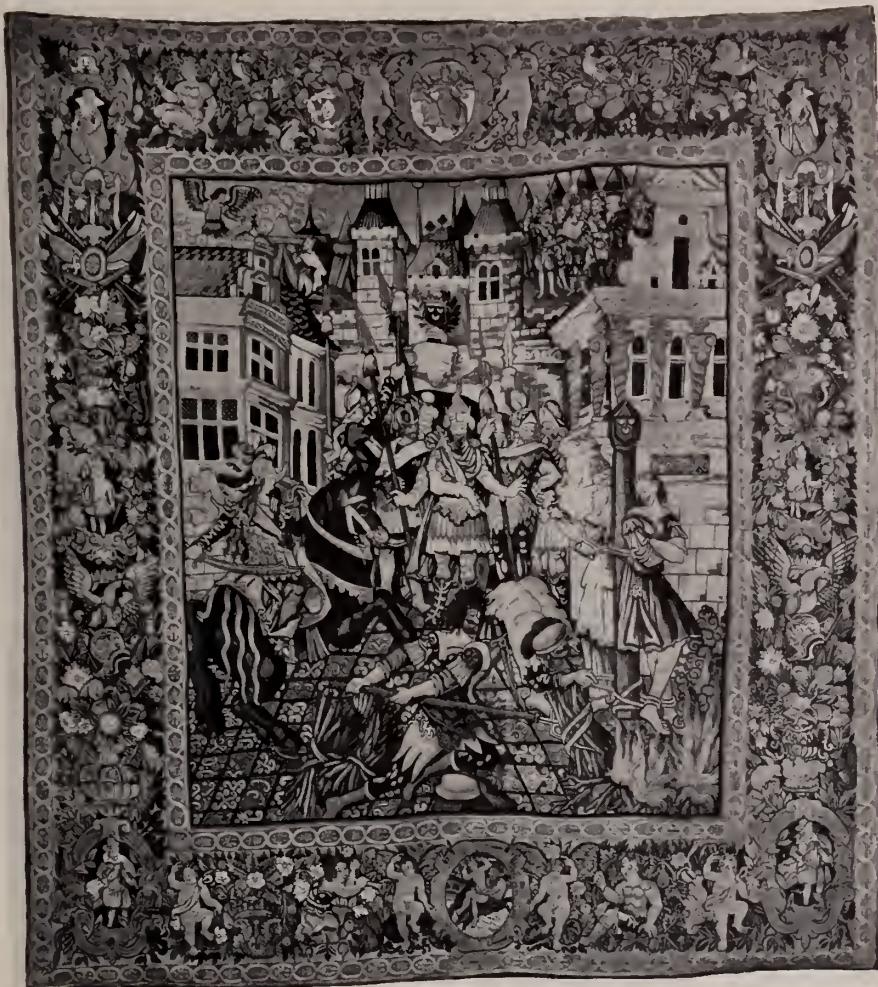
SALADIN BURNING THE PRISONERS OF THE CRUSADES. A tessellated court surrounded by buildings of the time of François I^{er}, with towers, steeples surmounted by infidel crescents, and in the distance the view of the Christian camp, with knightly warriors conversing with a monk. In the courtyard appears the figure of the infidel leader surrounded by generals and soldiers carrying partisans, with a youthful noble at the left mounted on a spirited brown horse and brandishing a scimitar. Executioners are heaping faggots upon a pile surrounding a post at the right, to which are fastened two Christian prisoners; in two places appear shields charged with crescents, the symbol of the paynim.

Broad border of old gold, superbly woven with clusters and garlands of fruit and flowers with numerous figures of lively putti, animals, men at arms, trophies of banners, helms surmounted by eagles and at the centre of the upper and lower borders cartouches depicting the Rape of Europa, and Nessus and Dejanira; the whole woven in a great variety of colors, sumptuously enriched with silver. (Pares)

Height, 11 feet 10 inches; width, 10 feet 9 inches

Collection Dormeul, Paris

[See illustration]



[NUMBER 622]

623. BRUSSELS RENAISSANCE SILK-WOVEN TAPESTRY

CANTONNIÈRE

Late XVI Century

Ivory silk ground beautifully woven in shaded wools and silks with allegorical figures of Plenty and pairs of putti and winged grotesques upon pergolas of strapwork, interspersed with flowers, fruit, and grapes, in blues, greens, old gold, and Venetian red; the upper border centring a laureated medallion with a lion mask. (*Pares*)

Height, 10 feet 7 inches; external length, 11 feet 10 inches

275-

624. FRENCH VERDURE TAPESTRY

Circa 1700

DANSE RUSTIQUE. Picturesque wooded grass country with a winding stream and flowering plants in the foreground; on a patch of grass at the left are a youth and a maiden dancing to the music of a flageolet, two other lovers looking on. *Tête de nègre* border of flowers and fruit with green leafage. (*Pares*)

350-

Height, 9 feet 8 inches; length, 11 feet 9 inches

625. OUDENAARDE VERDURE TAPESTRY

Early XVIII Century

A stream winds between green banks shadowed by tall trees, with here and there the figure of a bird; in the middle distance is a *château* and a bridge, and further off, rolling wooded landscape in the sunlight. Particolored *tête de nègre* and old gold border of flowers and foliage. (*Pares*)

275-

Height, 9 feet; length, 10 feet 8 inches

626. FLEMISH RENAISSANCE TAPESTRY CANTONNIÈRE

Late XVI Century

Golden yellow ground woven in blues, greens, and tans with festooned pergolas enclosing vases of fruit and flowers, with allegorical figures, grotesques, and pastoral vignettes, interestingly varied. (*Pares*)

375-

Height, 9 feet 2 inches; external length, 14 feet 10 inches

IMPORTANT ORIENTAL RUGS, INCLUDING PALACE KIRMAN AND SILK CARPETS

627. KABISTAN PRAYER RUG

XVIII Century

Ivory field diapered with a lattice of colored leaves, beneath a pointed blue arch; sapphire blue border of angularly scrolled diagonal band stripes. Repaired. (Thropp)

45- Length, 3 feet 6 inches; width, 2 feet 10 inches

628. ANTIQUE KAZAK RUG

Field diagonally striped in scarlet, sapphire blue and ivory, and diapered with tiny floral motives; beautiful scarlet border of large and small rosettes, between *tête de nègre* floral guards. Some repairs; fine quality. (Thropp)

40- Length, 6 feet 7 inches; width, 4 feet 9 inches

629. ANTIQUE LAVEHR KIRMAN PRAYER RUG

Beautiful wine red field centred with a two-handled vase from which springs a tree with spreading branches of white jasmine, beneath a shaped arch with midnight blue floral spandrels, and flanked by birds perched on green cypresses; wine red and ivory floral borders. (Thropp)

100- Length, 6 feet 3 inches; width, 4 feet

630. TABRIZ SILK CYPRESS RUG

Ivory field woven with a rose diamond trellis enclosing stiff upstanding cypresses and weeping willows, in pastel blues and greens, garlanded with violets; turquoise border of lotus palmettes alternating with rosettes and linked by scrolling Herati branches, between old gold floral guards. (Thropp)

200- Length, 6 feet 5 inches; width, 4 feet 7 inches

631. ANTIQUE SEHNA RUG OF ROSES

Celadon field diapered with an allover design of round rose pink blossoms and green and russet leafage, within a narrow floral border. Fine close weave. (Thropp)

280- Length, 6 feet 6 inches; width, 4 feet 3 inches



[NUMBER 632]

632. FINE PERSIAN SILK RUG

Sang de boeuf field woven with a scrolled archway surmounted by a palmette, the field and arch ornamented with scrolling branches of blossoms in sky and midnight blue, fawn and ivory; midnight blue border of leafage and scrolling crimson branches between floral guards. (*Thropp*)

Length, 8 feet 8 inches; width, 6 feet 5 inches
[See illustration]

475

633. PERSIAN SILK PRAYER RUG

Sang de boeuf field with twin colonnettes supporting a pointed arch with mosque lamp; sky blue floral border, between numerous guards. (*Thropp*) Length, 5 feet 5 inches; width, 4 feet
100-

634. ANTIQUE KONIEH PRAYER RUG

Ruby red field with a constricted and pointed mihrab with ivory floral spandrels; pale brown border bearing purple leaf palmettes and curving branches of colored blossoms. Discolorations. (*Thropp*) Length, 4 feet 8 inches; width, 3 feet 6 inches
10-

635. SEHNA KURD MEDALLION RUG

Midnight blue field closely trellised with the Herati lozenge pattern, reserved with a large skeleton diamond medallion in plain ivory; rose red border of blossoms and 'turtle' palmettes linked by green branches. Fine close weave. (*Thropp*)
80-

Length, 6 feet 4 inches; width, 6 feet 3 inches

636. GHIORDES PRAYER RUG

Circa 1830

Beautiful celadon field beneath a low stepped arch with spandrels diapered with rose pink blossoms; dotted rose and ivory guard stripes enclosed by beautiful floral borders, closely woven.
170- (*Thropp*) Length, 5 feet 5 inches; width, 4 feet

637. PERSIAN SILK PRAYER RUG

Deep sapphire field, with colonnettes and a round arch with hanging mosque lamp and ivory floral spandrels; deep blue border of rosettes between curving pointed leaves. (*Thropp*)
150-

Length, 5 feet 4 inches; width, 4 feet

638. PERSIAN SILK RUG

Diamond-shaped orange red field, with a pendedent cusped fawn medallion and spandrels overrun with arabesqued scrolling leafy branches; warm ivory border of interlinked deep blue and orange palmettes and sky blue whorl rosettes. (*Thropp*)
130-

Length, 5 feet 8 inches; width, 4 feet

639. ANTIQUE KAZAK RUG

Ivory field woven with diagonal rows of skeleton 'pear' motives in orange, rose, blue, and green; crimson border of latchhooked diamond motives in colors, between green and ivory guards.

Repaired. (*Thropp*)

Length, 7 feet 10 inches; width, 4 feet 1 inch

50-

640. ROYAL PERSIAN SILK PILE RUG

Beautiful deep sapphire field centred with an orange diamond medallion with birds and red roses, the field with a symmetrical design of clusters of superb red roses with green and yellow leafage, in a trellis of linked branches joined by sky blue floral plaquettes; orange border of festooned roses between crimson, blue, and ivory floral guards. Weave of the finest quality, with about five hundred knots to the square inch, with silk pile.

(*Thropp*)

Length, 7 feet 3 inches; width, 5 feet 1 inch

[See illustration]

350-

641. PERSIAN SILK VASE RUG

Ivory field woven with a two-handled vase flanked by trees, from which spring symmetrically interlacing branches of carnations, 'Rhodian' lilies, asters, and other flowers in soft colors; saffron yellow border of interlinked green and mauve leaf palmettes. Small hole. (*Thropp*)

Length, 5 feet 10 inches; width, 4 feet 5 inches

120-

642. ANTIQUE DAGHESTAN RUG

Narrow field of nazarine blue, woven with five latchhooked diamond medallions amid tiny scattered blossoms and cruciforms; pinnacled arrowhead border, principally in rose and ivory, between rosetted blue and rose pink guards. Fine quality.

(*Thropp*)

Length, 7 feet 2 inches; width, 3 feet 10 inches

60-

643. PERSIAN SILK RUG

Warm greenish ivory field, woven with an eight-pointed medallion and spandrels with scrolling branches of lotus blossoms and green leaves in delicate colors, with an undulating floral border recalling the design of the field. (*Thropp*)

Length, 6 feet; width, 4 feet 3 inches



[NUMBER 640]



[NUMBER 644]

644. INDO-PERSIAN SILK CARPET

Deep rose field, woven with an allover Indian design developing a leaf-scrolled lattice enclosing stems of peonies, lilies, asters and other blossoms in soft fawns and ivory, within an undulating and scrolling border with old gold floral guards. (*Fifth Ave. Mansion*) Length, 13 feet; width, 8 feet 9 inches

HVO- [See illustration]

645. INDO-PERSIAN SILVER-WOVEN SILK RUG

Small rug of fine quality, with design similar to that of the preceding and partly voided in silver threads. (*Fifth Ave. Mansion*)

Length, 9 feet 11 inches; width, 6 feet

**30-
70- 646. ANTIQUE SEHNA KURD RUG**

Ivory field developing an allover design of rose and green 'pear' motives infloretted with colored blossoms; delicate scarlet border with a running flower branch motive in rose, green, turquoise and yellow. Fine weave. (*Thropp*)

Length, 6 feet 2 inches; width, 4 feet 1 inch

647. FEREGHAN RUG

Long narrow rug, with characteristic Herati design on deep blue, rose, green, and yellow predominating. Five narrow borders of conventionalized flowers and vines.

Length, 16 feet 8 inches; width, 5 feet 11 inches

80- 648. TABRIZ SILK RUG

Cusped oval field and medallion in fawn and pale turquoise, with *sang de boeuf* spandrels, finely woven with a close symmetrical design, in part of lotus palmettes and arabesques, in part of the rhomboidal Herati trellis; grayish ivory border with recurring pairs of cypresses flanking floral shrubs, between delicate pastel colored guards. (*Thropp*)

Length, 10 feet 6 inches; width, 8 feet 2 inches

475- 649. ANTIQUE LAVEHR KIRMAN MEDALLION RUG

Double-arched ivory field with pendent crimson medallion and midnight blue spandrels, enlivened with a symmetrical design of curling branches of peonies, lotus, asters, jasmine, and other flowers in rich profusion of color; elegant ivory border with undulating and scrolling branches of lotus, between midnight blue and celadon guards. Very fine weave. (*Thropp*)

Length, 10 feet 5 inches; width, 7 feet 6 inches

650. PERSIAN SILK CARPET

Sang de boeuf field with scrolled fawn spandrels and deep blue-black quatrefoil medallion with ivory pendants, the field and spandrels exhibiting a symmetrical design of scrolling branches of lotus flowers, palmettes, peonies, and smaller blossoms, with curling fringed leafage; deep sapphire border with reversed palmettes upon scrolling scarlet floral branches, between scarlet and ivory floral guards. Important rug of superb quality. (*Thropp*)

Length, 12 feet 9 inches; width, 8 feet 6 inches

[See illustration]

900-
651. KIRMAN MEDALLION CARPET

Double-arched and scrolled ivory field with sapphire blue spandrels and cusped rose crimson medallion hung with palmettes, the medallion and spandrels woven with beautiful scrolling branches of gaily colored blossoms and foliage; the frame of the field bounded by four fluted columns at the centres of the sides. Ivory border with undulating branches of light and dark blue carnations, between floral guards in sapphire blue, primrose yellow, and crimson. (*Thropp*)

Length, 12 feet; width, 9 feet 6 inches

530-

652. ANTIQUE SOUTH PERSIAN MILLEFLEURS CARPET

Ivory field with a cusped Kirman diamond medallion in scarlet, the field and medallion superbly woven with a *millefleurs* design of stiff branches of violets, jasmine, forget-me-nots, lotus, asters, and other garden flowers in a profusion of soft colors; sapphire blue border with large reversed lotus blossoms upon cusped undulating branches in crimson, old gold, and ivory, and contained between six floral guards. (*Thropp*)

Length, 16 feet 10 inches; width, 7 feet

700-



[NUMBER 650]

653. KIRMAN MEDALLION CARPET

Scrolled gray field, woven with an eight-pointed Sarouk sapphire blue medallion and rose-crimson spandrels enlivened with arabesqued branches of lotus, jasmine, and other flowers; pale turquoise and gray floral border. (*Fifth Ave. Mansion*)

Length, 17 feet 10 inches; width, 13 feet 1 inch

[See illustration]

300-

654. ANTIQUE NORTH PERSIAN HERATI RUG

Beautiful midnight blue field, finely woven with the allover Herati rhomboidal trellis of scarlet, green and white blossoms and curving particolored leaves; golden yellow, scarlet and ivory floral borders. Fine quality. (*Thropp*)

Length, 20 feet 10 inches; width, 3 feet 4 inches

100-

655. LAVEHIR KIRMAN CYPRESS CARPET

Field divided by a cusped crimson trellis into lozenge medallions, alternately in sapphire blue with a cruciform floral design, and in old ivory patterned with green cypresses and willow trees garlanded with crimson blossoms; rose crimson border of peonies and floral plaquettes, enclosed by eight floral guards. (*Thropp*)

Length, 16 feet 2 inches; width, 10 feet

4W-



[NUMBER 653]

656. RARE NORTH PERSIAN FLOWER GARDEN CARPET

XVIII Century

800-

Beautiful scarlet field woven with a *millefleurs* design of rows of cypresses, weeping willows, and green and russet elms with stiff formalized shrubs of jasmine and violets, in a variety of soft colors; rich sapphire blue border of leaf plaquettes in many colors alternating with reversed tubs of flowers, and contained between scrolled ivory guards. (*Thropp*)

Length, 20 feet; width, 8 feet

[See illustration]

657. SAVONNERIE CARPET

Louis XVI Style

375-

Pale gray field, centred with a beribboned floral wreath surrounded by festoons of flowers and a garland of laurel, with sky blue leaf *rinceaux* at the corners; the border with *rinceaux* festooned with flowers. (*Fifth Ave. Mansion*)

Length, 25 feet 4 inches; width, 25 feet

658. KIRMAN PALACE CARPET

Fawn field with a majestic allover lattice design of scrolled branch medallions, centring cruciform floral devices in pastel colors of rose, sky blue, tan, orange, green, and pale yellow; ivory border with a trellised floral design, between floral guards of sapphire and sky blue and old rose. (*Thropp*)

400 -

Length, 22 feet; width, 15 feet 10 inches



[NUMBER 656]

325-
659. KIRMAN PALACE CARPET

Scrolled double-arched primrose yellow field with crimson spandrels and an oval sapphire blue and ivory medallion, the whole woven with symmetrically scrolling branches of large blossoms and palmettes in a variety of rich colors; primrose border with undulating and scrolling blue and rose branches of blossoms between crimson, blue and ivory guards. At one end is a piou inscription. Very fine close weave. (*Thropp*)

Length, 20 feet 3 inches; width, 13 feet 8 inches

[See illustration]

1150-
660. KIRMAN AUDIENCE CARPET

Centre a scarlet field with midnight blue spandrels, filled with symmetrically curving branches of white jasmine springing from an urn; bounded on three sides by fields of sapphire blue woven with cusped floral plaquettes amid blossoms, and within pistachio green and scarlet floral guards. (*Fifth Ave. Mansion*)

Length, 27 feet; width, 16 feet 10 inches

475-
661. AUBUSSON CARPET

XIX Century

Oval field and medallion in old ivory, woven with golden *rinceaux* centring a bouquet of garden flowers, the spandrels in *vieux rose*; border of ivory floral plaquettes framed in apple green, with cartouches of flowers at the corners and centres on the sides. *Length, 19 feet 6 inches; width, 17 feet 10 inches*



[NUMBER 659]

662. IMPORTANT ANTIQUE LAVEHR KIRMAN CARPET

Scrolled double-arched field with rose red spandrels and a cusped medallion in sapphire blue and ivory, the whole overrun with scrolling branches of blossoms of many varieties, with cypress trees at the corners of the field; beautiful ivory border with linked floral plaquettes of celadon and *tête de nègre* outlined with rose strapwork, between sapphire blue, rose, and celadon floral guards. (*Thropp*)

550-
Length, 21 feet 2 inches; width, 13 feet 8 inches

[See illustration]

663. KIRMAN FLORAL CARPET

Tan field, woven with lateral rows of clusters of pink roses with green leafage, repeated in the border between tan floral guards. *Length, 16 feet 2 inches; width, 7 feet 10 inches*

175-
664. ANTIQUE NORTH PERSIAN MILLEFLEURS RUNNER

Midnight blue field woven with a Joshaghan *millefleurs* design of diamond-shaped floral sprigs with varied blossoms; beautiful golden yellow border with angular branches of rosettes and leafage, between scarlet floral guards. Fine quality. (*Thropp*)

185-
Length, 15 feet 10 inches; width, 3 feet 1 inch

35-
665. ANATOLIAN SILK RUG

Gray field, with colonnettes supporting a cusped prayer arch with mosque lamp, and orange spandrels filled with gray-green leafage; celadon palmette border. (*Fifth Ave. Mansion*)

Length, 5 feet 10 inches; width, 4 feet 2 inches

90-
666. KAZAK PRAYER RUG

Tête de nègre field diapered with tiny blossoms in red, white, and blue embossed in a raised design, beneath a yellow prayer arch; ivory border with a serrated 'vine'. (*Thropp*)

Length, 4 feet 3 inches; width, 3 feet 2 inches



[NUMBER 662]

BIBELOTS, BRONZES, AND CLOCKS
ENGLISH AND FRENCH FURNITURE

667. FOUR WATCH FOBS

30- Richly chiseled in gold; with bloodstone, crystal, agate, and sard seals.

35 668. DIAMOND, SAPPHIRE, AND RUBY INTERCHANGEABLE RING
Checkerboard style, containing thirty-nine diamonds, nine rubies, and twelve sapphires; platinum-mounted.

70 669. DIAMOND, EMERALD, AND SAPPHIRE
INTERCHANGEABLE RING

Contains two bands of diamonds, one band of sapphires, and one band of emeralds; platinum-mounted.

17/2 670. LOUIS XIV SILVER WATCH

J. Hintsche, Strasbourg, circa 1700
Dial chased with cherub-head cartouches; beautiful *ajouré* gilded movement engraved with maker's name. Fine early watch.
Diameter, 2 inches

48 671. GOLD AND ENAMEL SNUFF BOX

Swiss, circa 1830

Oblong box with chamfered corners, decorated with panels of white morning-glories in a lapis blue enamel ground, the foot with a bunch of fruit *en camâien*, the cover with a square medallion depicting Una and the Lion.
Length, 3 inches

17/2e 672. MINIATURE PAINTING OF BACCHUS AND ARIADNE

School of François Boucher, French: XVIII Century
Nude figures embracing upon a wooded bank, *en grisaille*, Ariadne pointing to a distant vessel.
Length, 2 3/4 inches

12/5c 673. GOLD CHAIN WITH GILDED SILVER FOBS Belgian, circa 1840

Quadruple chain with plaque chased with figure of a horseman; watch, key, and two fobs *repoussé* with rings of fruit.
Length, 8 inches

674. RÉGENCE REPOUSSÉ SILVER WATCH

I. P. Demelais, Geneva, circa 1720

Case with *ajouré* border of leaf-scrollings, and *repoussé* with cartouches of flowers and animals and figure of Perseus slaying the Dragon; beautiful gilded movement. Rare early watch.

Diameter, 2 3/8 inches

675. GOTHIC CARVED IVORY GROUP OF THE VIRGIN AND CHILD

French, circa 1520

Tall slender figure holding the Child in her left arm and a flaming heart in her right hand. (*Pares*) *Height, 5 inches*

Collection of Baron Pichon, Paris

676. GILDED BRONZE BAS-RELIEF *Spanish, circa 1600*

Depicting the Ascension of the Virgin, supported by four angels, amid clouds dotted with cherub heads. Framed. (*Pares*) *Height, 8 1/2 inches*

Collection Peyrouton, Madrid

677. LOUIS XIV BRONZE MORTAR *French, XVII Century*

Finely chiseled with cherub heads, snarling mascarons and *fleurs de lis*, with four medallion busts of the kings of France. (*Pares*) *Height, 6 1/4 inches*

Collection Garnier, Paris

678. PAIR PARIS DECORATED PORCELAIN URNS

Jacob Petit, circa 1820

Crater urn painted with flowers and fruit, and richly modeled on body and rim with garden flowers in relief. (*Pares*)

*Height, 9 inches*679. PAIR LOUIS XVI BRONZE PUTTI *French, XVIII Century*

Standing figure holding a *bronze doré* torch, on marble plinth.

(*Pares*) *Height, 10 1/2 inches*



[680]



[354] \$300



[681]

680. BRONZE BUST OF AN AMOR, AFTER HOUDON

French, XVIII Century

Draped head and shoulders of a chubby putto, on *bleu turquin* marble plinth. (*Pares*)

Height, 13 inches

40-
[See illustration]

681. BRONZE STATUETTE

Italian, XVI Century

Graceful nude figure of a dancing faun with cymbals, his right foot raised. (*Pares*)

Height, 12 inches

45-
[See illustration]

682. PAIR PARIS PORCELAIN CASSOLETTES *Jacob Petit, circa 1820*

Inverted pear-shaped rococo vase with pierced and latticed cover, painted with flowers and modeled in relief with amors and clusters of flowers. Mark: J.P. Covers repaired. (*Pares*)

Height, 11 inches

683. BRONZE ANIMAL GROUP *After Antoine Louis Barye*
TIGER SEIZING STAG. On rocky base. Inscribed: BARYE. Cast
by F. Barbédienne. (*Fifth Ave. Mansion*) Length, 21 inches

80-

684. BRONZE DORÉ STATUETTE *French, XVIII Century*
Seated loosely draped figure of a nymph gesturing refusal, on
round porphyry plinth of later date. (*Pares*)
Height, 14½ inches

80-

685. TWO BRONZE STATUETTES
Pawling figure of a lioness on rocky base, signed I. BONHEUR;
and figure of a sportsman with his dog, signed H. MULLER.
(*Vickery*) Lengths, 17½ and 9 inches

80-

686. PAIR LOUIS XVI BRONZE DORÉ CHENETS
Flaming urn with mascaron handles hung with swags of leaves,
and standing on open balustrade with pine cone finial. Old
ormolu of fine quality. (*Fifth Ave. Mansion*)
Height, 19 inches

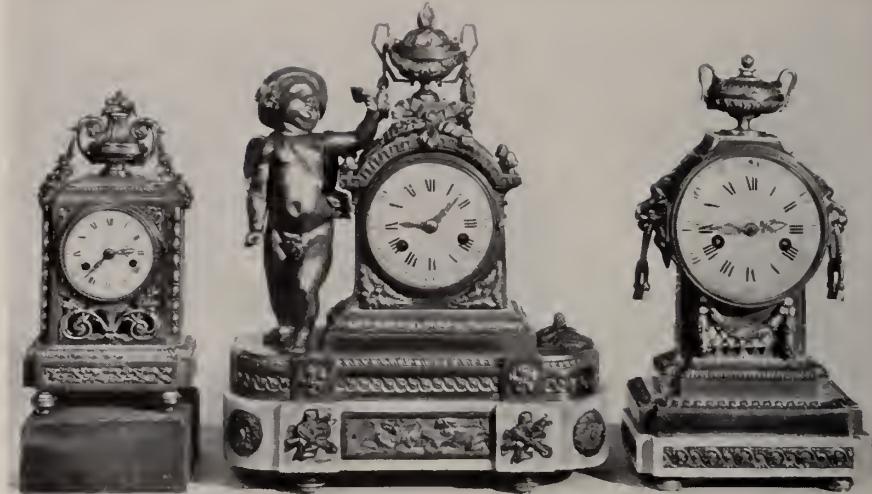
25-

687. BRONZE ANIMAL STATUETTE
Rosa Bonheur, French: 1822-1899
Finely modeled figure of a grazing sheep. Signed ROSA B on
oblong base. Length, 9¼ inches

35-

688. GERMAN RICHLY CARVED IVORY EWER AND PLAQUE
Renaissance Style
Elaborately carved with Renaissance nude figures of satyrs,
Bacchic nymphs, putti, etc., within formal borders, and mounted
in silver. [Lot.] (*Fifth Ave. Mansion*)
Height of ewer, 20¾ inches; diameter of plate, 20 inches

25-



[689]

[690]

[691]

689. LOUIS XVI BRONZE DORÉ PENDULE

Lepaute, Paris, circa 1785

Quadrangular upright case with festooned urn finial and latticed sides, and beautifully chiseled with pendent laurel swags, and beneath the dial, *ajouré* leaf *rinceaux*; ormolu of exceptional quality. (*Pares*)

Height, 12 inches

150-
Jean André Lepaute (b. 1709), *Horloger du Roi*, was one of the most famous of all French clockmakers, and the author of the *Traité d'Horlogerie*; timepieces by him are in the Louvre, the Wallace Collection, and the South Kensington Museum, London.

[See illustration]

690. IMPORTANT LOUIS XVI BRONZE DORÉ PENDULE

Pierre Le Roy, Paris, circa 1780

200-
Square arched drum surmounted by a bowknot and flaming urn, with a winged amor at one side; on cream marble plinth inset with *bronze doré* trophy and bas-relief. (*Pares*)

Height, 18 inches

Pierre le Roy (1717-1785), the most eminent of French horologists (Britten), and inventor of a mercurial compensation and a duplex escapement; he was the son and successor of Julien Le Roy.

[See illustration]

691. LOUIS XVI BRONZE DORÉ PENDULE French, circa 1780
Circular drum with two lion-mask rope handles and urn finial;
on finely chiseled plinth, with cream marble base. (Pares)
Height, 16 inches

110-

[See illustration]

692. CARVED RED AND GOLD LACQUER DRESSING MIRROR Venetian, XVIII Century
Arched cartouche-shaped mirror bordered with gilded rococo
leaf-scrollings with cherub heads and surmounting a small fitted
slant-front desk with block-fronted drawer. Reconstructed.
Height, 57 inches; width, 30 inches

35-

693. NEEDLEPOINT CURULE TABOURET French, XVIII Century
Stretchered X-frame with top covered in fine floral *gros point*
of the period in a *tête de nègre* ground. (Pares)

45-

694. LOUIS XV CARVED WALNUT AND BLUE DAMASK ARMCHAIR French, XVIII Century
Small *coiffeuse* with arched and leaf-carved horseshoe back and
flower-carved cabriole legs; loose seat cushion. (Pares)
Collection Marquis d'Ausenay, Paris

150-

695. PAIR CHIPPENDALE CARVED WALNUT STOOLS
WITH CLAW-AND-BALL FEET
Molded oblong top on four cabriole legs carved with acanthus
and flowers and ending in claw-and-ball feet. Slip top in
flowered rose brocade Height, 18 inches; length, 24 inches

90-

696. GEORGE III MAHOGANY SPIDER-LEGGED TEA TABLE English, XVIII Century
Rectangular top with two hinged leaves on delicately turned
spindle stationary and gated legs and stretchers. Rare.
Height, 29 inches; length open, 33 inches

70-



[NUMBER 697]

697. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT
PIECRUST TABLE *American, XVIII Century*
Tilting circular top, the slightly raised and molded edge cut in
scallop pattern; on 'bird-cage' and ringed pedestal, and cabriole
tripod carved with shells and flowers and ending in claw-and-
ball feet. *Height, 28 inches; diameter, 32 inches*

[See illustration]

110 -

698. ACAJOU AND HAREWOOD MARQUETERIE COMMODE

French XVIII Century Style

With *brèche violette* marble top, the front with three small and two long drawers inlaid with a rosetted lattice design centring a panel with a marqueterie vase of flowers; elaborate Louis XVI bronze doré mounts and claw feet. (*Fifth Ave. Mansion*)

Height, 35 inches; length, 56½ inches

699. ACAJOU AND HAREWOOD MARQUETERIE COMMODE

French XVIII Century Style

Similar to the preceding. (*Fifth Ave. Mansion*)

Height, 35 inches; length, 56½ inches

700. RARE CITRONNIER POUDREUSE-ESCRITOIRE

French, circa 1810

Oblong hinged sarcophagus top fitted with writing tablet and pigeonhole, with *poudreuse* compartment and mirror beneath; on four quadrangular supports and cabriole legs. Richly mounted with bronze doré Empire appliqués and coroneted monogram. (*Pares*)

Height, 33 inches; width, 22½ inches

Collection Marquis d'Ausenay, Paris, c. 1810

701. PAIR CHINESE CHIPPENDALE CARVED MAHOGANY

CONSOLE TABLES

Chamfered oblong marble top, on fret-carved frieze embellished with richly carved foliage; standing on clustered columnar legs with open leaf-scrolled brackets.

Height, 31½ inches; length, 47½ inches

702. INLAID MAHOGANY SLANT-TOP DESK

New England, XVIII Century

Constructed of honey-colored mahogany and paneled with line inlay of yellow holly, the five drawers furnished with stamped oval brasses featuring greyhounds. Fitted interior.

Height, 42 inches; length, 42 inches

703. SHERATON MAHOGANY BOW-FRONT BUREAU

English, circa 1800

Curved front contains five beaded drawers in crotch mahogany, the stamped oval brasses featuring an equestrian motive. On bracket feet.

Height, 40½ inches; width, 40½ inches

704. LOUIS XV DECORATED SEDAN CHAIR *French, XVIII Century*
Rococo carved and gilded frame covered in dark leather
trimmed with brass nails and painted with escutcheons, urns of
flowers, and amors; interior lined with white and gold brocade.
(Fifth Ave. Mansion)

Height, 5 feet 10 inches; width, 33½ inches

75-

705. ACAJOU AND KINGWOOD MARQUETERIE COMMODE
Régence Style
Shaped top in *brèche d' Aleppo* marble, balanced *bombé* front
with two drawers inlaid with a floral *marqueterie* panel, the
frame paneled with rococo *bronze doré* scrollings; cabriole legs.
(Thropp)

Height, 32 inches; length, 5 feet 1 inch

120-

706. RÉGENCE CARVED WALNUT AND PAVOT TAPESTRY FAUTEUIL
French, XVIII Century
Cartouche-shaped leaf-carved back, open leaf-carved arms with
armpads, carved rails and cabriole legs; covered in fine tapestry
of the period, developing pink poppies and green leafage with
landscape vignettes and the figure of a hound. *(Pares)*
Collection Cézerac, Bordeaux

[See illustration]

500-

707. LOUIS XV CARVED WALNUT AND MOIRÉ BROCADE
BERGÈRE GONDOLE *French, XVIII Century*
Molded arched and paneled back with floral cresting, low
flower-carved cabriole legs; the back and seat cushion in sky
blue moiré silk brocade of the Louis XVI period. *(Pares)*
Collection Marquis d'Ausenay, Paris

[See illustration]

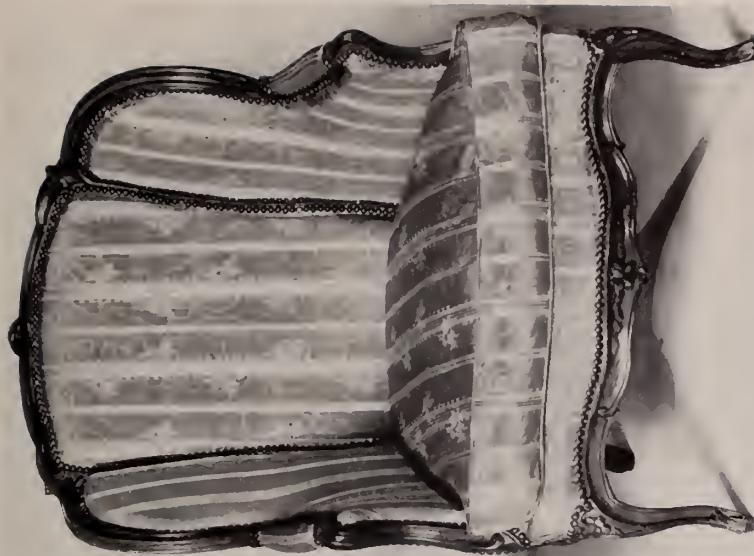
150-

708. CHIPPENDALE CARVED MAHOGANY CARD TABLE
WITH NEEDLEPOINT TOP
Oblong hinged top, the interior with money pockets and covered
in floral needlepoint with buff ground; supported on telescopic
rear legs. Valanced shell-carved apron, four cabriole legs
richly carved with leafage and shell cartouches, and ending in
voluted feet.

Height, 30½ inches; length, 32 inches

160-

[NUMBER 707]



[NUMBER 706]



709. CHIPPENDALE CARVED MAHOGANY CARD TABLE

WITH NEEDLEPOINT TOP

Similar to the preceding.

115- Height, 30½ inches; length, 32 inches

710. LOUIS XV CARVED WALNUT AND BROCADE CHAISE LONGUE

40- French, XVIII Century

Horseshoe molded back and low foot with floral cresting, molded rails and cabriole legs; covered in antique blue satin brocaded with sprigs of roses. (Pares)

Length, 6 feet 5 inches

711. CHIPPENDALE CARVED MAHOGANY PIECRUST

TRIPOD TABLE

18- English, XVIII Century

Circular top with molded shaped edge, tilting on 'bird cage' and tapered round pedestal springing from a cabriole tripod carved with leafage and ending in conventionalized claw-and-ball feet.

Height, 27½ inches; diameter, 32 inches

712. PAIR ADAM FINELY INLAID SATINWOOD

SEMICIRCULAR CONSOLE TABLES

490- English, XVIII Century

Semi-circular top and frieze crossbanded in kingwood, the top inlaid with a husk border and festoons of husks in *bois vert* surrounding a demi-patera; the frieze with mascarons and husk garlands and inlaid upon the dies with leaf medallion of *bois vert*. On four square tapering legs harmoniously inlaid with husk pendants.

Height, 32 inches; length, 54 inches

Collection of Mrs. J. K. L. Ross, American Art Association-Anderson Galleries, 1930.

[See illustration of one]

713. CHIPPENDALE MAHOGANY AND CRIMSON DAMASK SETTEE

260- English, XVIII Century

Gracefully arched back sloping into downcurved arms, bow-shaped seat, all upholstered and covered in crimson satin damask of later date, trimmed with brass-headed nails. On grooved and tapered square legs with stretchers.

Length, 6 feet 6 inches



[NUMBER 712]

SILVER: NUMBERS 369 AND 370



[NUMBER 714]

714. CHIPPENDALE FINELY CARVED MAHOGANY ARMCHAIR
WITH CLAW-AND-BALL FEET English, XVIII Century
Slightly flaring open back handsomely carved with foliage, interlaced scrolls, and shells; voluted arms, and cabriole front legs similarly carved and terminating in claw-and-ball feet. Rear legs spliced at bottom. Slip seat in green damask. Initials G I stamped on rear of seat rail.

140-
[See illustration]



[NUMBER 715]

715. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

English, XVIII Century

Tilting circular top with ogive-molded slightly raised edge; on 'bird cage' and vase-shaped pedestal springing from cabriole tripod carved with foliage and ending in acanthus-carved feet.

Height, 28 inches; diameter, 33½ inches

[See illustration]

716. PAIR CHIPPENDALE CARVED MAHOGANY
CLAW-AND-BALL-FOOT ARMCHAIRS
COVERED IN NEEDLEPOINT

S 20-
Square arched back and seat covered in nineteenth century floral *gros point* with *petit point* cartouches depicting a *château* and pastoral lovers; open leaf-carved arms with armpads, leaf-carved cabriole legs with ball-and-claw feet.

717. DIRECTOIRE GILDED AND DECORATED TRUMEAU

French, Late XVIII Century

30-
Upright beaded frame with oblong mirror surmounted by oil painting of nymphs at a flaming altar of Love. (*Pares*)
Height, 5 feet 1 1/2 inches; width, 49 inches

718. SIX LOUIS XV CARVED WALNUT AND CRIMSON
LAMPAS FAUTEUILS

French, XVIII Century

180-
Cartouche-shaped back with floral cresting, open molded arms with armpads, cabriole legs; covered in fine old crimson satin floral lampas. Rare as a set. (*Pares*)

719. QUEEN ANNE CARVED WALNUT AND PETIT POINT
WING ARMCHAIR

300-
Canted back, rolled arms, seat, and cushion covered in old *petit point* needlework designed with a representation of the Annunciation, and baroque foliage in colors in a light ground. Walnut cabriole front legs, carved with leafage and ending in pad feet.
[See illustration]

720. ACAJOU AND KINGWOOD LIBRARY TABLE
MOUNTED IN BRONZE DORÉ

Régence Style

90-
Oblong rimmed and banded top, covered in tooled leather; shaped frieze with three drawers, cabriole legs with rococo mounts. (*Fifth Ave. Mansion*)

Height, 30 inches; length, 55 1/2 inches

721. GEORGIAN INLAID MAHOGANY THREE-PART DINING TABLE

English, XIX Century

170-
Oblong top bordered with a banding of burl walnut supported by three tapered pedestals on splayed legs paneled with inlay and ending in brass paw feet with casters. Two loose leaves.

*Height, 27 1/2 inches; length open, 11 feet 9 inches;
width, 48 inches*



[NUMBER 719]

722. QUEEN ANNE INLAID BURL WALNUT SECRETARY
WITH MIRRORED DOORS *English, XVIII Century*

375-
Upper part consists of a shelved cabinet enclosed by a pair of arched doors having beveled mirror-glass panels and capped by a broken-arch pediment. This surmounts a case of four drawers with rococo brasses, above which a hinged slant flap encloses an interior fitted for writing purposes. Veneered in richly marked burl walnut, banded with herringbone inlay.

Height, 7 feet 9 inches; width, 39 inches

[See illustration]

723. GEORGE III MAHOGANY SÉRPENTINE-FRONT SIDEBOARD

English, XVIII Century

70-
Curved front fitted with cutlery and bottle drawers furnished with rosette-and-ring handles; on chamfered square legs with spade feet. Banded with cross-cut mahogany. Needs a few repairs.

Height, 34 inches; length, 54 inches

724. CARVED MAHOGANY PEDESTAL DESK, WITH CHAIR

Chippendale Style

185-
Serpentine oblong top covered in tooled leather, kneehole front with small drawers, the canted corners carved with floral pendants. With cabriole-leg desk chair in brown leather.
[Lot.] *Height of desk, 32 inches; length, 5 feet*



[NUMBER 722]



[NUMBER 724A]

724A. GEORGIAN CARVED MAHOGANY AND NEEDLEPOINT
LOVE SEAT

Oblong back with scrolled arms and loose seat cushion covered in fine old floral needlepoint with *tête de nègre* ground; shell-carved claw-foot cabriole legs of later date. An elegant piece, of fine proportions. *Length, 55 inches*

EA [See illustration]



[NUMBER 725]

725. CHIPPENDALE FINELY CARVED MAHOGANY CLAW-FOOT
DINING SUITE

Comprising two armchairs and six side chairs. Open cartouche-shaped back with pierced leaf-carved beaker splat enriched with a mascaron; bowed arms terminating in monster heads. Slip seat in worn red damask; on valanced leaf-carved apron and cabriole legs, richly sculptured with masks and ending in furred paw feet.

[See illustration of one]

400 -

726. GEORGIAN MAHOGANY THREE-PEDESTAL DINING TABLE
English, XIX Century

Three-section top of figured mahogany, with reeded edge, supported on three pedestals springing from out-splayed tapered and grooved legs with brass paw feet and casters.

Height, 28 inches; length, 7 feet 8 inches; width, 52 inches

150-

727. OAK SECRETARY BOOKCASE *Dutch, XVIII Century*

Upright, with glazed double doors having crossed astragals, and cylinder front opening to interior fitted with drawers and green baize tablet; four graduated long drawers below, with oval urn brasses. *Height, 7 feet 3 inches; width, 43 inches*

65-

728. SHERATON FINELY INLAID MAHOGANY SIDEBOARD
WITH SERPENTINE FRONT *English, XVIII Century*

Gently curved front contains a centre cutlery drawer flanked by a bottle drawer and a cupboard. Veneered in handsome figured crotch mahogany paneled with inlaid bandings of satin-wood, the pilasters inlaid with fan medallions and extending into tapered square legs with spade feet.

Height, 37 inches; length, 7 feet

[See illustration]

729. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY
WALL MIRROR *English, XVIII Century*

Delicately molded upright frame, fret-carved in elaborate cartouche design, the top, sides, and base enriched with carved and gilded acanthus scroll, swags of fruit, and basket of fruit. Needs a few small repairs.

Height, 58 inches; width, 37½ inches

[See illustration]

210-



[NUMBERS 728 AND 729]

730. SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK DINING CHAIRS

Two armchairs and six side chairs. Open shield back filled with converging vertical splats, carved with beading, fluting, and scale ornament. Molded and tapered square legs with stretchers and spade feet. Seat in striped green damask.

240-

731. AUBUSSON TAPESTRY CARVED AND GILDED SUITE

Louis XVI Style

Comprising oval-back *canapé* and four *fauteuils*, with molded and flower-carved frames and round fluted tapering legs. Covered in Aubusson tapestry with figures of animals of La Fontaine's fables and of *enfants jardiniers*. [Lot.] (Thropp)
Length of *canapé*, 50 inches

170-

732. LAQUÉ AND DECORATED GRAND PIANO

BY STEINWAY AND SONS, NEW YORK

Louis XVI Style

Overstrung trichord grand with tubular frame and full keyboard, in case *laqué* cream and painted with a group of nymphs, medallion trophies, festoons, etc., in the Louis XVI taste. Serial No. 12300. Rich tone. With bench. (Fifth Ave. Mansion)

Length, 7 feet; width, 58 inches

180-

733. PAIR RÉGENCE PARCEL-GILDED WROUGHT IRON

ENTRANCE GATES

French, XIX Century

60-

Railed square uprights, ornamented with gilded rosette pendants, a draped urn and a floral festoon; with hinged wings. (Fifth Ave. Mansion)

Height, 6 feet 6 inches; total width, 9 feet

1 Session \$ 11485⁰⁰

2 " " 14918⁰⁰

3 " " 45295- [END OF SALE]

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